

# A CHILD IS BORN

**E♭ BARITONE SAXOPHONE**

Music by THAD JONES  
Arranged by JOHN DENTON

The musical score is written for E♭ Baritone Saxophone in G major, 3/4 time. It begins with a **RUBATO** section (measures 1-7) marked *mf*, featuring a melodic line with a crescendo and acceleration. This is followed by a **MODERATE JAZZ WALTZ** section (measures 8-32) marked *mf*. The score includes several measures with accents (^) and dynamic markings. Measure numbers 1 through 81 are indicated along the staff. The piece concludes with a **CRESC.** marking at measure 81.

82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 107 108

SOLI

8

mf

109 110 111 112 113 114 115

cresc.

116 117 118 119 120

rit.

3

f

(119) SLIGHTLY SLOWER, BROADLY

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

mf

(135)

137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

153 157 158 159 160 161 162

4

mf

rit.

# A BIG BAND CHRISTMAS II

**E♭ BARITONE SAXOPHONE**

Arranged by Carl Strommen

**"Here Comes Santa Claus"**

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL

Musical notation for the first system of "Here Comes Santa Claus". It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes. Measure numbers 1-8, 9, 10, and 11 are indicated below the staff. A dynamic marking of *mp* is present. The system ends with a double bar line and a key signature change to two sharps (D major).

**(17) IN "4"**

Musical notation for the second system of "Here Comes Santa Claus". It continues in D major with a 4/4 time signature. The music features a mix of eighth and quarter notes with some slurs. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff. A dynamic marking of *mf* is present.

**(33) IN "2"**

**"Santa Claus is Coming to Town"**

Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Musical notation for the first system of "Santa Claus is Coming to Town". It starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of quarter and eighth notes. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-44, 45, and 46 are indicated below the staff. A dynamic marking of *mp* is present. The system ends with a double bar line and a key signature change to one sharp (F#).

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47 48 49-56 57 58

**63** SLOWLY

59 60 61 62

**"Have Yourself a Merry Little Christmas"**  
 Words and Music by HUGH MARTIN and RALPH BLANE

64 65 66-79 80 81 82

RIT.

BRIGHT

**87** "Auld Lang Syne"  
Traditional

**103**

83-86 87-101 102 104 105

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

# In The Bleak Midwinter

E♭ Baritone Sax

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA ♩ = 138

7 8 9 10 11 12 *f*

13 14 15 16 23 31 *mf*

32 33 34 35 36 *f*

37 38 39 40 41 42 *fp* *mf*

43 44 45 *mp* 46 *CRESC.* 47

48 49 50 51 52 *f* *fp*

(53) OPEN FOR SOLOS

53 54 57 58 61 *mp* 62 63

64 65 66 67 68 *mf* END SOLO

E♭ Baritone Sax - 2

In The Bleak Midwinter

Musical score for E♭ Baritone Sax - 2, measures 69-113. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. The score concludes with the instruction "MOLTO RIT." above the final measures.

69 *f* 70 71 72 73 74 75 76 77 78 79 80 81 82 *f* 83 84 85 86 87 88 89 *fp* 90 91 *mf* 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

MOLTO RIT.

# A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TRITONE SAX

Arranged by PAUL MURTHA

"LINUS AND LUCY"  
(LIGHT ROCK) (5) (PLAY 2ND TIME ONLY)

1. 2. (16) DIM. 25

"O TANNENBAUM"  
(28) (SWING) (3/4 = 3/8)

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

LINUS AND LUCY  
By VINCE GUARALDI  
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By VINCE GUARALDI  
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O TANNENBAUM  
Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE  
Words by IFF MENDELSON

DAKITUNE SAX SKATING

(49)

(JAZZ WALTZ)

(53)

Musical staff 1: Measures 46-53. Includes a 3/4 time signature and a 4-measure rest. Dynamics include *mf*.

Musical staff 2: Measures 57-66. Includes a 4-measure rest. Dynamics include *mp* and *mf*. First ending bracket labeled "1." spans measures 65-66.

Musical staff 3: Measures 67-74. Includes a 4-measure rest. Dynamics include *mf* and *f*. Second ending bracket labeled "2." spans measures 69-70.

Musical staff 4: Measures 75-81. Includes a 4-measure rest. Dynamics include *mf* and *f*. Third ending bracket labeled "3." spans measures 88-89.

Musical staff 5: Measures 85-91. Includes a 3-measure rest and a 4-measure rest. Dynamics include *mp*. Marking "RIT." is present.

"CHRISTMAS TIME IS HERE" FREELY

(PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

Musical staff 6: Measures 95-101. Dynamics include *mp*.

Musical staff 7: Measures 102-108. Includes first and second ending brackets labeled "1." and "2.". Dynamics include *mf*.

Musical staff 8: Measures 110-116. Dynamics include *mf* and *f*.

Musical staff 9: Measures 117-124. Includes a 2-measure rest and a 4-measure rest. Dynamics include *p* and "RIT." marking.



# Frosty The Snow Man

BARITONE SAX

Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

**A**  
MEDIUM SWING (♩ = ♪♪)

Musical notation for measures 1-4. Measure 4 has a circled 'B' above it.

MEDIUM SWING

Musical notation for measures 5-15. Measure 5 has a circled 'S' above it. Measure 14 has a circled '14' above it.

Musical notation for measures 16-20.

Musical notation for measures 21-25. Measure 22 has the word 'SOLO' above it. Measures 22, 23, and 30 are circled.

Musical notation for measures 26-30.

Musical notation for measures 31-34.

Musical notation for measures 35-38.

Musical notation for measures 39-42. Measure 41 has the text 'TO CODA' above it. Measures 41 and 42 are circled.

Musical notation for measures 43-45.

Musical notation for measures 46-49. Measure 46 has a circled 'D.S. AL CODA' above it.

Musical notation for measures 50-53. Measure 50 has a circled 'CODA' above it.

08721405

# GOOD KING WENCESLAS

**E♭ BARITONE SAXOPHONE**

Traditional  
Arranged by Mike Collins-Dowden

SWING ♩ = 115

4

5 SOLI

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking 'SWING ♩ = 115' and a measure rest of 4 measures. A circled '5' with 'SOLI' written next to it indicates the start of the solo section. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'mf'. Measure numbers 1 through 34 are indicated at the end of each measure.



Sold to Michael Uhrich by J. W Pepper & Son, Inc.

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

**E♭ BARITONE SAXOPHONE**

**SWING** ♩ = 74 (or less)

Words and Music by HUGH MARTIN  
and RALPH BLANE  
Arranged by ALAN BAYLOCK

The musical score is written for E♭ Baritone Saxophone in the key of F major (one sharp) and 3/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, and 47. A 'SOLI' section begins at measure 21, and a 'CONDUCTED' section begins at measure 47. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a final note at measure 49.

# HOT CHOCOLATE

BARITONE SAX

Words and Music by  
GLEN BALLARD and ALAN SILVESTRI  
Arranged by JOHN BERRY

**(FAST SWING)** (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

1 **f** 2 3 4 5

6 7 9 **mf** 10 11 12

13 14 15 17 **mf** 18 19

20 21 22 23 24 25 **f** 26

27 28 29 30 31 **ff** 32

33 34 35 36 39 40 **f** 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 **ff** 57 **f** 58 59 60 **ff** 61

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BARITONE SAX

64

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 62-67. Accents (^) are placed above notes in measures 62, 64, 66, and 67.

70

(PLAY BOTH TIMES)

Musical staff 2: Treble clef, key signature of two sharps. Measures 68-75. A double bar line with a repeat sign is at measure 70. A fermata is over measure 70. A dynamic marking of *mf* is below measure 70. A second ending bracket with a '2' is over measures 74-75.

78

(PLAY 2ND TIME ONLY)

Musical staff 3: Treble clef, key signature of two sharps. Measures 77-81. A dynamic marking of *mf* is below measure 79.

Musical staff 4: Treble clef, key signature of two sharps. Measures 82-86. First and second endings are shown. A dynamic marking of *ff* is below measure 86.

87

(PLAY BOTH TIMES)

Musical staff 5: Treble clef, key signature of two sharps. Measures 87-94. A dynamic marking of *f* is below measure 87. A second ending bracket with a '2' is over measures 92-94.

96

(PLAY BOTH TIMES)

Musical staff 6: Treble clef, key signature of two sharps. Measures 95-100. A dynamic marking of *f* is below measure 96.

104

Musical staff 7: Treble clef, key signature of two sharps. Measures 101-107. A double bar line with a repeat sign is at measure 104. A dynamic marking of *f* is below measure 104.

110

Musical staff 8: Treble clef, key signature of two sharps. Measures 108-115. Accents (^) are placed above notes in measures 110, 111, 112, 113, 114, and 115. A dynamic marking of *mf* is below measure 110. The instruction *CRESC. POCO A POCO* is written below the staff.

116

Musical staff 9: Treble clef, key signature of two sharps. Measures 114-118. Accents (^) are placed above notes in measures 114, 115, and 116. A dynamic marking of *ff* is below measure 116.

Musical staff 10: Treble clef, key signature of two sharps. Measures 119-123. A dynamic marking of *f* is below measure 119. The instruction *VOCAL:* is written above measure 123. The lyrics *HOT CHOC-'LATE!* are written below measure 123.

As Performed by Gordon Goodwin's Big Phat Band

# I HEARD THE BELLS ON CHRISTMAS DAY

**E♭ BARITONE SAXOPHONE**

Words by Henry Wadsworth Longfellow  
(Adapted by Johnny Marks)  
Music by Johnny Marks  
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mf*, *mp*, and *cresc.*. There are also performance markings like accents and slurs. Measure numbers are indicated below the notes, and some measures are circled in boxes (12, 20, 28, 36, 47). The score ends with a double bar line at measure 46.

43705

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performance recording!

48 49 50 51 52

53 54 55 56

(57)

58 59 60 61

OPTIONAL SOLO

62 63 64 65

66 67 68 69

70 71 72

74 75 76 77 78

79 80 81 82 83 84 85

84 85 86 87 88

(89)

89 90 91 92



Chord progression: G6/9, Bb9, A9, D13(b9), B7(#9), E13, Bbm9 Eb9 Bm9 E13

Measure 97 circled in a box.

Measure 113 circled in a box.

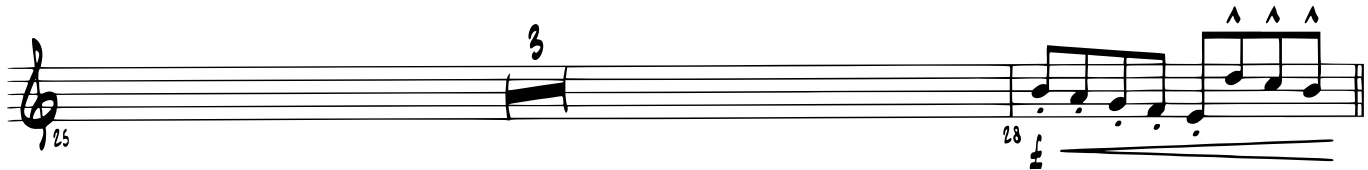
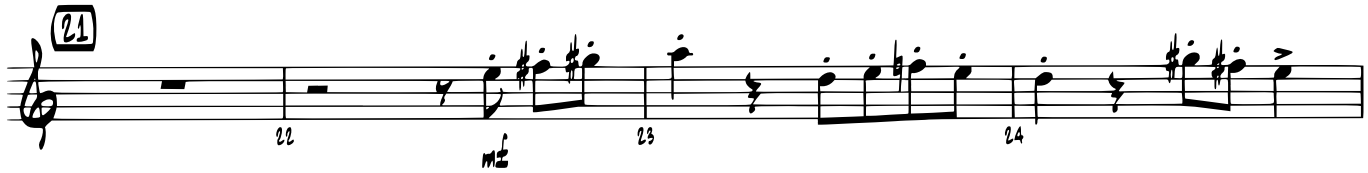
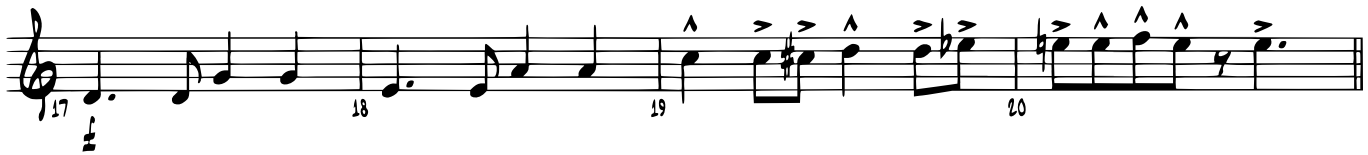
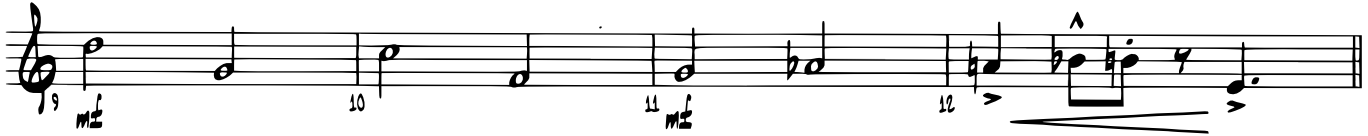
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# NUTCRACKER ROCK

E♭ BARITONE SAXOPHONE

By TCHAIKOWSKY  
Arranged by MIKE SMUKAL

Rock/MARCH ♩ = 116



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BARITONE SAX

NUTCRACKER ROCK

33 *mf* 34 35 36

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 *ff* 50 51 52

53 *mf* 54 55 *mf* 56

57 *ff* 58 59 60

61 *mf* 62 63 64 *ff*

BARI SAX

# SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

052-3928-00

**ROCK**

3

11

19

27

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE  
EMI

# THE FIRST NOEL

BARITONE SAX

Arranged by PETER BLAIR

**SLOWLY** 5 6 5 4

1-5 6-10 11-14 15 p

16 17 18 19 **f** 20 (d.) 21 **f** 22 23 **f** **LIGHT ROCK**

24-26 27 **BIT.** 28 29 30 (o) 31 32 33

34 35 36 **mf** 37

38 39 40 **f** 41

42 43 **CRESC** 44 45

46 47 **BUILD** 48 49 **CRESC. RALL.**

50 **ff** 51-52 53 **pp** 54 55

325-06010

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# THIS CHRISTMAS

BARITONE SAX

Words and Music by  
DONNY HATHAWAY and NADINE MCKINNOR  
Arranged by JOHN BERRY

**(MODERATE ROCK)**

Musical score for Baritone Saxophone, arranged by John Berry. The score is in G major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'MODERATE ROCK'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *fz*. Measure numbers 1 through 37 are indicated along the staves. There are three boxed measure numbers: 9, 17, and 25. The final staff ends with a double bar line and the measure numbers 30-37.

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# BARITONE SAX

38

8  
38-45

46

51

59

67