

# A CHILD IS BORN

## 2ND 8b TRUMPET

Music by THAD JONES  
Arranged by JOHN DENTON

The musical score is written in treble clef with a 3/4 time signature. It begins with a **RUBATO** tempo marking. The first line contains measures 1 through 6, with dynamics *mf*, *ACCEL. & CRESC.*, *rit.*, *ff*, *mf*, and *A TEMPO ACCEL.*. The second line starts with measure 7 (*rit.*) and includes rehearsal marks 9, 17, and 33. The third line contains measures 35 through 39. The fourth line contains measures 40 through 45. The fifth line starts with rehearsal mark 47 and contains measures 46 through 50. The sixth line contains measures 51 through 55. The seventh line contains measures 56 through 61. The eighth line starts with rehearsal mark 63 and contains measures 62 through 77, with dynamics *mf* and *cresc.*. The final line contains measures 78 through 82, ending with a key signature change to two sharps (F# and C#).

83

99

*SOLO - AD LIB.*

*3*

*DMA7* *Gmi6* *DMA7*

*Gmi6* *DMA7* *Ami9* *D9* *GMA79* *C9*

*DMA7* *Gmi6* *Bmi7* *E9* *GMA79*

*AbMA79* *AMA79*

*cresc.*

119

*SLIGHTLY SLOWER, BROADLY*

*BbMA79* *C13(b9)* *FMA7* *END SOLO* *4*

135

*3*

*mf*

14

*mf* *f*

# A BIG BAND CHRISTMAS II

2ND 8<sup>b</sup> TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"  
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-12. The key signature has one flat (Bb) and the time signature is 4/4. A handwritten '12' is written above the staff. Measure numbers 1-12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-26. A handwritten '(17) IN "4"' is written above the staff. A handwritten '8' is written above the staff. Measure numbers 16, 17-24, 25, and 26 are indicated below the staff.

Musical notation for measures 27-30. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

(33) IN "2" "Santa Claus is Coming to Town"  
Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Musical notation for measures 31-39. A handwritten '6' is written above the staff. Measure numbers 31, 32, 33-36, and 39 are indicated below the staff.

Musical notation for measures 40-44. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45-60. A handwritten '12' is written above the staff. Measure numbers 45, 46, 47, 48, and 49-60 are indicated below the staff.

"HERE COMES SANTA CLAUS"  
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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 64 ends with a double bar line.

**"Have Yourself a Merry Little Christmas"**  
 Words and Music by HUGH MARTIN and RALPH BLANE

SOLO - FREELY

Musical staff for measures 65-68. Measure 65 starts with a treble clef. The melody features a triplet of eighth notes in measure 66. Measure 68 ends with a double bar line.

Musical staff for measures 69-73. Measure 69 starts with a treble clef. The melody features a triplet of eighth notes in measure 70. Measure 73 ends with a double bar line.

Musical staff for measures 74-78. Measure 74 starts with a treble clef. The melody features a triplet of eighth notes in measure 75. Measure 78 ends with a double bar line.

Musical staff for measures 79-86. Measure 79 starts with a treble clef. Measure 81 has a 'RIT.' marking. Measure 83-86 ends with a double bar line. A 'BRIGHT 4' marking is present above measure 83.

**87 "Auld Lang Syne"**  
 Traditional

103

Musical staff for measures 87-101. Measure 87 starts with a treble clef. Measure 87-101 is marked with a large '15' above the staff. Measure 101 ends with a double bar line.

Musical staff for measures 102-110. Measure 102 starts with a treble clef. Measure 110 ends with a double bar line.

Musical staff for measures 111-115. Measure 111 starts with a treble clef. Measure 115 ends with a double bar line.

Musical staff for measures 116-120. Measure 116 starts with a treble clef. Measure 120 ends with a double bar line.

# In The Bleak Midwinter

2nd B♭ Trumpet

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp*

2

3

4

5

6

7

8

9

10

11

12 *f*

13

14

15

16

21

22 *mp*

23

24

25

26

27

28

29

30

31 *mf*

32

33

34

35

36

37

38 *fp*

39

40 *mf*

41

42

43

44

45

46

47

48

49 *f*

50

51

52

53 *fp*

54

57

58

60

61 *mp*

62

63

64 *mf*

(14) BOSSA NOVA ♩ = 138

(15) 5

(23)

(31)

(34)

(32) OPEN FOR SOLOS  
PLAY 1ST X ONLY  
E♭M<sup>9</sup> 3 D♭M<sup>9</sup> 2

PLAY 2ND X ONLY  
E♭M<sup>9</sup>

2nd B♭ Trumpet - 2

In The Bleak Midwinter

END SOLO

65 *FMA<sup>9</sup>* *f*

69

73

77

81

85

89 *fp* *mf*

93

97

101

105

109

113 *f*

TO HARMON MUTE

MOLTO RIT.

HARMON MUTE

# A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

COMPET 2

## "LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

(IN STAND)

Musical score for 'Linus and Lucy' and 'O Tannenbaum'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 1 through 40 are indicated. Specific instructions include 'LIGHT ROCK', 'PLAY 2ND TIME ONLY', '(IN STAND)', and 'OPEN'. Dynamics like *mf* and *dim.* are used throughout. A triplet of eighth notes is shown in measure 28.

LINUS AND LUCY

By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE  
Words by IFF MENDELSON

TRUMPET 2

Musical staff 1: Measures 41-45. Includes dynamic marking *mp* and the title "SKATING".

Musical staff 2: Measures 46-53. Includes dynamic marking *mf*, the word "OPEN", and circled measure numbers 49 and 53. A "JAZZ WALTZ" section is indicated.

Musical staff 3: Measures 57-66. Includes dynamic marking *mp* and a first ending bracket labeled "1.".

Musical staff 4: Measures 67-75. Includes dynamic marking *mf* and a second ending bracket labeled "2.".

Musical staff 5: Measures 76-81. Includes dynamic markings *mf* and *f*, and a circled measure number 81.

Musical staff 6: Measures 85-91. Includes dynamic marking *f*, circled measure numbers 89 and 91, and the title "BALLAD".

"CHRISTMAS TIME IS HERE"  
FREELY

Musical staff 7: Measures 95-106. Includes dynamic marking *mf*, circled measure numbers 104 and 106, and the title "IN STAND".

Musical staff 8: Measures 107-113. Includes dynamic markings *mf* and *f*, and a circled measure number 112.

Musical staff 9: Measures 114-124. Includes dynamic marking *mp*, circled measure numbers 119 and 123, and the title "HARMON".



# Frosty The Snow Man

TRUMPET 2

Words and Music by  
STEVE NELSON and JACK ROLLINS  
Arranged by MICHAEL SWEENEY

## UNISON PATTERNS

**A** MEDIUM SWING (♩ = ♪<sup>3</sup> ♪)

**B**

MEDIUM SWING

**S** SOLO OR SOLI

# GOOD KING WENCESLAS

2ND B♭ TRUMPET

Traditional  
Arranged by Mike Collins-Dowden

SWING ♩ = 115

1 4 3 8 9

10 12 17

18 19 20 21

(22)

22 23 24 25

26 27 28 29

(30)

30 31 32 33

34 35 36 37 38

**39** SOLO 2ND TIME

Musical notation for measures 39-42. Chords: G<sup>9</sup>, F7, G<sup>9</sup>, F7. Measure numbers: 40, 41, 42.

Musical notation for measures 43-46. Chords: G<sup>9</sup>, F7, G<sup>9</sup>, F7. Measure numbers: 43, 44, 45, 46.

Musical notation for measures 47-50. Chords: G<sup>9</sup>, F7, G<sup>9</sup>, F7. Measure numbers: 48, 49, 50.

Musical notation for measures 51-54. Chords: G<sup>9</sup>, F13. Includes instruction: "END SOLO PLAY BOTH TIMES - AS WRITTEN". Measure numbers: 51, 52, 53, 54.

Musical notation for measures 55-60. Includes instruction: "1. SOLO BREAK". Measure numbers: 55, 59, 60.

Musical notation for measures 61-66. Measure numbers: 63, 64, 65, 66.

Musical notation for measures 67-70. Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-77. Measure numbers: 71, 74, 75, 76, 77.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2ND B♭ TRUMPET

Words and Music by HUGH MARTIN  
and RALPH BLANE  
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (OR LESS)

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a circled 5 and the instruction "BUCKET MUTE". The music starts at measure 5. The second staff contains measures 9 through 12, with a circled 13 at the end. The third staff contains measures 14 through 18, with a circled 21 at the end. The fourth staff contains measures 19 through 23, with the instruction "HARMON MUTE SOLO" above the first measure and a circled 21 above the first measure of the solo section. The fifth staff contains measures 24 through 28, with "END SOLO" at the end. The sixth staff contains measures 29 through 36, with a circled 29 at the beginning and a circled 37 at the end. The seventh staff contains measures 38 through 43. The eighth staff contains measures 44 through 49, with a circled 47 and the instruction "CONDUCTED" above the first measure of this staff. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *p* and *mp*.

# HOT CHOCOLATE

## TRUMPET 2

Words and Music by  
**GLEN BALLARD and ALAN SILVESTRI**  
Arranged by *JOHN BERRY*

**(FAST SWING)** (♩ =  $\overset{3}{\text{♩}}$ )

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TRUMPET 2

(SOLO - 2ND TIME ONLY)

70 G13 C9

Ami7 Ami7/D G13 78 G13

C9 Ami7 C7/D C6/D G13 85 (SOLO)

87

96

104

110 m<sup>z</sup> CRESC. POCO A POCO

116

VOCAL: HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

# I HEARD THE BELLS ON CHRISTMAS DAY

2ND B♭ TRUMPET

Words by Henry Wadsworth Longfellow  
 (Adapted by Johnny Marks)  
 Music by Johnny Marks  
 Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-72. Includes dynamics *mf* and *ff*, and a rehearsal mark **10**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-92. Includes rehearsal marks **73** and **89**, and dynamics *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-98. Includes rehearsal mark **97** and dynamics *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-102. Includes dynamics *mf* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-106. Includes dynamics *mf* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-111. Includes dynamics *mf* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-116. Includes rehearsal mark **113** and dynamics *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-121. Includes dynamics *mf* and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 122-126. Includes dynamics *mf* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 127-134. Includes rehearsal mark **4**, dynamics *mf* and *p*, and the instruction **CUP MUTE**.



# NUTCRACKER ROCK

2ND B♭ TRUMPET

By TCHAIKOWSKY  
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music. The key signature has two flats (B♭ and E♭). The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '1' below the staff. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13, which is circled in a box. The fifth staff begins at measure 17. The sixth staff begins at measure 21, which is circled in a box. The seventh staff begins at measure 25. The score concludes with a double bar line at the end of the seventh staff.

2ND TRUMPET

NUTCRACKER ROCK

29

30 31 32

33 34 35 36

37

4

2

41 43 44

2

45 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

TRUMPET 2

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

052-3928-00

Musical staff with a 4/4 time signature. Above the staff, the word "ROCK" is written. Below the staff, there are rehearsal marks: a "2" above the first measure, a "3" in a box above the second measure, and a "4" above the fourth measure. The staff contains a single line of music with a double bar line at the end.

Musical staff with four measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a *CRESC.* marking. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

11

Musical staff with eight measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

19

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

27

Musical staff with a four-measure rest marked with a "4" above it. This is followed by four measures of music. The first measure has a dynamic marking of *mp*, and the second measure has a *CRESC.* marking. The notes are quarter notes with stems pointing up.

Musical staff with four measures of music. The first measure has a dynamic marking of *ff*. The notes are quarter notes with stems pointing up. The second measure has an accent (^) over the note. This is followed by a four-measure rest marked with a "4" above it.

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

AMI 4

*f*

47

*f* *ff*

52

*f*

60

68

4

*mp* CRESC.

*ff*

# THE FIRST NOEL

TRUMPET 2

Arranged by PETER BLAIR

**SLOWLY** 5 **6**

1-5 6 *mf* **11** 3 **8** **LEGATO**

9 10 11-13 14

15 *mf* 16 17 18

**23** **LIGHT ROCK** 20 21 **RIT.** 22

**27** 23 7 24 25 26

27-33 34 *ff* 35 *mf* 36

37 38 **43** **CRESC** 40 *f* 2

41 42 43 44-45

46 **SLOWER** 47 48 49 **RALL** 50

51-53 54 *pp* 55

325-06010

# THIS CHRISTMAS

## TRUMPET 2

Words and Music by  
**DONNY HATHAWAY** and **NADINE MCKINNOR**  
Arranged by *JOHN BERRY*

**(MODERATE ROCK)**

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MODERATE ROCK'. The score consists of seven staves of music, numbered 1 through 30. The first staff (measures 1-4) begins with a rest for measure 1, followed by eighth-note patterns. The second staff (measures 5-8) continues the eighth-note patterns. The third staff (measures 9-14) features a 4-measure rest for measures 9-12, followed by eighth-note patterns. The fourth staff (measures 15-18) continues the eighth-note patterns. The fifth staff (measures 19-22) features a more melodic line with quarter and eighth notes. The sixth staff (measures 23-26) continues the eighth-note patterns. The seventh staff (measures 27-30) concludes the piece with eighth-note patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents and slurs.

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# TRUMPET 2

31 32 33 34 35

36-37 38-44 45

46 47 48 49

50 51-54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71