

A CHILD IS BORN

Music by THAD JONES
Arranged by JOHN DENTON

DRUMS

RUBATO

1 *mf* 2 *ACCEL. & CRESC.* 3 4 *RIT.* 5 *mf* 6 *A TEMPO* 7 *ACCEL.* 8

9) MODERATE JAZZ WALTZ

9 10 11 12 13 14 15 16

17) SAXES

17 18 19 20 21 22 23 24

TON.

25 26 27 28 29 30 31 32

33) BRASS

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47) BRASS

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63) SAX SOLO

63 64 65 66 67 68 69 70

71 72 73 74 75 76

Musical notation for measures 77-82. Includes notes and rests with a *cresc.* marking.

Musical notation for measures 83-90. Includes notes and rests with a *f* marking.

Musical notation for measures 91-98. Includes notes and rests with a *SAXES* marking.

Musical notation for measures 99-105. Includes notes and rests with a *TPT. SOLO* marking and a *mf* dynamic.

Musical notation for measures 106-112. Includes notes and rests with a *BEASS* marking and a *cresc.* marking.

Musical notation for measures 113-118. Includes notes and rests with a *rit.* marking.

Musical notation for measures 119-126. Includes notes and rests with a *SLIGHTLY SLOWER, BROADLY* marking and a *ENG.* marking.

Musical notation for measures 127-134. Includes notes and rests with a *f* dynamic.

Musical notation for measures 135-142. Includes notes and rests with a *f* dynamic.

Musical notation for measures 143-150. Includes notes and rests with a *f* dynamic.

Musical notation for measures 151-162. Includes notes and rests with a *mf* dynamic and a *rit.* marking.

In The Bleak Midwinter

Drums

arranged by Kris Berg

STately CHORALE ♩ = 69

BOSSA NOVA ♩ = 138

Drums - 2

In The Bleak Midwinter

W/ BRASS 2ND X ONLY

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

END SOLO (69)
2ND X FILL

71 72 73 74

75 76 77 78 79

80 81 82 83 84

FILL - - - - - (82)

85 86 87 88 89 90

(90)

mf

91 92 93 94 95 96

97 98 99 100 101 102

(98)

103 104 105 106 107

(106)

108 109 110 111 112 113

MOLTO RIT. CYMBAL TAPS

mp

In The Bleak Midwinter

Vibes (opt.)

arranged by Kris Berg

STately CHORALE ♩ = 69

(7) BOSSA NOVA ♩ = 138

(53) OPEN FOR SOLOS
OPT. COMP OR SOLO
Dmi⁹

Vibes (opt.) - 2

In The Bleak Midwinter

END SOLO
LAST X ONLY

E \flat MA 9

64 65 66 67 68 *f*

69 70 71 72

73 74 75 76

77 78 79 80 2

82 83 84 85 86 *f*

87 88 89 90 *fp* *mf*

91 92 93 94 95

96 97 98 99 100

101 102 106 111 112 115 *mp*

MOLTO RIT.

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

MS

"LINUS AND LUCY"

(LIGHT ROCK)

Arranged by PAUL MURTHA

(BRUSHES)

5

Musical notation for measures 1-6 of "Linus and Lucy". The score is in 4/4 time. Measure 1 starts with a dynamic marking of *mf*. The notation includes notes for the melody and a bass line with a "H.H. w/FOOT" marking. A circled measure number "5" is placed above the staff at the end of the first line.

H.H. w/FOOT

(SIM.)

8 9 10 11 12 13

16

Musical notation for measures 7-13 of "Linus and Lucy". Measure 7 begins with a second ending bracket labeled "2.". The notation continues with notes and rests. A circled measure number "16" is placed above the staff at the end of the second line.

Musical notation for measures 14-24 of "Linus and Lucy". The notation continues with notes and rests. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

"O TANNENBAUM"

(28) (SWING) (3/4 = 3/4)

Musical notation for measures 25-30 of "O Tannenbaum". The score is in 3/4 time. Measure 28 starts with a dynamic marking of *mf*. A circled measure number "28" is placed above the staff. Measure 30 ends with a circled measure number "37" and a dynamic marking of *mf*.

37

Musical notation for measures 31-37 of "O Tannenbaum". The notation continues with notes and rests. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the staff. A dynamic marking of *mf* is present at the end of measure 37.

Musical notation for measures 38-44 of "O Tannenbaum". The notation continues with notes and rests. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated below the staff. A dynamic marking of *mf* is present at the end of measure 41.

LINUS AND LUCY

By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional

Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

DRUMS

(JAZZ WALTZ) "SKATING"

49 (STIR BRUSHES ON SNARE)

Musical notation for measures 45-50. Measure 49 features a 3/4 time signature and the instruction "STIR BRUSHES ON SNARE". Dynamic markings include *mf* and *mp*. A "SIM." (simile) marking is present at the end of measure 50.

Musical notation for measures 51-59. Measure 53 is circled with the number 53. The staff contains diagonal hatching, indicating a drum fill or rest.

Musical notation for measures 60-68. Measure 65 is marked with a first ending bracket labeled "1.".

Musical notation for measures 69-77. Measure 73 is circled with the number 73. Measure 73 contains diagonal hatching. Measure 74 has a dynamic marking of *mf*.

Musical notation for measures 78-86. Measure 81 is circled with the number 81. The staff contains diagonal hatching.

Musical notation for measures 87-96. Measures 88-89 are marked with first, second, and third endings. Measure 91 is circled with the number 91 and labeled "(BALLAD)". The instruction "RIT." (Ritardando) is written above measure 90. Dynamic markings include *mp* and *mf*. A "SIM." (simile) marking is present at the end of measure 96.

"CHRISTMAS TIME IS HERE" FREELY

Musical notation for measures 94-101. The staff contains diagonal hatching.

Musical notation for measures 102-109. Measures 103-104 are marked with first and second endings. Measure 104 is circled with the number 104. Dynamic markings include *mf* and *mp*.

Musical notation for measures 110-116. Measure 112 is circled with the number 112. Dynamic markings include *mf* and *mp*.

Musical notation for measures 117-124. Measure 119 is circled with the number 119. Measure 119 has a dynamic marking of *mp*. Measure 122 is marked with "RIT." (Ritardando). Measure 124 has a dynamic marking of *mf*.

Frosty The Snow Man

DRUMS

Words and Music by
STEVE NELSON and **JACK ROLLINS**
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

A MEDIUM SWING $\text{♩} = \text{♩} \text{ } \text{♩}$

RIDE CYM

B

MEDIUM SWING
RIDE CYM

HI-HAT (L. FOOT)

FILL **(14)**

(B.D.) **(17)**

(19)

LIGHT FILL

(22) **(23)**

(26) **(27)** **(28)** **(29)**

(32) **(33)** **(34)**

TO CODA **(42)** **(43)** **(44)** **(45)**

(47) **(48)** **(49)**

CODA **(50)** **(51)** **(52)**

(53)

GOOD KING WENCESLAS

Traditional

Arranged by Mike Collins-Dowden

DRUMS

SWING ♩ = 115

S.D. CROSS-STICK

RIDE CYM.

ME

H.H. PEDAL

(4)

5

13

22

SOLO FILL

(4)

30



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DRUMS

- 2 -

(39) *mf* (4) (8)

(47)

51 *mf* 52 53 54 55

1. 2. SOLO FILL

(56) *H.H.* *p* 57 58 59

60 61 62 63

(64) *RIDE CYM.* 65 66

67 68 69 70

(71) *SOLO FILL* 72 *mf* 73 74

75 *SOLO FILL* 76 *ff* 77

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

DRUMS

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (OR LESS) TIME - BRUSHES

The drum score is written on a single staff with a common time signature (C). It begins with a 4-measure rest, followed by a circled 5 indicating the start of the first measure. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings like *p*, *mf*, and *f* are used throughout. Measure numbers 1 through 49 are indicated below the staff. A circled 21 marks the start of a section with repeated rhythmic patterns. A circled 29 marks the start of another section with eighth notes. A circled 37 marks the start of a section with eighth notes. A circled 47 is labeled 'CONDUCTED' and is followed by a diamond symbol. The score ends with a double bar line and repeat dots.

HOT CHOCOLATE

DRUMS

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

(RIDE) **TOMS**

SOLO - DRUMS OF YOUR CHOICE **(9)**

(17) **(TMS.)**

(25) **(BRASS)**

"PYRAMID" **(SOLO)**

(40) **(ENS.)**

(48)

(56)

The drum score is written on a single staff in 4/4 time. It begins with a 'RIDE' pattern on the snare and 'TOMS' on the toms. The tempo is marked '(FAST SWING)' with a note value of 3/4. The score is divided into measures 1 through 65. Key features include: a 'SOLO - DRUMS OF YOUR CHOICE' section from measure 9 to 15; a 'TMS.' section from measure 17 to 24; a 'BRASS' section from measure 31 to 32; a 'PYRAMID' section from measure 33 to 39; and an 'ENS.' section from measure 40 to 47. The score uses various drum notations including eighth notes, quarter notes, and rests, with some measures containing repeat signs. Dynamics like 'mf' and 'f' are indicated. Rehearsal marks are circled numbers: 9, 17, 25, 40, 48, and 56.

DRUMS

(64) (SOLO)

(70) 4 8

(78) (TBNS.) 78 79 80 81 82 83

(87) 84 85 86 87 88 89

90 91 92 93 94 95

(96) 96 97 98 99 100 101

(104) (w/Sxs.) 102 103 104 105 106

TOMS (110) 107 108 109 110 111

(116) 112 113 114 115 116 117

(SOLO) (SOLO) VOCAL:
HOT CHOC-LATE!

Sold to Mr Michael Uhrich by J. W Pepper & Son, Inc.

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

DRUMS

Words by Henry Wadsworth Longfellow

(Adapted by Johnny Marks)

Music by Johnny Marks

Arranged by Gordon Goodwin

MEDIUM SLOW SWING $\text{♩} = 120$

BRUSHES
FILL

ENS.

43705

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DRUMS

Drum score for 'I Heard the Bells on Christmas Day'. The score is written on ten staves, numbered 41 through 88. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 41-45:** Measures 41-45. Dynamic markings: *mf*, *mf*, *mf*, *mf*.
- Staff 46-50:** Measures 46-50. Includes a circled measure number **(47)** and dynamic markings *mf* and *CRESC.*
- Staff 51-55:** Measures 51-55. Includes 'FILL' markings and dynamic markings *mf* and *mf*.
- Staff 56-60:** Measures 56-60. Includes a circled measure number **(57)** and dynamic markings *f* and *f*.
- Staff 61-65:** Measures 61-65. Includes 'FILL' markings, dynamic markings *ff* and *mf*, and the instruction *ENS. SQAO.*
- Staff 66-71:** Measures 66-71. Consists of rhythmic patterns.
- Staff 72-76:** Measures 72-76. Includes a circled measure number **(73)** and a circled measure number **(4)**.
- Staff 77-81:** Measures 77-81. Includes a circled measure number **(8)**.
- Staff 82-88:** Measures 82-88. Includes a circled measure number **(12)** and a circled measure number **(16)**.

DRUMS

89

90 91 92 93

94 95 96 97 ENS. 98

99 100 101 102 103

mf

104 105 106 107 108

mf *mf*

109 110 111 112 113 FILL-7 114

cresc. *f*

114 115 116 117 118

mf

119 120 121 122 123

f

124 125 126 127 128

mf *ff*

129 130 131 132 133 134

mf *RIDE CYM.* *f*

As Performed by Gordon Goodwin's Big Phat Band
**I HEARD THE BELLS ON
CHRISTMAS DAY**

VIBRAPHONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for Vibraphone in a 4/4 time signature with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated at the beginning of each staff. There are also boxed measure numbers (12, 20, 28, 36, 47) and some circled measure numbers (12, 28, 36, 47). The score ends with a double bar line and repeat dots.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

DRUMS

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

DRUMS

NUTCRACKER ROCK

Musical notation for measures 33-36. Measure 33 starts with a dynamic marking of *mf*. Measures 34, 35, and 36 show a crescendo leading to a dynamic marking of *f*.

Musical notation for measures 37-40. Measure 37 is circled and labeled (37). A 'DOME' marking is above measures 37-38. Measures 39 and 40 are marked with a slash and labeled (4). Measure 37 starts with a dynamic marking of *f*.

Musical notation for measures 41-44. Measure 41 starts with a dynamic marking of *mf*. Measures 42, 43, and 44 are marked with a slash and labeled (8).

Musical notation for measures 45-48. Measures 46, 47, and 48 are marked with a slash and labeled (12).

Musical notation for measures 49-52. Measure 49 is circled and labeled (49). Measure 52 has a dynamic marking of *ff*.

Musical notation for measures 53-56. Measure 53 starts with a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*.

Musical notation for measures 57-60. Measure 57 starts with a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*.

Musical notation for measures 61-64. Measure 61 starts with a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *ff*.

DRUMS

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

032-3928-00

The drum score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The piece is titled "ROCK". The score consists of 32 measures, with measure numbers 3, 11, 19, and 27 indicated in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *CRESC.* (crescendo) markings. The pattern includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several "FILL" markings above the staff. The piece ends with a final "FILL" marking above the staff.

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

TIME

- 8 -

Musical staff for measures 39-46. The staff contains rhythmic notation consisting of slashes and vertical lines. A dynamic marking of *f* is present below the first measure.

47

Musical staff for measures 47-51. The notation includes eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *CRESC.*. A *FILL* marking is above the final measure.

52

Musical staff for measures 52-56. The notation includes eighth and sixteenth notes. A dynamic marking of *f* is present below the first measure. A *FILL* marking is above the final measure.

Musical staff for measures 57-61. The notation includes eighth and sixteenth notes. A *FILL* marking is above the final measure.

60

Musical staff for measures 60-64. The notation includes eighth and sixteenth notes. A *FILL* marking is above the final measure.

Musical staff for measures 65-69. The notation includes eighth and sixteenth notes. Dynamic markings include *mp* and *CRESC.*. A *FILL* marking is above the final measure. A box containing the number 68 is located above the final measure.

Musical staff for measures 70-74. The notation includes eighth and sixteenth notes. Dynamic markings include *CRESC.*, *f*, *mp*, and *CRESC.*.

Musical staff for measures 75-79. The notation includes eighth and sixteenth notes. A dynamic marking of *ff* is present below the first measure. A *CA* marking is above the final measure.

DRUMS

THE FIRST NOEL

Arr. PETER BLAIR

SLOWLY (♩=76)

(DOMES)

Roll mallets

6

DOMES

1

Handwritten musical notation for measure 1. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'p' is present. A bracket above the notes is labeled 'DOMES'. There are also some rests and a fermata-like symbol.

Roll

p *mf*

LYM

cont. ad lib.

8

Handwritten musical notation for measure 8. It continues the drum pattern with 'x' marks and rests. A dynamic marking 'p' is present. A bracket above the notes is labeled 'Roll'. There are also some rests and a fermata-like symbol.

15

Handwritten musical notation for measure 15. It continues the drum pattern with 'x' marks and rests. A dynamic marking 'mf' is present. A bracket above the notes is labeled 'Roll'. There are also some rests and a fermata-like symbol.

21

Handwritten musical notation for measure 21. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'f' is present. A bracket above the notes is labeled 'LIGHT ROCK'. There are also some rests and a fermata-like symbol.

26

Handwritten musical notation for measure 26. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'f' is present. A bracket above the notes is labeled 'Toms Fill'. There are also some rests and a fermata-like symbol.

32

Handwritten musical notation for measure 32. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'mp' is present. A bracket above the notes is labeled 'Fill'. There are also some rests and a fermata-like symbol.

37

Handwritten musical notation for measure 37. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'mp' is present. A bracket above the notes is labeled 'DOMES'. There are also some rests and a fermata-like symbol.

44

Handwritten musical notation for measure 44. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'f' is present. A bracket above the notes is labeled 'Toms Fill'. There are also some rests and a fermata-like symbol.

49

Handwritten musical notation for measure 49. It features a treble clef and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating drum hits. A dynamic marking 'mp' is present. A bracket above the notes is labeled 'RALL.' and 'SLOWER'. There are also some rests and a fermata-like symbol.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

THIS CHRISTMAS

AUX. PERCUSSION
COWBELL, CONGAS, TAMBOURINE

Words and Music by
DONNY HATHAWAY and NADINE MCKINNOR
Arranged by JOHN BERRY

(MODERATE ROCK)

(COWBELL)

Musical notation for Cowbell part, measures 1-8. Includes a '4' above measure 5 and dynamic markings like *mf* and *f*.

(9)

Musical notation for Congas part, measures 9-12. Includes a '2' above measure 12 and dynamic marking *mf*.

Musical notation for Congas part, measures 13-16. Includes a '2' above measure 16.

(17) (TAMB.)

Musical notation for Tambourine part, measures 17-20. Includes a '2' above measure 20 and dynamic marking *f*.

Musical notation for Tambourine part, measures 21-24. Includes a '2' above measure 24.

(25) (COWBELL)

Musical notation for Cowbell part, measures 25-29. Includes "NO DIM." above measure 26 and dynamic markings *mf* and *f*.

(30)

Musical notation for Congas part, measures 30-33. Includes a '2' above measure 33.

AUX. PERCUSSION

34 *mf* 35 36 37 **2**

38 (TAMB.) 38 *f* 39 *mf* 40 41 **2**

42 43 44 45 **2**

46 (COWBELL) 46 *f* 47 NO DIM. 48 *f* 49 *p* 50

51 51 *f* 52 53 54 **2**

55 56 57 58 *mf* **2**

59 (TAMB.) 59 *f* 60 61 62 **2**

63 64 65 66 **2**

67 (COWBELL) 67 *f* 68 NO DIM. 69 *f* 70 *mf* 71

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THIS CHRISTMAS

DRUMS

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by **JOHN BERRY**

(MODERATE ROCK)

1 (CYM.) 2 (TOMS) H.H. 3 (TOMS)

9 (RIM KNOCK)

17

25 ON HEAD (TOMS) 28 p

TOMS - OPT. AD LIB. 30 (RIM KNOCK)

38

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DRUMS

Musical notation for measures 40-45. Measures 40-41 feature a drum pattern with eighth notes and quarter notes. Measures 42-45 are marked with a '4' and a double bar line with a slash, indicating a four-measure rest. A '2' and a double bar line with a slash are at the end of the line.

Musical notation for measures 46-49. Measure 46 is marked with a circled '46' and 'ON HEAD'. Measures 47-48 feature a drum pattern with eighth notes and quarter notes, with 'TOMS' written above. Measure 49 is marked with a circled '49', a '2', and a double bar line with a slash. Dynamics include *f* and *p*. A 'NO DIM.' instruction is present.

Musical notation for measures 50-58. Measures 50-51 are marked with a circled '51' and 'SOLO FILL'. Measures 52-53 feature a drum pattern with eighth notes and quarter notes, with '(RIM KNOCK)' written above. Measures 54-58 are marked with a double bar line and a slash. Dynamics include *f*.

Musical notation for measures 54-58. Measures 54-55 feature a drum pattern with eighth notes and quarter notes. Measures 56-58 are marked with a double bar line and a slash. A '2' and a double bar line with a slash are at the end of the line. Dynamics include *mf*.

Musical notation for measures 59-63. Measures 59-60 feature a drum pattern with eighth notes and quarter notes. Measures 61-63 are marked with a double bar line and a slash. A '4' and a double bar line with a slash are at the end of the line. Dynamics include *f*.

Musical notation for measures 64-67. Measures 64-65 feature a drum pattern with eighth notes and quarter notes. Measures 66-67 are marked with a double bar line and a slash. A circled '67' and 'ON HEAD' are above measures 67-68. Dynamics include *f*.

Musical notation for measures 68-71. Measures 68-69 feature a drum pattern with eighth notes and quarter notes, with 'TOMS' written above. Measures 70-71 feature a drum pattern with eighth notes and quarter notes. Dynamics include *f*, *mp*, and *p*. A 'NO DIM.' instruction is present.