

A CHILD IS BORN

1ST B♭ TRUMPET

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written in treble clef with a 3/4 time signature. It begins with a **RUBATO** marking and a *mf* dynamic. The first line contains measures 1 through 5, with **ACCEL. & CRESC.** and **rit.** markings. A **MODERATE JAZZ WALTZ** section begins at measure 9, marked with a circled **9** and a circled **17**. The tempo is marked **A TEMPO** and **ACCEL.**. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 1 through 77 are indicated throughout the score. The piece concludes with a final *mf* dynamic at measure 77.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-82. *cresc.* (crescendo) markings are present below measures 79, 80, and 81. Measure 82 ends with a double bar line and repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 83 is circled in a box. Measures 84-87. *f* (forte) marking is below measure 84.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. *ff* (fortissimo) marking is below measure 92.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-96. Measure 94 has a *ff* marking. Measures 97-98 are marked with a '3' (triple). Measure 99 is circled in a box. Measure 100 is marked with a '12' (decuplet).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 111-116. *mf* (mezzo-forte) marking is below measure 111. *cresc.* (crescendo) marking is below measure 112.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 117 is circled in a box. Measure 119 is circled in a box with the text "SLIGHTLY SLOWER, BROADLY". Measure 118 has a *rit.* (ritardando) marking. Measure 120 has an *f* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-127. *p* (piano) markings are below measures 125 and 126.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-134. *p* (piano) markings are below measures 133 and 134.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 135 is circled in a box. Measure 136 has a '3' (triple) marking. Measure 139 has a *mf* marking. Measures 140-142 have *p* markings.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 143 is circled in a box with the number '14'. Measure 149 has a *mf* marking. Measure 158 has a *rit.* marking. Measure 162 has a *rit.* marking.

A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

1st B^b TRUMPET

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is marked "2" FEEL. The first staff has a measure rest for 12 measures, followed by measures 1-12, 13, and 14. The second staff starts at measure 15 and includes a key signature change to two flats (Bb, Eb) at measure 17, marked "17 IN '4'". It includes measure rests for 8 measures (17-24) and ends at measure 24. The third staff starts at measure 25 and includes a dynamic marking "mf". It ends at measure 28. The fourth staff starts at measure 29 and ends at measure 31.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in 2/2 time. The first staff starts with a treble clef and a key signature of one flat (Bb). It includes a measure rest for 6 measures (33-38) and ends at measure 40. The second staff starts at measure 41 and ends at measure 44. The third staff starts at measure 45 and includes a measure rest for 12 measures (49-60) and ends at measure 60.

"HERE COMES SANTA CLAUS"
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"BIG BAND CHRISTMAS"
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63 SLOWLY

Musical staff 61-64. Treble clef, 3/4 time signature. Measures 61, 62, and 64 are marked. A slur covers measures 63 and 64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff 65-74. Treble clef, 3/4 time signature. Measure 65 has a > accent. Measure 66-72 has a 7-measure slur. Measure 73 has a *mf* dynamic marking. Measure 74 has a 3-measure slur.

Musical staff 75-79. Treble clef, 3/4 time signature. Measures 75, 76, 77, 78, and 79 are marked. A slur covers measures 75-79.

BRIGHT

87 "Auld Lang Syne"
Traditional

Musical staff 80-86. Treble clef, 3/4 time signature. Measures 80, 81, 82, 83-86, and 87-101 are marked. Measure 81 has a RIT. marking. Measure 83-86 has a 4-measure slur. Measure 87-101 has a 15-measure slur.

103

Musical staff 102-106. Treble clef, 3/4 time signature. Measures 102, 104, 105, and 106 are marked. A slur covers measures 102-106.

Musical staff 107-111. Treble clef, 3/4 time signature. Measures 107, 108, 109, 110, and 111 are marked. A slur covers measures 107-111.

Musical staff 112-115. Treble clef, 3/4 time signature. Measures 112, 113, 114, and 115 are marked. A slur covers measures 112-115.

Musical staff 116-120. Treble clef, 3/4 time signature. Measures 116, 117, 118, 119, and 120 are marked. A slur covers measures 116-120.

In The Bleak Midwinter

1st B♭ Trumpet

arranged by Kris Berg

STately CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

7 8 9 10 11 12 *f*

13 14 15 16 21 22 *mp*

23 24 25 26 27 28

29 30 31 *mf* 32 33

34 35 36 37 38 *fp*

39 40 41 42 43 44 *mf*

45 46 47 48 49 50 *f*

51 52 53 *fp* 54 57 58

60 61 62 63 64 *mf*

(17) BOSSA NOVA ♩ = 138

(15) 5

(23) OPEN FOR SOLOS
PLAY 1ST X ONLY

*E*Mi⁹ 3 *D*Mi⁹ 2

PLAY 2ND X ONLY *E*Mi⁹

1st B♭ Trumpet - 2

In The Bleak Midwinter

FMA⁹ END SOLO

65 66 67 68 *f*

69 70 71 72

73 74 75 76

77 78 79 80 **2**

82 *f* 83 84 85 86

87 *f* 88 *fp* 89 90 *mf* 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107

108 **TO HARMON MUTE** 109 **MOLTO RIT.** 110 111 112 **HARMON MUTE** 113 *f*

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

MPET 1

"LINUS AND LUCY"

(LIGHT ROCK)

5

PLAY 2ND TIME ONLY

IN STAND

1.

2. OPEN

16

23 DIM.

"O TANNENBAUM"

(28) (SWING) (IN STAND)

28

3

37

LINUS AND LUCY
By VINCE GUARALDI
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SKATING
By VINCE GUARALDI
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O TANNENBAUM
Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

Musical staff with notes and measure numbers 41, 42, 43, 44, 45. Dynamic marking *mp*.

"SKATING"

(49) (JAZZ WALTZ)

(53)

Musical staff with notes and measure numbers 46, 47, 48, 49, 53. Dynamic marking *mf*. Handwritten word "OPEN" above the staff.

Musical staff with notes and measure numbers 57, 58, 59, 60, 61, 65, 66. Dynamic marking *mp*.

Musical staff with notes and measure numbers 67, 68, 69, 73, 74, 75. Dynamic marking *mf*. Handwritten number "4" above the staff.

Musical staff with notes and measure numbers 76, 77, 78, 79, 80, 81. Dynamic marking *mf*. Handwritten number "4" above the staff.

Musical staff with notes and measure numbers 85, 88, 89, 90, 91. Dynamic marking *mf*. Handwritten number "3" above the staff. Section marker "1. 2." and "3." above the staff. Handwritten word "BALLAD" above the staff.

"CHRISTMAS TIME IS HERE"
FREELY

RIT.

(104)
(IN STAND)

Musical staff with notes and measure numbers 95, 102, 103, 104, 105, 106. Dynamic marking *mf*. Handwritten number "7" above the staff. Section marker "1." and "2." above the staff.

Musical staff with notes and measure numbers 107, 108, 111, 112, 113. Dynamic marking *mf*. Handwritten number "3" above the staff. Handwritten number "112" in a box above the staff.

Musical staff with notes and measure numbers 114, 115, 116, 119, 122, 123, 124. Dynamic marking *mp*. Handwritten number "3" above the staff. Handwritten word "HARMON" above the staff. Section marker "RIT." above the staff.

Frosty The Snow Man

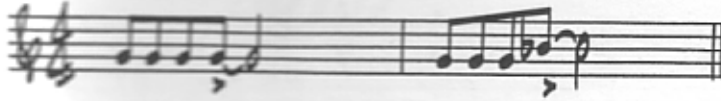
TRUMPET 1

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♩♩)

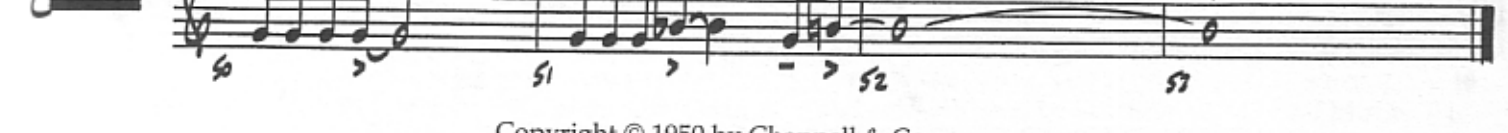
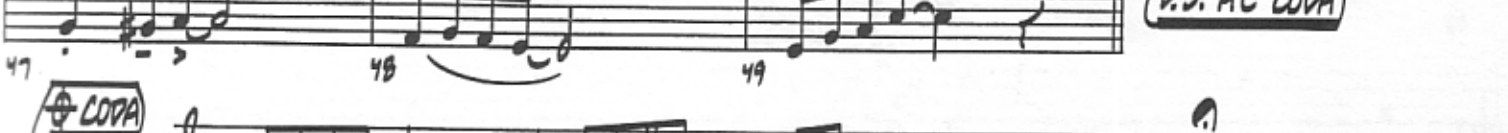
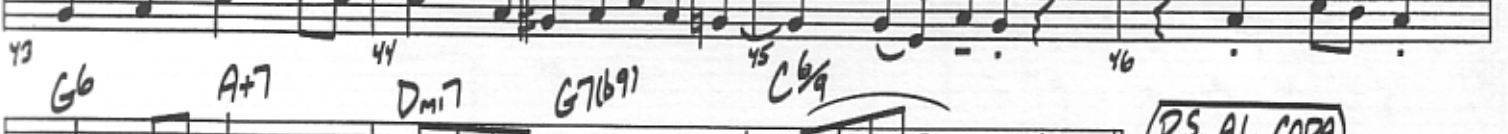
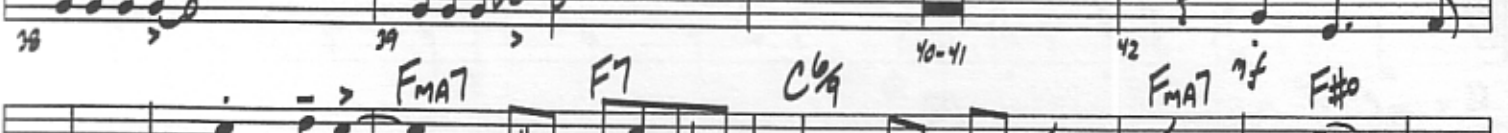
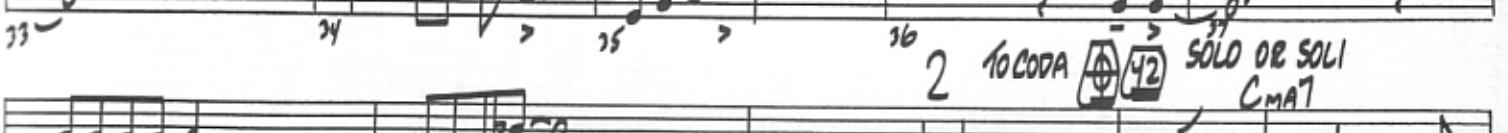
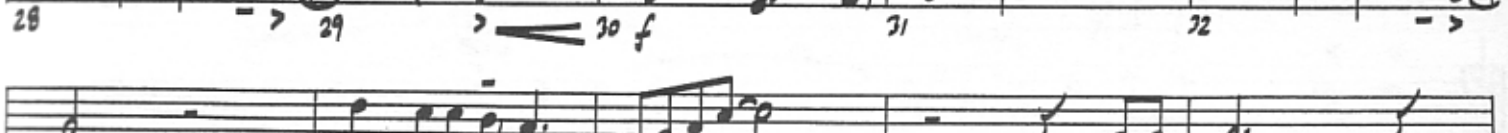
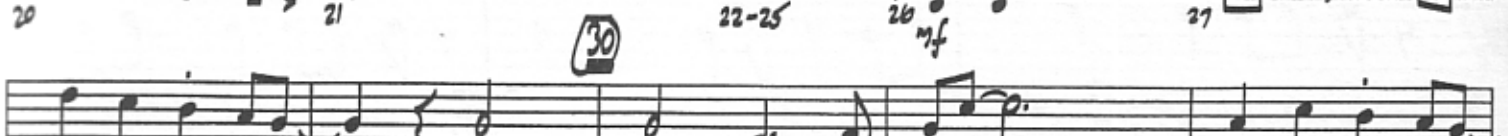
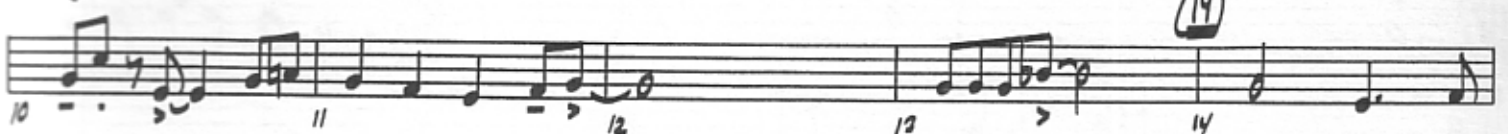
(B)



MEDIUM SWING



(S) SOLO OR SOLI



CODA

D.S. AL CODA

GOOD KING WENCESLAS

1ST B♭ TRUMPET

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

1 4 3 8 9

10 12 17

18 19 20 21

(22)

23 24 25

26 27 28 29

(30)

31 32 33

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 34-38. Notes include quarter, eighth, and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 39-49. Includes a first ending bracket (39-47) with an 8-measure rest, and dynamic markings like *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 50-53. Notes include quarter and eighth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 54-59. Includes first and second endings (54-55) and a triplet (59).

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 60-65. Includes a triplet (60-62) and dynamic markings like *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 66-70. Notes include quarter and eighth notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 71-77. Includes a triplet (71-73) and dynamic markings like *mf* and *ff*.

HOT CHOCOLATE

TRUMPET 1

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5

6 7 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 60 61 62

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TRUMPET 1

64

65 66 67 68

2

Detailed description: This staff contains measures 64 through 68. Measure 64 starts with a circled number 64. The key signature is one sharp (F#). The music consists of quarter notes and eighth notes. Measure 68 ends with a double bar line and a circled number 2, indicating a second ending.

70

78 (PLAY 1ST TIME ONLY)

70 78 79 80 81

mf

Detailed description: This staff contains measures 70 through 81. Measure 70 starts with a circled number 70 and a first ending bracket. Measure 78 has a circled number 78 and the instruction "(PLAY 1ST TIME ONLY)". The music includes eighth notes and quarter notes. Measure 79 has a dynamic marking of *mf*. Measure 81 ends with a double bar line.

82 83 84 85 86

1. 2.

Detailed description: This staff contains measures 82 through 86. Measure 82 starts with a circled number 82. The music includes eighth notes and quarter notes. Measures 85 and 86 have first and second ending brackets. Measure 86 ends with a double bar line and a key signature change to two flats (Bb, Eb).

87

87 88 89 90 91 92

mf

Detailed description: This staff contains measures 87 through 92. Measure 87 starts with a circled number 87 and a first ending bracket. The key signature is two flats. The music includes eighth notes and quarter notes. Measure 88 has a dynamic marking of *mf*. Measure 92 ends with a double bar line.

93 94 95 96 97 98

1. 2. 96

Detailed description: This staff contains measures 93 through 98. Measures 93 and 94 have first and second ending brackets. Measure 96 has a circled number 96. The key signature is two flats. The music includes eighth notes and quarter notes. Measure 98 ends with a double bar line.

99 100 101 102 103 104 105

104

Detailed description: This staff contains measures 99 through 105. Measure 104 has a circled number 104. The key signature is two flats. The music includes quarter notes and eighth notes. Measure 105 ends with a double bar line.

106 107 108 109 110 111

110

mf CRESC. POCO A POCO

Detailed description: This staff contains measures 106 through 111. Measure 110 has a circled number 110. The key signature is two flats. The music includes quarter notes and eighth notes. Measure 110 has a dynamic marking of *mf* and the instruction "CRESC. POCO A POCO". Measure 111 ends with a double bar line.

112 113 114 115 116 117

116

ff

Detailed description: This staff contains measures 112 through 117. Measure 116 has a circled number 116. The key signature is two flats. The music includes quarter notes and eighth notes. Measure 115 has a dynamic marking of *ff*. Measure 117 ends with a double bar line.

118 119 120 121 122 123

VOCAL:

HOT CHOC - LATE!

Detailed description: This staff contains measures 118 through 123. Measure 118 starts with a circled number 118. The key signature is two flats. The music includes quarter notes and eighth notes. Measure 123 ends with a double bar line. The text "VOCAL:" and "HOT CHOC - LATE!" is written below the staff.

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

1ST B♭ TRUMPET

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'MEDIUM SLOW SWING' at 120 beats per minute. The score begins with a 'BUCKET MUTE' instruction. The music features various dynamics including *mp* (mezzo-piano) and *f* (forte), and includes articulation marks such as accents and slurs. Rehearsal marks are placed in boxes at measures 12, 20, 28, 36, and 47. The score concludes with a final measure marked with a fermata.

57

58 59 60 61 **ff**

10

73

15

89

62 72 88 **mf** **mf**

90 91 92 93 94 95

mf **mf**

97

98 99 100 101 **mf**

102

103

104

105

107

102 **mf** 103 104 105 107 **mf**

108

109

110

111

112

108 **mf** 109 110 111 112 **mf**

113

113 114 115 116 117 **mf**

120

121

122

123

124

120 121 122 123 124 **mf**

125

126

127

128

129

130

125 126 127 **ff** 128 129 130 **ff**

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

1ST B♭ TRUMPET

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for the 1st B♭ Trumpet part of 'Nutcracker Rock'. It consists of seven staves of music in 2/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. There are also performance instructions such as accents (^) and slurs. Measure numbers 1 through 28 are indicated at the beginning of each staff. A first ending bracket is shown above measures 22 and 23, and a second ending bracket is shown below measures 27 and 28. The score concludes with a double bar line.

1ST TRUMPET

NUTCRACKER ROCK

29

37

w/ ALTO 1

49

TRUMPET 1

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

052-3928-00

4/4

2

3

4

A musical staff in 4/4 time containing rests for measures 2, 3, and 4. Measure 3 is enclosed in a box. Above the staff, the numbers 2, 3, and 4 are placed over their respective measures.

mp

CRESC.

A musical staff with four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*CRESC.*) marking. The notes are quarter notes with stems pointing up.

11

f

A musical staff with four measures. The first measure starts with a forte (*f*) dynamic. The notes are quarter notes with stems pointing up.

19

A musical staff with four measures. The notes are quarter notes with stems pointing up.

A musical staff with four measures. The notes are quarter notes with stems pointing up.

27

4

mp

CRESC.

A musical staff with four measures. The first measure is a whole rest. The second measure starts with a mezzo-piano (*mp*) dynamic. The third measure has a crescendo (*CRESC.*) marking. The notes are quarter notes with stems pointing up.

ff

4

A musical staff with four measures. The first measure has a fortissimo (*ff*) dynamic. The second measure has an accent (^) over the final note. The third measure is a whole rest. The fourth measure is a whole rest. The notes are quarter notes with stems pointing up.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 *Ami* 4 *f*

47 *f* *ff*

52 *f*

60

68 4 *mp* *CRESC.*

2 *Ca*

THE FIRST NOEL

TRUMPET 1

Arranged by PETER BLAIR

The musical score for Trumpet 1 is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked "SLOWLY". The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation like accents and slurs. Performance instructions include "LEGATO", "LIGHT ROCK", "CRESC", "SOLO", and "SLOWER". Handwritten annotations include circled measure numbers (5, 6, 11, 23, 27, 36, 43, 47) and fingerings (5, 6, 7, 11-13, 14, 23, 24, 25, 26, 27-33, 34, 35, 36, 43, 47). The score concludes with a double bar line and a 3/4 time signature.

325-06010

THIS CHRISTMAS

TRUMPET 1

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MODERATE ROCK'. The score consists of seven staves of music, with measure numbers 1 through 30 indicated below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also hairpins for crescendo and decrescendo. Rehearsal marks are placed at measures 9, 17, 25, and 30, each enclosed in a box. A '4' above the staff at measure 9 indicates a four-measure rest. The score ends at measure 30.

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TRUMPET 1

31 32 33 34 35

2 (38) 7

36-37 38-44 45

(46)

46 47 48 49

(51) 4

50 51-54 55 56 57

(59)

58 59 60 61 62

(67)

63 64 65 66 67

68 69 70 71