

A CHILD IS BORN

3RD TROMBONE

Music by THAD JONES
Arranged by JOHN DENTON

RUBATO

1 *mf* 2 **ACCEL. & CRESC.** 3 **RIT.** 4 *ff* 5 *mf* 6 **A TEMPO ACCEL.** 7 **RIT.**

8 **MODERATE JAZZ WALTZ** 9 17 25 *mf* 26 27 28

29 30 31 32 *mf* 33 34 35

36 37 38 39 40 41 42

43 44 45 46 *mf* 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 **63**

64 71 *mf* 72 73 74 75 *mf* 76

77 78 79 **CRESC.** 80 81 82

83

84 85 86 87 88

89 90 91 92 93 94

99 **12**

95 96 97 98

111 *mf* 112 *cresc.* 113 114 115 116

119 SLIGHTLY SLOWER, BROADLY

117 118 *rit.* 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 **3**

136 137 138 139 *mf* 140 141 142

10

143 *mf* 144 145 146 147 148 149 150 151 152 153 154 155 156 157 *mf*

158 159 160 161 *rit.* 162 *mf*

A BIG BAND CHRISTMAS II

320 TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff contains measures 1-8, 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, 16, and 17-24. The third staff contains measures 25, 26, 27, 28, 29, and 30. A box around measure 17 indicates a change to "4" time. Dynamics include *mp* and *mf*.

33 IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains measures 31, 32, 34, and 35. The second staff contains measures 36, 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, and 58. The fifth staff contains measures 59, 60, 61, and 62. Dynamics include *mp*.

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"BIG BAND CHRISTMAS"
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"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

63 SLOWLY

Musical staff 63-74. Measure 63 starts with a circled '63' and the word 'SLOWLY'. The staff contains notes for measures 64, 65, 66-72, 73, and 74. A fermata is placed over measure 73. Dynamic markings include *mf* and *p*. A '7' is written above the staff between measures 65 and 72.

Musical staff 75-79. The staff contains notes for measures 75, 76, 77, 78, and 79. A fermata is placed over measure 78.

BRIGHT

87 "Auld Lang Syne"
Traditional

Musical staff 80-88. Measure 80 starts with a circled '87' and the word 'Auld Lang Syne' with 'Traditional' below it. The word 'BRIGHT' is written above the staff. The staff contains notes for measures 80, 81, 82, 83-85, 86, and 88. A fermata is placed over measure 85. Dynamic markings include *p*, *rit.*, and *mf*.

Musical staff 89-94. The staff contains notes for measures 89, 90, 91, 92, 93, and 94. A fermata is placed over measure 93.

Musical staff 95-100. The staff contains notes for measures 95, 96, 97, 98, 99, and 100. A fermata is placed over measure 99.

103

Musical staff 101-105. The staff contains notes for measures 101, 102, 104, and 105. A fermata is placed over measure 104. Dynamic markings include *f*.

Musical staff 106-110. The staff contains notes for measures 106, 107, 108, 109, and 110. A fermata is placed over measure 109.

Musical staff 111-115. The staff contains notes for measures 111, 112, 113, 114, and 115. A fermata is placed over measure 114.

Musical staff 116-120. The staff contains notes for measures 116, 117, 118, 119, and 120. A fermata is placed over measure 119.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

KENDOR PRESENTS

In The Bleak Midwinter

3rd Trombone

arranged by Kris Berg

STATELY CHORALE ♩ = 69

(7) BOSSA NOVA ♩ = 138

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

PLAY 2ND X ONLY

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3rd Trombone - 2

In The Bleak Midwinter

58 Dm^9 59 60 61 62 63

64 Ebm^9 *mf* 65 66 67 68 **END SOLO**

69 *f* 70 71 72 73

74 75 76 77

78 79 80 81 *f* 82 83

84 85 86 87 88 89 *fp*

90 *mf* 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113 **MOLTO RIT.**

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

MBONE 3

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

"O TANNENBAUM"

(28) (SWING) (IN STAND)

(37)

LINUS AND LUCY
By VINCE GUARALDI
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SKATING
By VINCE GUARALDI
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O TANNENBAUM
Traditional
Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

"SKATING TROMBONE 3"

(JAZZ WALTZ)

OPEN (49)

48 *mf* 49 *mf* 50 51 52

(53) (PLAY 2ND TIME ONLY) (PLAY BOTH TIMES)

53 *mf* 54 55 56 57 *mf* 58 59 60 *mf*

(PLAY 2ND TIME ONLY)

61 *mf* 62 63 64 65 *mf* 66 67 68 *mf*

(73)

69 *mf* 70 71 72 *mf* 73 74 *f* 75 76

(81)

77 *mf* 78 *f* 79 80 81 85 *mf* 86

(91) (BALLAD) "CHRISTMAS TIME IS HERE" FREELY

87 88 89 RIT. 90 91 95

(IN STAND)

99 *mf* 100 101 102 103 104 *mf* 105

(112)

106 107 108 111 *mf* 112 *f* 113 114 115

(119) (IN STAND)

116 *mf* 117 118 119 120 122 RIT. 123 *mf* 124

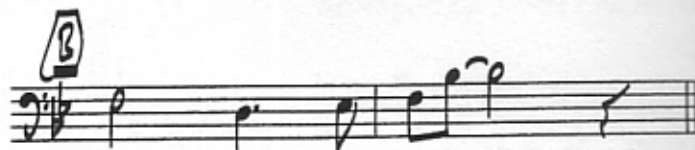
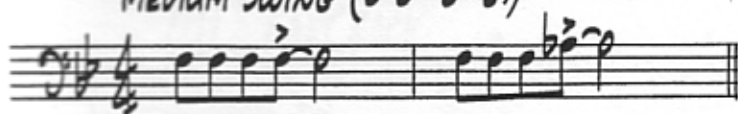
Frosty The Snow Man

TROMBONE 3

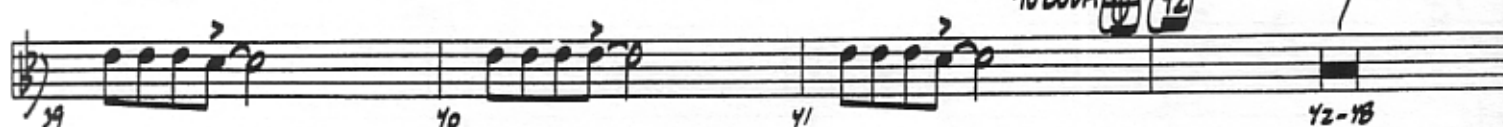
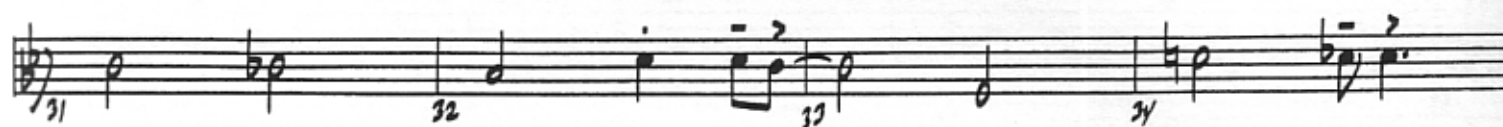
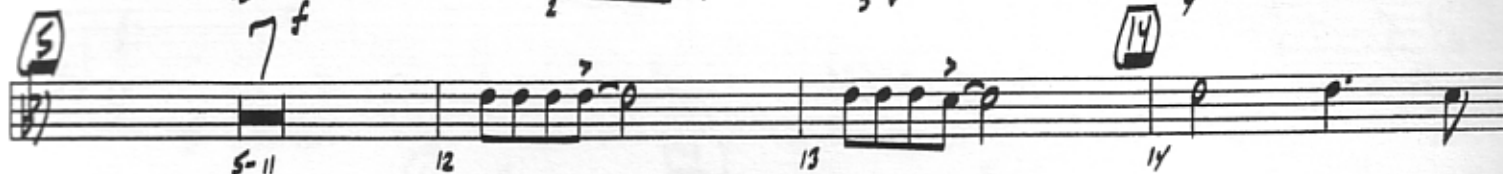
Words and Music by
STEVE NELSON and JACK ROLLINS
 Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

A MEDIUM SWING (♩ = ♪♪)



MEDIUM SWING



D.S. AL CODA

CODA

GOOD KING WENCESLAS

3RD TROMBONE

Traditional
Arranged by Mike Collins-Dowden

SWING $\text{♩} = 115$

The musical score is written for 3rd Trombone in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'SWING' with a quarter note equal to 115 beats per minute. The score consists of eight staves of music, with measure numbers 1 through 38 indicated below the notes. Rehearsal marks are placed in circles above the staves at measures 5, 13, 22, and 30. Performance markings include accents (^) and dynamics such as *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line at measure 38.

39 8 47 *8xqos.*

1. 2. 56 *SOLI*

64

71

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

3RD TROMBONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (or less)

4 (5) BUCKET MUTE

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 CONDUCTED 48 49

HOT CHOCOLATE

TROMBONE 3

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = ♩³)

The musical score for Trombone 3 consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'FAST SWING' with a note value of 1 = 3. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, ff). Rehearsal marks are indicated by circled numbers: 9, 17, 25, 40, 48, and 56. Measure numbers are placed below the notes on each staff.

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TROMBONE 3

64

70

78

87

95

96

104

110

116

VOCAL:

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

3RD TROMBONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a bucket mute instruction and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Rehearsal marks are indicated by circled numbers: 12, 20, 28, and 36. Measure numbers 1 through 59 are marked along the staves.

Musical notation for measures 40-45. Includes dynamics *mp* and *mf*, and a crescendo hairpin.

(47)

Musical notation for measures 44-48. Includes dynamics *mp* and *mf*, and the word "OPEN" at the end.

Musical notation for measures 49-52. Includes measure numbers 49, 50, 51, and 52.

Musical notation for measures 53-56. Includes measure numbers 53, 54, 55, and 56.

(57)

Musical notation for measures 57-60. Includes measure numbers 57, 58, 59, and 60.

Musical notation for measures 61-67. Includes dynamics *ff* and *mf*, and the word "SUGG." above measure 65.

(73)

Musical notation for measures 68-75. Includes dynamics *mf* and articulation marks (3 and 2).

(89)

Musical notation for measures 76-80. Includes measure numbers 76, 77, 78, and 80.

Musical notation for measures 91-95. Includes measure numbers 91, 92, 93, 94, and 95.

97

113

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

320 TROMBONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 320 Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as Rock/March with a quarter note equal to 116 beats per minute. The score consists of seven staves of music, numbered 1 through 28. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 5-8) continues with similar rhythmic patterns and accents. The third staff (measures 9-12) includes a dynamic marking of *mf* at measure 9 and a crescendo hairpin at the end. The fourth staff (measures 13-16) is marked with a circled '13' at the beginning and features a dynamic marking of *ff* at measure 13. The fifth staff (measures 17-20) includes a dynamic marking of *mf* at measure 17. The sixth staff (measures 21-24) is marked with a circled '21' at the beginning and features a dynamic marking of *mf* at measure 21. The seventh staff (measures 25-28) includes a dynamic marking of *mf* at measure 25 and features a crescendo hairpin at the end. The score concludes with a double bar line at measure 28.

3RD TROMBONE

NUTCRACKER ROCK

29

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (ff) dynamic. Measures 29-32.

Musical staff 2: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 33-36.

37

Musical staff 3: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 37-40.

Musical staff 4: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 41-44.

Musical staff 5: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 45-48.

49

Musical staff 6: Bass clef, key signature of two flats. Starts with a forte (ff) dynamic. Measures 49-52.

Musical staff 7: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 53-56.

Musical staff 8: Bass clef, key signature of two flats. Starts with a forte (ff) dynamic. Measures 57-60.

Musical staff 9: Bass clef, key signature of two flats. Starts with a mezzo-forte (mf) dynamic. Measures 61-64.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 *GMI*
f

47
f

52
ff *mp* *CRESC.* *f*

60

68
mp *CRESC.* *f*

CRESC. *ff* 2 *Cap*

THE FIRST NOEL

TROMBONE 3

Arranged by PETER BLAIR

SLOWLY

Handwritten musical score for Trombone 3. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'SLOWLY'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (5, 6, 7, 11-14, 19, 23, 27, 36, 43, 47) and some boxed-in sections. Performance instructions include 'LIGHT ROCK' at measure 23, 'BUILD' at measure 43, and 'CRESC. RALL.' at measure 49. The score concludes with a double bar line and a repeat sign.

5
1-5

6 *mf*

7

8

9

10

11-14

15

16

17

18

19

20

21 *rit.*

22

23 *f* LIGHT ROCK

24

25

26

27 *mf*

28

29

30

31

32

33

34

35

36

37 *p*

38

39-42

43 *mf* BUILD

44

45

46

47

48

49 *cresc. rall.*

50 *f*

51-52

53 *pp*

54

55

SLOWER

THIS CHRISTMAS

TROMBONE 3

Words and Music by
DONNY HATHAWAY and NADINE McKINOR
Arranged by *JOHN BERRY*

(MODERATE ROCK)

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music, numbered 1 through 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. Rehearsal marks are placed at measures 9, 17, 25, and 30. The piece concludes with a final measure at measure 35.

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TROMBONE 3

38

Musical staff 1: Measures 36-40. Bass clef, key signature of one flat. Notes: 36 (G2), 37 (A2), 38 (B2), 39 (C3), 40 (D3).

Musical staff 2: Measures 41-45. Bass clef, key signature of one flat. Notes: 41 (E2), 42 (F2), 43 (G2), 44 (A2), 45 (B2).

46

Musical staff 3: Measures 46-50. Bass clef, key signature of one flat. Notes: 46 (C3), 47 (D3), 48 (E3), 49 (F3), 50 (G3).

51

Musical staff 4: Measures 51-56. Bass clef, key signature of one flat. Notes: 51-52 (G2), 53 (A2), 54 (B2), 55 (C3), 56 (D3).

59

Musical staff 5: Measures 57-61. Bass clef, key signature of one flat. Notes: 57 (E2), 58 (F2), 59 (G2), 60 (A2), 61 (B2).

Musical staff 6: Measures 62-66. Bass clef, key signature of one flat. Notes: 62 (C3), 63 (D3), 64 (E3), 65 (F3), 66 (G3).

67

Musical staff 7: Measures 67-71. Bass clef, key signature of one flat. Notes: 67 (A2), 68 (B2), 69 (C3), 70 (D3), 71 (E3).