

A CHILD IS BORN

1ST 8b TENOR SAXOPHONE

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for 1st 8b Tenor Saxophone in 3/4 time. It begins with a **RUBATO** section (measures 1-7) featuring a melodic line with dynamics *mf*, *ACCEL. & CRESC.*, *rit.*, *mf*, and *rit.*. A key signature change to two flats occurs at measure 5. This is followed by a **MOODERATE JAZZ WALTZ** section (measures 8-79) marked with a tempo of **MOODERATE JAZZ WALTZ** and dynamics *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 79 are indicated below the staff. The piece concludes with a *CRESC.* marking at measure 79.

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97

98 99 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162



A BIG BAND CHRISTMAS II

1st B \flat TENOR SAXOPHONE

Arranged by Carl Strommen

"Here Comes Santa Claus"
"2" FEEL Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The notation includes various notes, rests, and articulation marks. Measure numbers 1 through 31 are indicated below the staves. A key signature change to one sharp (F#) occurs at measure 17, which is circled and labeled "17 IN '4'". The piece concludes with a final measure marked "4".

"Santa Claus is Coming to Town"
33 IN "2" Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The notation includes various notes, rests, and articulation marks. Measure numbers 32 through 41 are indicated below the staves. The piece concludes with a final measure marked "4".

"HERE COMES SANTA CLAUS"
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SOLO - FREELY

C9

63 SLOWLY

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

BRIGHT

87 "Auld Lang Syne" Traditional

103

In The Bleak Midwinter

1st B♭ Tenor Sax

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA ♩ = 138

7 8 9 10 11 *f* 12

(13)

13 14 15 *mf* 16 17 18

(23)

19 20 21 22 23 *mf* 24

25 26 27 28 29 30

31 32 33 34 35 *f*

36 37 38 39 40 *mf* 41

42 43 44 45 *mp* 46 CRESC. 47

48 49 *f* 50 51 52 *fp*

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

EMi⁹

PLAY 2ND X ONLY

DMi⁹

53 *mp* 54 55 56 57

1st B♭ Tenor Sax - 2

In The Bleak Midwinter

58 $E M I^9$ 59 60 61 62 63

64 $F M A^9$ *mf* 65 66 67 68 *f* END SOLO

69 70 71 72

73 74 75 76

77 78 79 80 81 82 *f*

83 84 85 86 87

88 89 90 91 *mf* 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113 *MOLTO RIT.*

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TENOR SAX 1

Arranged by PAUL MURTHA

(LIGHT ROCK) "LINUS AND LUCY"

Musical notation for measures 1-7 of 'Linus and Lucy'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' is written above the first measure. Measure 5 has a circled '5' above it. Dynamics include *mf* and *f*. Accents are present over several notes.

Musical notation for measures 8-13 of 'Linus and Lucy'. Dynamics include *f*. Accents are present over several notes.

Musical notation for measures 14-19 of 'Linus and Lucy'. It includes first and second endings. Measure 16 has a circled '16' above it. Dynamics include *f*. Accents are present over several notes.

Musical notation for measures 20-27 of 'O Tannenbaum'. Measure 20 is labeled '"O TANNENBAUM"'. Measure 23 has 'DIM.' written below it. Dynamics include *f*. Accents are present over several notes.

Musical notation for measures 28-33 of 'O Tannenbaum'. Measure 28 has a circled '28' and '(SWING)' written above it. A tempo change is indicated by a note equal sign and a triplet. Dynamics include *mf* and *f*. Accents are present over several notes.

Musical notation for measures 34-38 of 'O Tannenbaum'. Measure 37 has a circled '37' above it. Dynamics include *mf*. Accents are present over several notes.

Musical notation for measures 39-43 of 'O Tannenbaum'. Dynamics include *mf*. Accents are present over several notes.

Musical notation for measures 44-49 of 'Skating'. Measure 49 has a circled '49' and '(JAZZ WALTZ)' written above it. The time signature changes to 3/4. Dynamics include *mf*. Accents are present over several notes.

LINUS AND LUCY
By VINCE GUARALDI
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By VINCE GUARALDI
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O TANNENBAUM
Traditional Arranged by VINCE GUARALDI
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CHRISTMAS TIME IS HERE
Words by LEE MENDELSON
MUSIC By VINCE GUARALDI
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TENOR SAX 1

53

53 54 55 56 57 58 59

m_f

Musical staff 53-59: Treble clef, key signature of one flat. Measures 53-59. Dynamic *m_f*. Includes slurs and accents.

60 61 62 63 64 65 66

Musical staff 60-66: Treble clef, key signature of one flat. Measures 60-66. Includes slurs and accents.

67 68 69 70 71 72 73 74

73

m_f

Musical staff 67-74: Treble clef, key signature of one flat. Measures 67-74. Includes slurs and accents. Measure 73 is circled.

75 76 77 78 79 80 81

81

m_f

Musical staff 75-81: Treble clef, key signature of one flat. Measures 75-81. Includes slurs and accents. Measure 81 is circled.

82 83 84 85 86 87 88

(PLAY 1ST TIME ONLY)

1. 2.

Musical staff 82-88: Treble clef, key signature of one flat. Measures 82-88. Includes slurs and accents. A first/second ending bracket is present.

89 90 91 95 96 97 98 99

RIT.

91 (BALLAD) 4

FREELY "CHRISTMAS TIME IS HERE"
(PLAY 2ND TIME ONLY)

m_p

Musical staff 89-99: Treble clef, key signature of one flat. Measures 89-99. Includes slurs and accents. Measure 91 is circled. Includes performance instructions: RIT., BALLAD, FREELY "CHRISTMAS TIME IS HERE", and (PLAY 2ND TIME ONLY). Dynamic *m_p*.

100 101 102 103 104 105 106 107

104

m_f

Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-107. Includes slurs and accents. Measure 104 is circled. Dynamic *m_f*.

108 110 111 112 113 114 115

112

m_f

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115. Includes slurs and accents. Measure 112 is circled. Dynamic *m_f*.

116 117 118 119 120 122 123 124

119

RIT.

p

Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124. Includes slurs and accents. Measure 119 is circled. Includes performance instruction: RIT. Dynamic *p*.

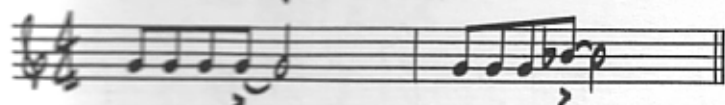
Frosty The Snow Man

TENOR SAX 1

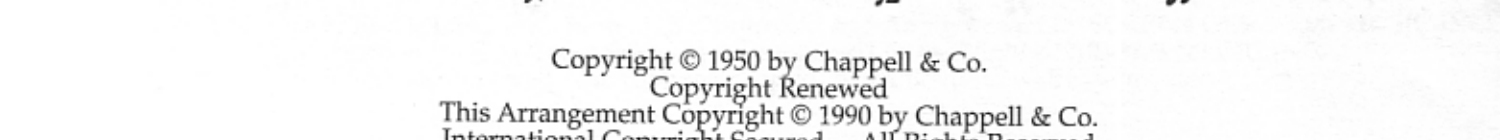
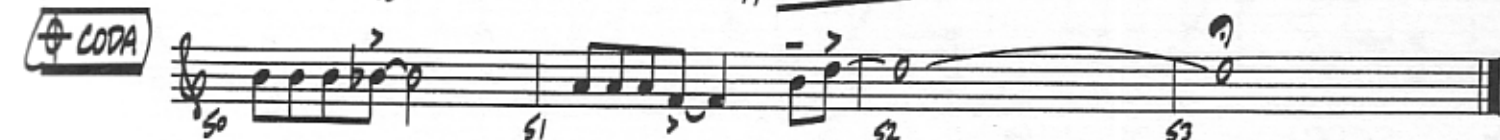
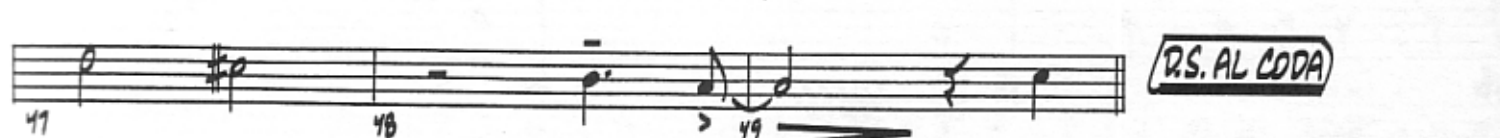
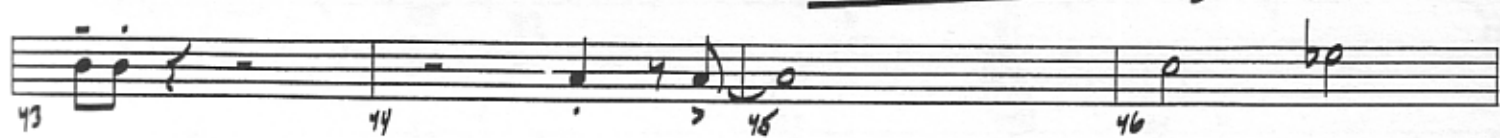
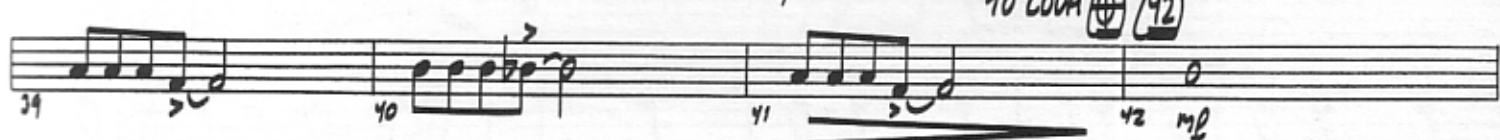
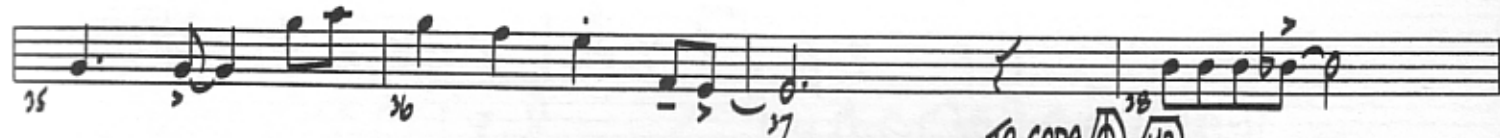
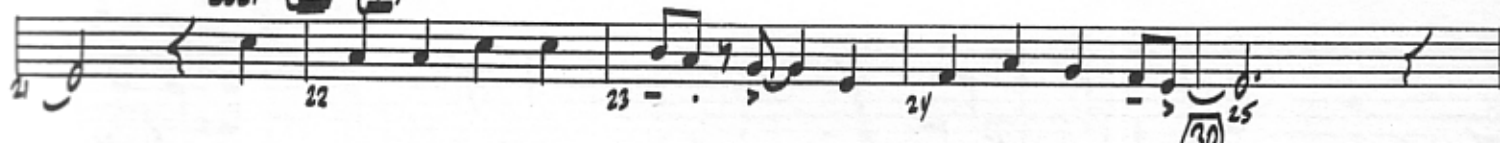
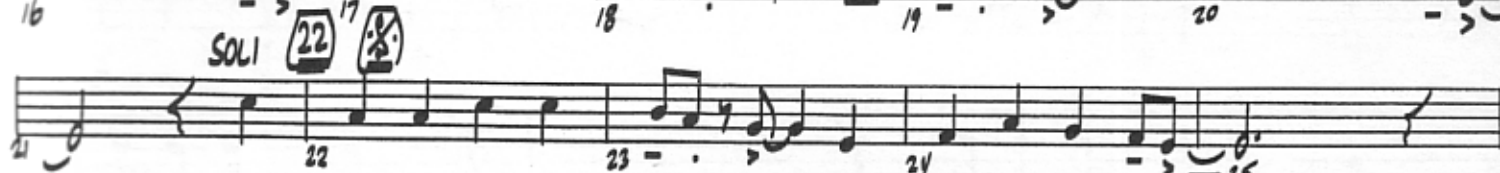
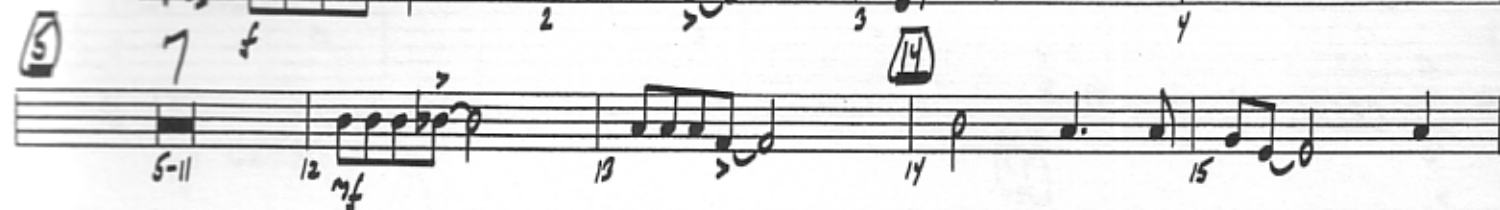
Words and Music by
STEVE NELSON and JACK ROLLINS
 Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♩³)



MEDIUM SWING



CODA

D.S. AL CODA

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GOOD KING WENCESLAS

1ST B♭ TENOR SAXOPHONE

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

(5) SOLI

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

TENOR 1

- 2 -

GOOD KING WENCESLAS

39 1ST TIME ONLY

SOLO BREAK

47

END SOLO PLAY BOTH TIMES - AS WRITTEN

1.

2.

56

64

71

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1ST Bb TENOR SAXOPHONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING $\text{♩} = 74$ (OR LESS)

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 74 or less. The score includes various dynamics such as *p*, *mp*, and *mf*, along with performance markings like accents, slurs, and breath marks. Rehearsal marks are numbered in boxes: 4, 5, 9, 13, 17, 21, 29, 37, and 47. A 'SOLI' marking is present at measure 21, and a 'CONDUCTED' marking is at measure 47. The piece concludes with a final note at measure 49.

HOT CHOCOLATE

TENOR SAX 1

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5 6 7 9 10 11 12 13 14 15 17 18 19 20 21 22 23 25 26 27 28 29 30 31 32 33 34 35 36 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

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TENOR SAX 1

64

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 62-67. Includes accents (^) and dynamic markings.

70 (PLAY BOTH TIMES)

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 68-75. Includes a double bar line with repeat dots and dynamic markings.

78 (PLAY 2ND TIME ONLY)

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 77-82. Includes dynamic markings and slurs.

87 (PLAY 2ND TIME ONLY)

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 85-88. Includes first and second endings (1. and 2.) and dynamic markings.

Musical staff 5: Treble clef, key signature of one flat (Bb), measures 89-95. Includes first and second endings (1. and 2.) and dynamic markings.

96 (PLAY 2ND TIME ONLY)

Musical staff 6: Treble clef, key signature of one flat (Bb), measures 96-101. Includes dynamic markings and slurs.

104

Musical staff 7: Treble clef, key signature of one flat (Bb), measures 102-107. Includes dynamic markings and slurs.

110

Musical staff 8: Treble clef, key signature of one flat (Bb), measures 108-112. Includes dynamic markings (mf), accents (^), and the instruction "CRESC. POCO A POCO".

116

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 113-117. Includes dynamic markings (ff) and accents (^).

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 118-122. Includes dynamic markings and accents (^).

VOCAL:
HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

1ST B♭ TENOR SAXOPHONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for the 1st B♭ Tenor Saxophone part. It consists of ten staves of music, each containing measures numbered from 1 to 46. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *cresc.*, along with performance markings like accents and slurs. Rehearsal marks are indicated by circled numbers: 12, 20, 28, 36, and 47. The music features a mix of eighth and quarter notes, often beamed together, with some rests and phrasing slurs.

Musical staff 1 (Measures 48-52)

Musical staff 2 (Measures 53-56)

57

Musical staff 3 (Measures 57-61)

OPTIONAL SOLO

Bmi7

E7

Ami7

Bmi7

Cmi7

C#o

C/D

D9

G9

Bmi7

Musical staff 4 (Measures 62-65)

C

C#o

D9

Ebo

Emi7

Emi7/D

C#mi7(b5)

F#7

Bmi7

Ami7

8va. D7

Musical staff 5 (Measures 66-69)

F9

E7

Ami7

C#o

D7sus

D9

G7sus

G9

73

C9

Musical staff 6 (Measures 70-72)

F6

F#o

G

Abo

Ami7

Ami7/G

F#mi7(b5)

B7

Emi7

Dmi7

G9

Bb9

A7

Musical staff 7 (Measures 74-78)

D7sus

D9

G13(b5)

C

F

F#o

G

E7/G#

Ami7

Ami7/G

Musical staff 8 (Measures 79-83)

F#7

B7

Emi7

Dmi7

G7

E7(#9)

A13

Dmi7

Dmi9

G13

C6

Musical staff 9 (Measures 84-88)

89

C9

Eb9

D9

G13(b9)

Bb9

A#13

A13

D9

Ab9

G13(b9)

Musical staff 10 (Measures 90-92)

Chord progression: C6/9, Eb9, D9, G15(b9), E7(#9), A13, Ebmi9, Ab9, E7mi9, A15

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

1st Bb TENOR SAXOPHONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

Rock/MARCH ♩ = 116

5

9

13

17

21

25

29

1ST TENOR SAX

NUTCRACKER ROCK

Musical staff 1: Treble clef, key signature of one flat, measures 33-36. Includes accents and dynamic markings like *f*.

Musical staff 2: Treble clef, key signature of one flat, measures 37-40. Includes a circled measure number 37 and a slur.

Musical staff 3: Treble clef, key signature of one flat, measures 41-44. Includes dynamic markings like *mf*.

Musical staff 4: Treble clef, key signature of one flat, measures 45-48.

Musical staff 5: Treble clef, key signature of one flat, measures 49-52. Includes a circled measure number 49 and a slur.

Musical staff 6: Treble clef, key signature of one flat, measures 53-56. Includes dynamic markings like *f* and *mf*.

Musical staff 7: Treble clef, key signature of one flat, measures 57-60. Includes a slur.

Musical staff 8: Treble clef, key signature of one flat, measures 61-64. Includes dynamic markings like *f* and *ff*.

1ST TENOR SAX

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

032-3928-00

4/4 time signature. A long horizontal line with a double bar line in the middle. Above the line, the number '2' is centered over the first half, '3' is in a box above the double bar line, and '4' is centered over the second half.

Musical staff with notes and rests. Dynamics: *mp* and *CRESC.*

11

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests.

19

Musical staff with notes and rests.

27

Musical staff with notes and rests. Dynamics: *mp* and *CRESC.*

Musical staff with notes and rests. Dynamics: *f*, *mp*, and *CRESC.*

Musical staff with notes and rests. Dynamics: *ff*. Ends with a long horizontal line and the number '4' above it.

1ST TENOR SAX

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Am1

Musical staff 1: Treble clef, 4/4 time signature. Measure 39 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 47 starts with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 52 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 60 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 68 starts with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *CRESC.*

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mp*, *CRESC.*

Musical staff 8: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. A fermata is placed over the final measure, with a '2' above it. The staff ends with a double bar line and a sharp sign.

THE FIRST NOEL

TENOR SAX 1

Arranged by PETER BLAIR

Handwritten musical score for Tenor Sax 1. The score is written on ten staves. It includes various performance instructions and markings:

- Staff 1:** Starts with *SLOWLY* and a circled **5**. Fingering **6** is circled above the first measure. Fingering **4** is circled above the second measure. *LEGATO* is written above the third measure. Fingering **11** is circled above the fourth measure.
- Staff 2:** Fingering **1-5** is written below the first measure. Fingering **6-9** is written below the second measure. Fingering **10** is written below the third measure. Fingering **11** is written below the fourth measure.
- Staff 3:** Fingering **12** is written below the first measure. Fingering **13** is written below the second measure. Fingering **14** is written below the third measure. Fingering **15** is written below the fourth measure.
- Staff 4:** Fingering **16** is written below the first measure. Fingering **17** is written below the second measure. Fingering **18** is written below the third measure. A circled **19** is written above the fourth measure. *f* is written below the fourth measure. *LIGHT ROCK* is written to the right of the fourth measure.
- Staff 5:** Fingering **20** is written below the first measure. Fingering **21** is written below the second measure. *RIT.* is written above the second measure. A circled **22** is written above the third measure. Fingering **23** is written below the fourth measure.
- Staff 6:** Fingering **24-25** is written below the first measure. Fingering **26** is written below the second measure. Fingering **27** is written below the third measure. Fingering **28** is written below the fourth measure. Fingering **29** is written below the fifth measure.
- Staff 7:** Fingering **30** is written below the first measure. A circled **31** is written above the second measure. Fingering **32** is written below the third measure. Fingering **33** is written below the fourth measure. Fingering **34** is written below the fifth measure.
- Staff 8:** Fingering **35** is written below the first measure. Fingering **36** is written below the second measure. Fingering **37** is written below the third measure. Fingering **38** is written below the fourth measure. Fingering **39** is written below the fifth measure. *CRESC* is written to the right of the fifth measure.
- Staff 9:** *f* is written below the first measure. Fingering **41** is written below the second measure. Fingering **42** is written below the third measure. Fingering **43** is written below the fourth measure. *BUILD* is written below the fourth measure. Fingering **44** is written below the fifth measure.
- Staff 10:** Fingering **45** is written below the first measure. Fingering **46** is written below the second measure. *SLOWER 2* is written above the second measure. Fingering **47** is written below the third measure. *SOLI* is written above the third measure. Fingering **48** is written below the fourth measure. Fingering **49** is written below the fifth measure. *CRESC. BALL.* is written to the right of the fifth measure.
- Staff 11:** *ff* is written below the first measure. Fingering **51-52** is written below the second measure. Fingering **53** is written below the third measure. Fingering **54** is written below the fourth measure. Fingering **55** is written below the fifth measure. The number **325-06010** is written at the bottom right of the staff.

THIS CHRISTMAS

TENOR SAX 1

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking '(MODERATE ROCK)' in a rounded rectangle. The music features various dynamics including *f*, *mf*, and *pp*, and includes performance instructions such as accents, slurs, and breath marks. Measure numbers 1 through 37 are indicated along the staves. Rehearsal marks are enclosed in boxes: (9), (17), (25), and (30). A final measure rest is marked with a large '8' above it and '30-37' below it.

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TENOR SAX 1

38 *mf* 39-45 7

46 *f* 47 *f* 48 *f* 49 *f*

50 51 *f* 52 53 54

55 56 57 *mf* 58 59 *f*

60 61 62 63

64 65 66 67 *f*

68 69 *f* 70 *mf* 71 *p*