

A CHILD IS BORN

2ND Bb TENOR SAXOPHONE

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for a 2nd Bb Tenor Saxophone in 3/4 time. It begins with a **RUBATO** marking and includes dynamic markings such as *mf*, *ff*, *mf*, and *cresc.*. Performance instructions include **ACCEL. & CRESC.**, **RIT.**, **A TEMPO**, and **ACCEL.**. The score is divided into measures 1 through 79. Key features include:

- Measures 1-7: **RUBATO** section with dynamics *mf* and *ff*.
- Measures 8-22: **Moderate Jazz Waltz** section starting at measure 8, marked *mf*.
- Measures 23-31: Continuation of the waltz.
- Measures 32-38: Section starting at measure 33, marked *mf*.
- Measures 39-45: Continuation of the previous section.
- Measures 46-52: Section starting at measure 47, marked *mf*.
- Measures 53-59: Continuation of the previous section.
- Measures 60-62: Section starting at measure 63, marked *mf*.
- Measures 63-79: Continuation of the previous section, ending with a *cresc.* marking at measure 79.

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97

98 99 107 108 109 110 111

112 113 114 115 116 117

119 SLIGHTLY SLOWER, BROADLY

118 119 120 121 122

123 124 125 126 127 128 129 130 131 132

135

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162

A BIG BAND CHRISTMAS II

2ND B♭ TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL

"Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first part of "Here Comes Santa Claus". It consists of three staves of music in a 2/4 time signature with a key signature of one flat (B♭). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 16. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present under measure 1.

(17) IN "4"

Musical notation for the second part of "Here Comes Santa Claus". It consists of three staves of music in a 4/4 time signature with a key signature of one sharp (F#). The first staff contains measures 17 through 20, the second staff contains measures 21 through 24, the third staff contains measures 25 through 28, and the fourth staff contains measures 29 through 32. The music continues the melodic line with various rhythmic patterns. A dynamic marking of *mf* is present under measure 17.

(33) IN "2"

"Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the first part of "Santa Claus is Coming to Town". It consists of one staff of music in a 2/4 time signature with a key signature of one sharp (F#). The staff contains measures 33 through 36. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present under measure 33.

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"BIG BAND CHRISTMAS"
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37 38 39 40 41-44

45 46 47 48 49-55

56 57 58 59

60 61 62 64 (63) SLOWLY

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

65 66-78 79 80 81 82 RIT.

BRIGHT (87) **"Auld Lang Syne"**
 Traditional

83-86 87-101 102 104 105

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120

In The Bleak Midwinter

2nd B♭ Tenor Sax

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA ♩ = 138

7 8 9 10 11 *f* 12

13 14 15 *mf* 16 17 18

19 20 21 22 23 *mf* 24

25 26 27 28 29 30

31 32 33 34 35 *f*

36 37 38 *fp* 39 40 *mf*

41 42 43 44 45 *mp* 46 *CRESC.*

47 48 49 *f* 50 51 52 *fp*

(53) OPEN FOR SOLOS

53 *mp* 54 55 56 57

2nd Bb Tenor Sax - 2

In The Bleak Midwinter

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-63. Chord EMI⁹ above measure 61. Accents (^) and slurs (>) are present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-68. Chord FMA⁹ above measure 65. Dynamics mf and END SOLO. Accents (^) and slurs (>) are present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72. Dynamics f. Accents (^) and slurs (>) are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-77. Accents (^) and slurs (>) are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-84. Dynamics f. Accents (^) and slurs (>) are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-89. Dynamics fp. Accents (^) and slurs (>) are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-95. Dynamics mf. Accents (^) and slurs (>) are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-101. Accents (^) and slurs (>) are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-106. Accents (^) and slurs (>) are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-113. Dynamics MOLTO RIT. Accents (^) and slurs (>) are present.

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TENOR SAX 2

Arranged by PAUL MURTHA

(LIGHT ROCK) "LINUS AND LUCY"

1 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 DIM. 24 25 26 27

"O TANNENBAUM"

(28) (SWING) (♩ = ♩♩)

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

"SKATING"

(49) (JAZZ WALTZ)

44 45 46 47 48 49

LINUS AND LUCY
By VINCE GUARALDI
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By VINCE GUARALDI
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O TANNENBAUM
Traditional Arranged by VINCE GUARALDI
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CHRISTMAS TIME IS HERE
Words by LEE MENDELSON
MUSIC BY VINCE GUARALDI

TENOR SAX 2

53

Musical staff 1: Treble clef, measures 53-59. Includes dynamics mz and accents.

Musical staff 2: Treble clef, measures 60-66. Includes first ending bracket.

Musical staff 3: Treble clef, measures 67-73. Includes second ending bracket and circled measure 73.

Musical staff 4: Treble clef, measures 74-81. Includes circled measure 81.

Musical staff 5: Treble clef, measures 82-88. Includes circled measure 88 and "PLAY 1ST TIME ONLY" instruction.

Musical staff 6: Treble clef, measures 89-99. Includes "RIT.", circled measure 91, "BALLAD", and "FREELY 'CHRISTMAS TIME IS HERE'" instruction.

Musical staff 7: Treble clef, measures 100-108. Includes circled measure 104 and first/second ending brackets.

Musical staff 8: Treble clef, measures 110-115. Includes circled measure 112.

Musical staff 9: Treble clef, measures 119-125. Includes circled measure 119 and second ending bracket.

Frosty The Snow Man

TENOR SAX 2

Words and Music by
STEVE NELSON and JACK ROLLINS
 Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♩ ♩)

(B)

MEDIUM SWING

(S)

5-4 12 *mf* 13 14 15

16 18 19 20

SOLI (22) (23)

21 22 23 24 25

26 27 28 29 30 *f*

31 32 33 34

35 36 37

39 40 41 42 *mf*

43 44 45 46

47 48 49

(CODA)

50 51 52 53

TO CODA (38) (42)

D.S. AL CODA

GOOD KING WENCESLAS

2ND B♭ TENOR SAXOPHONE

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

5 SOLI

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking 'SWING ♩ = 115' and a dynamic marking 'mf'. A circled number '5' indicates the start of a solo section. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated at the bottom of the staves. A circled number '13' appears above the third staff, and a circled number '22' appears above the fifth staff. A circled number '30' appears above the seventh staff. The piece concludes with a final cadence in measure 33.

Musical staff 1: Tenor 2 part, measures 34-38. Includes dynamics like *mf* and accents.

Musical staff 2: Tenor 2 part, measures 39-49. Includes rehearsal marks (39), (47), and dynamics like *sfz* and *sf*.

Musical staff 3: Tenor 2 part, measures 50-53. Includes dynamics like *mf* and accents.

Musical staff 4: Tenor 2 part, measures 54-59. Includes first and second endings, rehearsal mark (56), and dynamics like *p*.

Musical staff 5: Tenor 2 part, measures 60-65. Includes rehearsal mark (64), dynamics like *sfz*, and accents.

Musical staff 6: Tenor 2 part, measures 66-69. Includes accents.

Musical staff 7: Tenor 2 part, measures 70-73. Includes rehearsal mark (71), dynamics like *mf* and *sfz*, and accents.

Musical staff 8: Tenor 2 part, measures 74-77. Includes dynamics like *sfz* and *fff*, and accents.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2ND B♭ TENOR SAXOPHONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (OR LESS)

The musical score is written for a 2nd B♭ Tenor Saxophone in a swing style. It consists of ten staves of music. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like 'SOLI' and 'CONDUCTED'. Measure numbers 1 through 49 are indicated along the staves. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece concludes with a final note on measure 49.

HOT CHOCOLATE

TENOR SAX 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Arranged by JOHN BERRY

(FAST SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score for Tenor Sax 2 consists of ten staves of music in 4/4 time, key of D major. The tempo is marked as (FAST SWING) with a note value of ♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and rehearsal marks (9, 17, 25, 40, 48, 56). The piece concludes with a double bar line and repeat signs.

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TENOR SAX 2

64

Musical staff 64-67. Measure 64 is circled. The staff contains notes with accents (^) and dynamic markings (>).

70 (PLAY BOTH TIMES)

Musical staff 68-75. Measure 70 is circled and labeled "(PLAY BOTH TIMES)". The staff contains notes with accents (^) and dynamic markings (>).

78 (PLAY 2ND TIME ONLY)

Musical staff 77-82. Measure 78 is circled and labeled "(PLAY 2ND TIME ONLY)". The staff contains notes with accents (^) and dynamic markings (>).

87 (PLAY 2ND TIME ONLY)

Musical staff 83-88. Measure 87 is circled and labeled "(PLAY 2ND TIME ONLY)". The staff contains notes with accents (^) and dynamic markings (>).

95

Musical staff 89-95. Measure 95 is circled. The staff contains notes with accents (^) and dynamic markings (>).

96 (PLAY 2ND TIME ONLY)

Musical staff 96-101. Measure 96 is circled and labeled "(PLAY 2ND TIME ONLY)". The staff contains notes with accents (^) and dynamic markings (>).

104

Musical staff 102-107. Measure 104 is circled. The staff contains notes with accents (^) and dynamic markings (>).

110

Musical staff 108-112. Measure 110 is circled. The staff contains notes with accents (^) and dynamic markings (>). Below the staff, it says "CRESO. POCO A POCO".

116

Musical staff 113-117. Measure 116 is circled. The staff contains notes with accents (^) and dynamic markings (>).

VOCAL:
HOT CHOC-'LATE!

Musical staff 118-123. Measure 123 is circled. The staff contains notes with accents (^) and dynamic markings (>). Below the staff, it says "VOCAL: HOT CHOC-'LATE!".

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

2ND B♭ TENOR SAXOPHONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 46 indicated below the notes. Performance markings include dynamics such as *mf*, *mp*, *cresc.*, and *mf*, along with hairpins for crescendo and decrescendo. Rehearsal marks are enclosed in boxes and labeled with numbers: 12, 20, 28, 36, and 47. The piece concludes with a final double bar line and a repeat sign.

Musical staff 1 (measures 48-52):

Musical staff 2 (measures 53-56):

Musical staff 3 (measures 57-61):

OPTIONAL SOLO

Musical staff 4 (measures 62-65):

Musical staff 5 (measures 66-69):

Musical staff 6 (measures 70-72):

Musical staff 7 (measures 74-78):

Musical staff 8 (measures 79-83):

Musical staff 9 (measures 84-88):

Musical staff 10 (measures 89-92):

Chord progression: C6/9, E♭9, D9, G13(b9), E7(#9), A13, E♭m19, A♭9, E♭m19, A13

Measure 97 (circled): *mf*

Measures 101-104: *mf*

Measures 105-109: *mf*

Measure 113 (circled): *f*

Measures 114-117: *mf*

Measures 118-121: *f*

Measures 122-125: *f*

Measures 126-129: *mf*

Measures 130-134: *mf*

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

2ND B♭ TENOR SAXOPHONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

5

9

13

17

21

25

29

2ND TENOR SAX

NUTCRACKER ROCK

Musical staff 1: Treble clef, key signature of one flat, measures 33-36. Includes accents and dynamic markings.

Musical staff 2: Treble clef, key signature of one flat, measures 37-40. Includes a circled measure number 37 and dynamic markings.

Musical staff 3: Treble clef, key signature of one flat, measures 41-44. Includes dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, measures 45-48. Includes dynamic markings.

Musical staff 5: Treble clef, key signature of one flat, measures 49-52. Includes a circled measure number 49 and dynamic markings.

Musical staff 6: Treble clef, key signature of one flat, measures 53-56. Includes dynamic markings.

Musical staff 7: Treble clef, key signature of one flat, measures 57-60. Includes dynamic markings.

Musical staff 8: Treble clef, key signature of one flat, measures 61-64. Includes dynamic markings.

2ND TENOR SAX

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

052-3928-00

4/4 time signature. A long horizontal line with a double bar line in the middle. Above the line, the number '2' is centered over the first half, '3' is in a box over the double bar line, and '4' is centered over the second half.

Musical staff with notes and rests. Dynamics: *mp* and *CRESC.*

11

Musical staff with notes and rests. Dynamics: *f*

Musical staff with notes and rests.

19

Musical staff with notes and rests.

27

Musical staff with notes and rests. Dynamics: *mp* and *CRESC.*

Musical staff with notes and rests. Dynamics: *f*, *mp*, and *CRESC.*

Musical staff with notes and rests. Dynamics: *ff*. Ends with a double bar line and the number '4' above it.

2ND TENOR SAX

OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 AMI

THE FIRST NOEL

TENOR SAX 2

Arranged by PETER BLAIR

slowly 5 6 4 LEGATO 11

1-5 6-11 10 11

12 13 14 15

16 17 18 19 20 21 22 23

2 21 RIT. 23 LIGHT ROCK

24-25 26 mf 27 28 29

30 31 32 33 34

35 36 mp 37 38 39 CRESC

40 f 41 42 43 BUILD 44

45 46 SLOWER 47 SOLI 48 49 CRESC. RALL.

50 ff 51-52 53 mp 54 55

325-06010

THIS CHRISTMAS

TENOR SAX 2

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by **JOHN BERRY**

(MODERATE ROCK)

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'MODERATE ROCK' in a rounded rectangle. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also hairpins for crescendo and decrescendo. Measure numbers 1 through 37 are indicated along the staves. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 30. A final measure rest is shown for measures 30-37.

TENOR SAX 2

38

8
38-45

46

46 47 48 49

51

50 51 52 53 54

59

55 56 57 58 59

60 61 62 63

67

64 65 66 67

68 69 70 71