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A CHILD IS BORN

320 B♭ TRUMPET

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for 320 B♭ Trumpet in 3/4 time. It begins with a **RUBATO** tempo marking. The first line contains measures 1 through 6, with dynamics *mf*, *ACCEL. & CRESC.*, *rit.*, *ff*, *mf*, and *A TEMPO ACCEL.*. A section starting at measure 9 is marked **MODERATE JAZZ WALTZ**. Measure numbers 7, 8, 17, 16, and 33 are indicated in boxes. The score continues through measures 34 to 39, 40 to 44, 45 to 49, 50 to 54, 55 to 59, 60 to 64, and 75 to 79. Dynamics include *rit.*, *mf*, *ff*, and *CRESC.*. The piece concludes with a *CRESC.* marking at measure 79.

83

99

119 SLIGHTLY SLOWER, BROADLY

135

A BIG BAND CHRISTMAS II

3RD 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
 Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the 3rd 8^b Trumpet part of "Here Comes Santa Claus". The score is in 4/4 time with a "2" feel. It consists of five staves of music. The first staff starts at measure 12 and ends at measure 14. The second staff starts at measure 15 and ends at measure 25, with a key signature change to one sharp (F#) at measure 17. The third staff starts at measure 26 and ends at measure 29. The fourth staff starts at measure 30 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 34. The key signature changes back to one flat (Bb) at measure 33.

(33) IN "2" "Santa Claus is Coming to Town"
 Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the 3rd 8^b Trumpet part of "Santa Claus is Coming to Town". The score is in 2/4 time. It consists of four staves of music. The first staff starts at measure 35 and ends at measure 41. The second staff starts at measure 42 and ends at measure 44. The third staff starts at measure 45 and ends at measure 48. The fourth staff starts at measure 49 and ends at measure 60, with a key signature change to one flat (Bb) at measure 49.

"HERE COMES SANTA CLAUS"
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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. Measures 62 and 64 contain notes with stems pointing down. A double bar line is present at the end of measure 64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff for measures 65-74. Measure 65 has a dynamic marking of *mf*. Measures 66-72 and 73-74 contain notes with stems pointing down. A slur covers measures 73-74, with a '3' above it indicating a triplet.

Musical staff for measures 75-80. Measures 75-76 and 78-79 contain notes with stems pointing down. A slur covers measures 77-79.

Musical staff for measures 81-104. Measure 81 has a dynamic marking of *rit.*. Measures 83-86 and 87-101 contain notes with stems pointing down. Above the staff, the word "BRIGHT" is written, with a '4' below it. A circled number '87' is above measure 87, and a circled number '103' is above measure 103.

Musical staff for measures 105-110. Measures 105-106 and 108-109 contain notes with stems pointing down. A slur covers measures 105-109.

Musical staff for measures 111-115. Measures 111-112 and 114-115 contain notes with stems pointing down. A slur covers measures 111-115.

Musical staff for measures 116-120. Measures 116-117 and 118-119 contain notes with stems pointing down. A slur covers measures 116-119. The piece ends with a double bar line and repeat dots at measure 120.

In The Bleak Midwinter

B♭ Clarinet (opt.)

arranged by Kris Berg

STATELY CHORALE $\text{♩} = 69$

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA $\text{♩} = 138$

7 8 9 10 11 12 *f* 13

(15) 5 (23)

14 15 16 21 *mp* 22 23 24

25 26 27 28 29 30

(31) *mf*

31 *mf* 32 33 34 35

(37) *fp* *mf*

36 *f* 37 *fp* 38 39 *mf* 40

41 42 43 44 45 46 47

48 *f* 49 50 51 52 *fp*

B \flat Clarinet (opt.) - 2

In The Bleak Midwinter

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

EM \flat 9 3 DM \flat 9 2 PLAY 2ND X ONLY EM \flat 9

FMA9 END SOLO

(67)

2 (84)

(90)

(102)

(106) 3 MOLTO RIT. mp

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

COMPET 3

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

(IN STAND)

"O TANNENBAUM"

(28) (SWING) (IN STAND)

LINUS AND LUCY
By VINCE GUARALDI
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By VINCE GUARALDI
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O TANNENBAUM
Traditional
Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

41 *mp* 42 43 44 45

"SKATING"
(JAZZ WALTZ)

46 47 48 OPEN *mf* 49 50 *mp*

51 52 53 4 57 *mp* 58 59 60 *mf*

61 65 66 67 68 *mf* 69 70 71 72 73 *mf*

74 75 76 77 *mf* 78 79 80

81 85 *mp* 86 87 88 89 RIT.

"CHRISTMAS TIME IS HERE"
FREELY

91 (BALLAD) 4 95 7 102 103 104 (IN STAND) *mf* 105

106 107 108 111 *mf* 112 *f* 113

114 115 116 119 3 122 RIT. 123 *mp* 124 (HARMON)

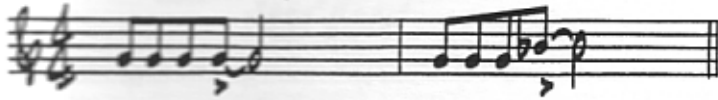
Frosty The Snow Man

TRUMPET 3

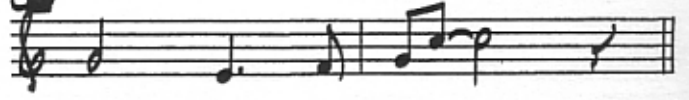
Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by **MICHAEL SWEENEY**

UNISON PATTERNS

(A) MEDIUM SWING (♩ = 3♩)



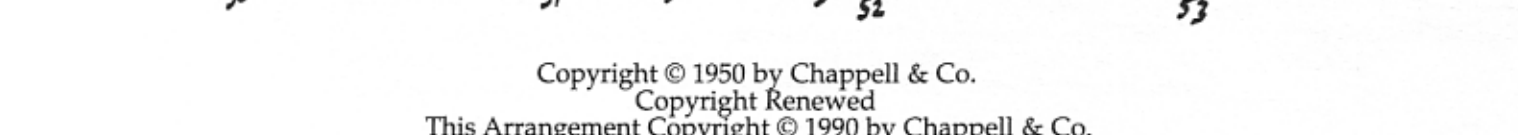
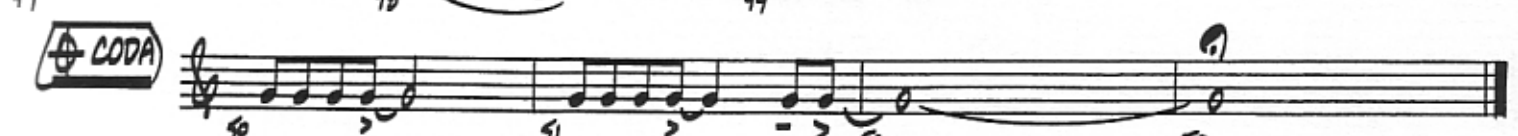
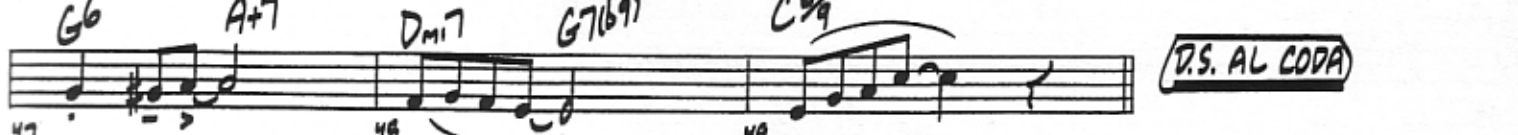
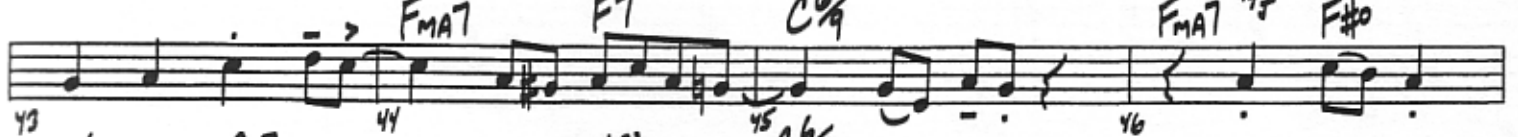
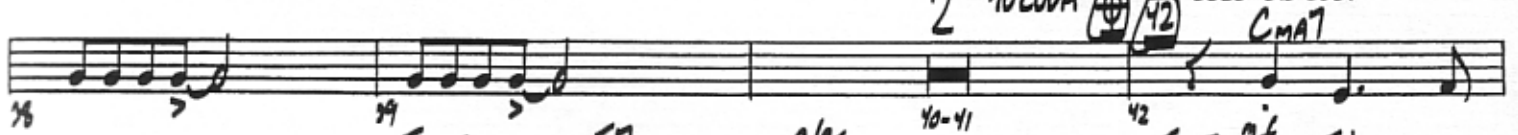
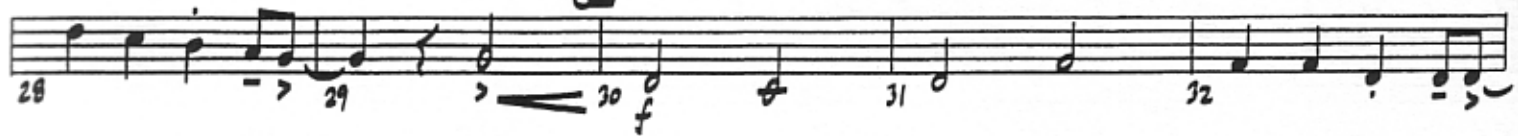
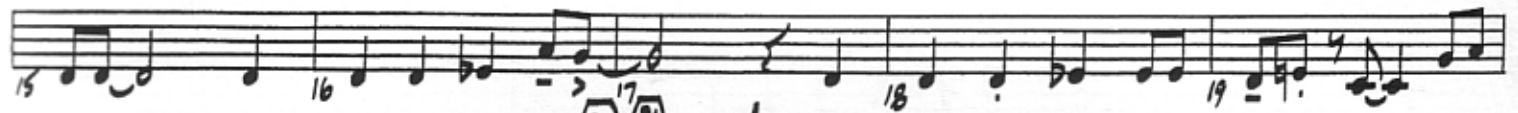
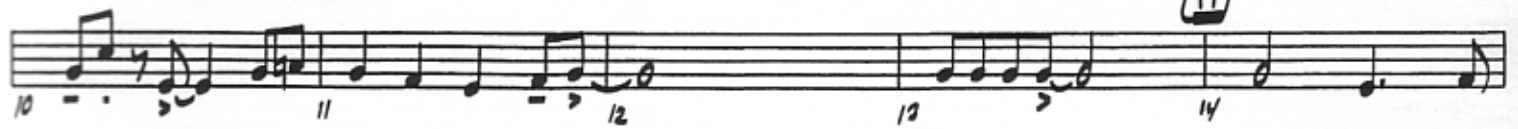
(B)



MEDIUM SWING



(S) SOLO OR SOLI



D.S. AL CODA

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GOOD KING WENCESLAS

320 B♭ TRUMPET

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

1 4 8 9

10 12 17

18 19 20 21

(22)

23 24 25

26 27 28 29

(30)

31 32 33

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 34-38. Notes include quarter, eighth, and sixteenth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 39-49. Includes a first ending bracket (39-47) with an 8-measure rest, a "8vaos." marking, and dynamic markings (mf, f, mf).

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 50-55. Includes dynamic markings (mf, mf, f, mf) and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 56-59. Includes first and second endings, a 3-measure rest, and a dynamic marking (p).

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 60-65. Includes a 3-measure rest and dynamic markings (mf, f).

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 66-70. Notes include quarter, eighth, and sixteenth notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 71-77. Includes a 3-measure rest, dynamic markings (mf, f, mf), and slurs.

HOT CHOCOLATE

TRUMPET 3

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5

6 7 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 60 61 62

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TRUMPET 3

64

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 starts with a circled '64'. Measure 68 ends with a circled '2'.

70

78 (PLAY 1ST TIME ONLY)

Musical staff 2: Treble clef, key signature of one sharp. Measures 70-81. Measure 70 starts with a circled '70'. Measure 78 has a circled '78' and '(PLAY 1ST TIME ONLY)'. Measure 78 has an '8' above it. Measure 79 has a 'mf' dynamic marking.

1. 2. 87

Musical staff 3: Treble clef, key signature of one sharp. Measures 82-88. Measures 85-86 are first and second endings. Measure 87 has a circled '87'.

1.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 89-94. Measure 94 ends with a circled '1.'.

2. 96

Musical staff 5: Treble clef, key signature of one flat. Measures 95-99. Measure 96 has a circled '96'.

104

Musical staff 6: Treble clef, key signature of one flat. Measures 100-106. Measure 104 has a circled '104'.

110

Musical staff 7: Treble clef, key signature of one flat. Measures 107-112. Measure 110 has a circled '110'. Measure 110 has a 'mf' dynamic marking. Measure 110 has the instruction 'CRESC. POCO A POCO' below it.

116

Musical staff 8: Treble clef, key signature of one flat. Measures 113-117. Measure 116 has a circled '116'. Measure 115 has a 'ff' dynamic marking.

VOCAL:
HOT CHOC-LATE!

Musical staff 9: Treble clef, key signature of one flat. Measures 118-123. Measure 123 has the text 'HOT CHOC-LATE!' below it.

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

320 B♭ TRUMPET

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE

The musical score is written for a 320 B♭ Trumpet in G major, 3/4 time, with a tempo of 120 beats per minute. It is marked 'MEDIUM SLOW SWING' and 'BUCKET MUTE'. The score consists of ten staves of music. The first staff begins with a bucket mute instruction and a first-measure rest. The music features various dynamics including *mp* and *mf*, and includes several triplet markings. Rehearsal marks are placed in circles at measures 12, 20, 28, 36, 47, and 57. The score concludes with an 'OPEN' instruction at measure 47. The key signature has one sharp (F#) and the time signature is 3/4.

59 60 61 62 72 10

73 89 15 88 90 91 92

93 94 95 98 97

99 100 101 102

103 104 105 106

107 108 109 110 111

113 112 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 134 4 (TO CUP MUTE) CUP MUTE

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NUTCRACKER ROCK

3RD B♭ TRUMPET

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 3rd B♭ Trumpet part. It consists of seven staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, accents, dynamics (mf, ff), and articulation marks. Measure numbers 1 through 28 are indicated along the staves. The piece concludes with a double bar line at the end of the final staff.

3RD TRUMPET

NUTCRACKER ROCK

29

ff

30 31 32

mf

33 34 35 36

37

ff

38 39 40

mf

41 42 43 44

mf

45 46 47 48

49

ff

50 51 52

mf

53 54 55 56

ff

57 58 59 60

mf

61 62 63 64

TRUMPET 3

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

032-3928-00

ROCK

2 3 4

mp *CRESC.*

11

f

19

27

4 *mp* *CRESC.*

ff 4

The First Note

SLOWLY **5** **6**

1-5 6 *mf* 7 3 8 **LEGATO**

9 10 11-13 14 *p*

15 *mf* 16 17 18

19 **23** *f* **LIGHT ROCK** 20 21 *RIT.* 22

27 23 24 25 26 **36**

27-33 34 *ff* 35 *mf* 36

37 38 **43** 39 *CRESC* 40 *f* **2**

41 42 43 44-45

47 46 47 48 49 *RALL* 50 *ff*

SLOWER **3** 51-53 54 *pp* 55

325-06010

THIS CHRISTMAS

TRUMPET 3

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MODERATE ROCK'. The score consists of seven staves of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also crescendo and decrescendo hairpins. Rehearsal marks are placed in circled boxes at measures 9, 17, 25, and 30. A '4' is written above the staff at measure 9, indicating a four-measure rest. The score ends at measure 30.

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TRUMPET 3

31 32 33-37

38 38-44 45

46 47 48 49

50 51 51-54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71