

A CHILD IS BORN

1ST Eb ALTO SAXOPHONE

Music by THAD JONES
Arranged by JOHN DENTON

RUBATO

1 *mf* 2 **ACCEL. & CRESC.** 3 4 *rit.* 5 *mf* 6 **A TEMPO ACCEL.** 7 *rit.*

9 **MODERATE JAZZ WALTZ** **17**

8 18 19 20 21

22 23 24 25 26 27 28 29 30

33

31 32 34 35 36 37

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51 52

53 54 55 56 57 58 59

63 **SOLO - AD LIB.**

f **Gmaj7** **Cmi6/O** **Gmaj7** **Cmi6/O** **Gmaj7** **B7(#9)**

60 64 65 66 67 68

Cmaj7 **F9** **G/O** **Cmi6b9** **Cmi6** **Emi7** **A9** **Ami7**

69 70 71 72 73 74 75

Chord progression: D9, Bmi7, E9, C#mi7, F#9, Bmi7, E13(b9)

76 77 78 79 80 81 82

(83) A major 7 END SOLO 6

84 90 91 92 93 94 95

SOLI (99) 8

96 97 98 107 108

109 110 111 112 113 114

CRESC.

115 116 117 118

(119) SLIGHTLY SLOWER, BROADLY

120 121 122 123 124 125

126 127 128 129 130 131 132

(135)

133 134 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151

152 153 157 158 159 160 161 162

A BIG BAND CHRISTMAS II

1st E^b ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for the first piece, "Here Comes Santa Claus". It consists of six staves of music in treble clef. The first staff starts with a 2/4 time signature and a "2" FEEL instruction. The music is in the key of D major. The score includes measures 1 through 32, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 marked below the notes. A dynamic marking of *mf* is present at the beginning.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for the second piece, "Santa Claus is Coming to Town". It consists of two staves of music in treble clef. The first staff starts with a 2/4 time signature and an "IN '2'" instruction. The music is in the key of D major. The score includes measures 33 through 40, with measure numbers 34, 35, 36, 37, 38, 39, and 40 marked below the notes. A dynamic marking of *mf* is present at the beginning.

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4
44-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

13
64 65 66-78 79

80 81 82 83-86 87-101

BRIGHT 4 15

87 "Auld Lang Syne"
Traditional

rit.

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

In The Bleak Midwinter

1st E \flat Alto Sax

arranged by Kris Berg

STATELY CHORALE $\text{♩} = 69$

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA $\text{♩} = 138$

7 8 9 10 11 *f* 12

13 14 15 16 23 *mf* 24

25 26 27 28 29 30

31 32 33 34 35 *f*

36 37 38 39 *mf* 40

41 42 43 44 45 46

47 48 49 50 *f*

(32) OPEN FOR SOLOS

PLAY 1ST X ONLY

B Mi^9

51 52 53 *fp* 54 57 58

PLAY 2ND X ONLY

B Mi^9

60 61 62 63 64 *mf*

1st Eb Alto Sax - 2

In The Bleak Midwinter

CMA⁹ END SOLO

65 66 67 68 *f*

69 70 71 72

73 74 75 76

77 78 79 80 **2**

82 *f* 83 84 85 86

87 88 *fp* 89 90 *mf*

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113 *MOLTO RIT.*

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

ALTO SAX 1

Arranged by PAUL MURTHA

(LIGHT ROCK) "LINUS AND LUCY"

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 DIM. 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

LINUS AND LUCY
By VINCE GUARALDI
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O TANNENBAUM
Traditional Arranged by VINCE GUARALDI
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07011035
A Charlie Brown Christmas - 1

SKATING
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CHRISTMAS TIME IS HERE
Words by LEE MENDELSON
MUSIC By VINCE GUARALDI
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"SKATING" ALTO SAX 1

(49) (JAZZ WALTZ)

(53)

4

(81)

(PLAY 1ST TIME ONLY)

(91) (BALLAD)

FREELY "CHRISTMAS TIME IS HERE"

4

(104)

(112)

(119)

Frosty The Snow Man

ALTO SAX 1

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

WINDY PATTERNS

A MEDIUM SWING (♩ = ♪³ ♪)

B

MEDIUM SWING

S

30

42

CODA

TO CODA

D.S. AL CODA

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ar)

GOOD KING WENCESLAS

1ST Eb ALTO SAXOPHONE

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

4

(5) SOLI

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 115 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest for 4 measures, followed by a double bar line and a circled '5' with 'SOLI' written next to it. The music continues with various note values, including quarter, eighth, and sixteenth notes, and rests. Measure numbers 1 through 30 are indicated below the notes. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). A circled '13' appears above the staff between measures 12 and 13. A circled '22' appears above the staff between measures 21 and 22. A circled '30' appears above the staff between measures 29 and 30. The score ends with a double bar line at measure 30.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1ST E \flat ALTO SAXOPHONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING $\text{♩} = 74$ (or less)

The musical score is written for the 1st E \flat Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 74 or less. The score consists of ten staves of music, numbered 1 through 49. Measure numbers are placed below the notes. Performance markings include dynamics such as *p*, *mp*, and *mf*, and articulation like accents and slurs. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 37, and 47. Measure 21 is labeled 'SOLO'. Measure 47 is labeled 'CONDUCTED'. The score ends with a double bar line at measure 49.

HOT CHOCOLATE

ALTO SAX 1

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by *JOHN BERRY*

(FAST SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 2 3 4 5

6 7 9 17 8 25

26 27 28 29 30

31 32 33 34 35 36 39

40

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

ALTO SAX 1

(SOLO - 1ST TIME ONLY)

70

D13

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 66-71. Accents (^) are placed over notes in measures 66, 67, and 68.

Musical staff 2: Treble clef. Measures 72-76. Chord symbols: G9 (72), E mi7 (74), E mi7/A (75), D13 (76).

Musical staff 3: Treble clef. Measures 77-81. Chord symbols: E mi7 (77), D13 (78), G9 (80).

Musical staff 4: Treble clef. Measures 82-86. Chord symbols: E mi7 (82), G7/A (83), G6/A (84), D13 (84), G/A (85). First and second endings are indicated with '1.' and '2.' above the staff.

87

(PLAY 2ND TIME ONLY)

Musical staff 5: Treble clef. Measures 87-92. This staff begins with a double bar line and a repeat sign, indicating the start of the second time through.

96

(PLAY 2ND TIME ONLY)

Musical staff 6: Treble clef. Measures 93-99. First and second endings are indicated with '1.' and '2.' above the staff.

104

Musical staff 7: Treble clef. Measures 100-105.

110

Musical staff 8: Treble clef. Measures 106-111. Dynamic marking: *mf* CRESC. POCO A POCO.

116

Musical staff 9: Treble clef. Measures 112-117. Dynamic marking: *ff* at measure 115.

VOCAL:

Musical staff 10: Treble clef. Measures 118-123. The staff ends with a vocal line and the lyrics 'HOT CHOC-'LATE!'.

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

1ST E♭ ALTO SAXOPHONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for the 1st E♭ Alto Saxophone part. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, *cresc.*, and *mf* are used throughout. There are also hairpins for crescendo and decrescendo. Rehearsal marks are indicated by circled numbers: 12, 20, 28, 36, and 47. The score ends with a double bar line and a repeat sign.

43705

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OPTIONAL SOLO

1st Eb ALTO SAXOPHONE

I HEARD THE BELLS ON CHRISTMAS DAY

Chord progression: G6/9, Bb9, A9, D15(b9), B7(#9), E15, Bbm9, Eb9, Bm9, E15

93 94 95 96

97

98 99 100

101 102 103 104

105 106 107 108 109

113

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133 134

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

1ST Eb ALTO SAXOPHONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29

29 30 31 32

1ST ALTO SAX

NUTCRACKER ROCK

Musical staff 1: Treble clef, measures 33-36. Dynamics include *f* and *mf*. The staff contains eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, measure 37 with a circled number 37 and a fermata. A '4' is written above the staff.

w/ TPT. 1

Musical staff 3: Treble clef, measures 41-44. Dynamics include *f*. The staff contains eighth notes with accents.

Musical staff 4: Treble clef, measures 45-48. Dynamics include *f*. The staff contains eighth notes with accents.

Musical staff 5: Treble clef, measures 49-52. Dynamics include *ff*. The staff contains eighth notes with accents and a long note in measure 51.

Musical staff 6: Treble clef, measures 53-56. Dynamics include *f* and *mf*. The staff contains eighth notes with accents.

Musical staff 7: Treble clef, measures 57-60. Dynamics include *ff*. The staff contains eighth notes with accents and a long note in measure 59.

Musical staff 8: Treble clef, measures 61-64. Dynamics include *f* and *ff*. The staff contains eighth notes with accents.

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

1ST ALTO SAX

ARRANGED BY PAUL CLARK

052-3928-00

ROCK

2 3 4

mp *CRESC.*

11

f

19

27

mp *CRESC.* *f* *mp*

CRESC. *ff* 4

1ST ALTO SAX

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE
EMI

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 39 starts with a dynamic marking of *f*. The staff contains six measures of music, each consisting of a quarter note followed by a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 47 is marked with a box containing the number 47. The staff contains six measures of music. The first two measures are quarter notes followed by quarter rests. The last four measures feature eighth-note patterns with accents (>) and a hairpin crescendo leading to a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 is marked with a box containing the number 52. The staff contains six measures of music. The first measure has a dynamic marking of *ff* and an accent (^). The second measure is a whole rest. The remaining four measures feature eighth-note patterns with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six measures of music with eighth-note patterns and various dynamics.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 60 is marked with a box containing the number 60. The staff contains six measures of music with eighth-note patterns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 68 is marked with a box containing the number 68. The staff contains six measures of music with eighth-note patterns and a dynamic marking of *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six measures of music with eighth-note patterns. Dynamics include *CRESC.*, *f*, *mp*, and *CRESC.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six measures of music with eighth-note patterns. It features a dynamic marking of *ff*, a hairpin crescendo, a fermata, a double bar line, a second ending bracket labeled '2', and a final cadence labeled 'Cad'.

THE FIRST NOEL

ALTO SAX 1

Arranged by PETER BLAIR

SLOWLY 5 6 4 LEGATO 11

1-5 6-9 10 11

12 13 14 15

16 17 18 19 20

21 RIT. 22 23 LIGHT ROCK

24-25 26 27 28 29

30 31 32 33 34

35 36 mf 37 38 39 CRESC

40 f 41 42 43 BUILD 44

45 46 SLOWER 2 47 48 49 CRESC RALL.

50 ff 51-52 53 ff 54 55 56 325-0600

THIS CHRISTMAS

ALTO SAX 1

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by **JOHN BERRY**

(MODERATE ROCK)

The musical score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'MODERATE ROCK'. The score includes various dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like 'SOLO - AS WRITTEN OR AD LIB.' and 'AS WRITTEN'. Chord markings include **DMA7**, **Bmi7**, and **CMa7**. The score is marked with measure numbers 1 through 37. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, and 30. A triplet of measures is indicated by a '3' over measures 9-11 and 30-32. The piece concludes with the instruction '(AS WRITTEN) - - -'.

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ALTO SAX 1

38 *B9 (OPT. AD LIB.) B7(#9)* *E mi7* *G/A*

D ma7 *G#+7* *G ma7* *C ma7* *F# mi7* *B mi7* *G# mi7* *G#7(b5)* **(END SOLO)**

46

51

59

67