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A CHILD IS BORN

320 B♭ TRUMPET

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for 320 B♭ Trumpet in 3/4 time. It begins with a **RUBATO** tempo marking. The first staff contains measures 1 through 6, with dynamics *mf*, *ACCEL. & CRESC.*, *rit.*, *ff*, *mf*, and *A TEMPO*. A second staff starts at measure 7 with *rit.* and ends at measure 8. A third staff contains measures 9 through 16, with a **MODERATE JAZZ WALTZ** tempo change at measure 9 and dynamics *mf*. A fourth staff contains measures 17 through 19. A fifth staff contains measures 20 through 24, with a **47** rehearsal mark at measure 20. A sixth staff contains measures 25 through 29, with a **63** rehearsal mark at measure 25. A seventh staff contains measures 30 through 34, with a **11** rehearsal mark at measure 30. The final staff contains measures 35 through 39, ending with a *CRESC.* marking.

83

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 80-84. Includes accents and dynamic markings.

Musical staff 2: Treble clef, key signature of two sharps. Measures 85-89. Includes accents and dynamic markings.

Musical staff 3: Treble clef, key signature of two sharps. Measures 90-94. Includes accents and dynamic markings.

99

Musical staff 4: Treble clef, key signature of two sharps. Measures 95-112. Includes a triplet of 3 notes, a 12-measure rest, and dynamic markings like "cresc."

Musical staff 5: Treble clef, key signature of two sharps. Measures 113-118. Includes accents and dynamic markings.

119 SLIGHTLY SLOWER, BROADLY

Musical staff 6: Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 120-124. Includes dynamic markings.

Musical staff 7: Treble clef, key signature of one flat. Measures 125-130. Includes dynamic markings.

135

Musical staff 8: Treble clef, key signature of one flat. Measures 131-134. Includes dynamic markings.

Musical staff 9: Treble clef, key signature of two sharps. Measures 135-145. Includes a triplet of 3 notes, a 14-measure rest, and dynamic markings.

Musical staff 10: Treble clef, key signature of two sharps. Measures 146-162. Includes accents, dynamic markings, and a final fermata.

A BIG BAND CHRISTMAS II

3RD 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the 3rd 8^b Trumpet part of "Here Comes Santa Claus". The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music. The first staff starts with a 12-measure rest, followed by notes for measures 1-12, 13, and 14. The second staff starts at measure 15, includes a 17-measure rest in 4/4 time, and continues through measures 16, 17-24, and 25. The third staff covers measures 26, 27, 28, and 29. The fourth staff covers measures 30, 31, and 32. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the 3rd 8^b Trumpet part of "Santa Claus is Coming to Town". The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a 6-measure rest, followed by notes for measures 33-38, 39, 40, and 41. The second staff covers measures 42, 43, and 44. The third staff covers measures 45, 46, 47, and 48. The fourth staff starts with a 12-measure rest, followed by notes for measures 49-60. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. Measures 62 and 64 contain notes with stems pointing down. A double bar line is present at the end of measure 64.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff for measures 65-74. Measure 65 has a dynamic marking of *mf*. Measures 66-72 and 73-74 contain notes with stems pointing down. A slur covers measures 73-74, with a '3' above it indicating a triplet.

Musical staff for measures 75-80. Measures 75-76 and 78-79 contain notes with stems pointing down. A slur covers measures 77-79.

Musical staff for measures 81-104. Measure 81 has a dynamic marking of *RIT.*. Measures 83-86 and 87-101 contain notes with stems pointing down. Above the staff, the word "BRIGHT" is written, with a '4' below it. Measure 87 is boxed with the number '87' and labeled "Traditional". Measure 103 is boxed with the number '103'. A double bar line is at the end of measure 104.

Musical staff for measures 105-110. Measures 105-106 and 108-109 contain notes with stems pointing down. A slur covers measures 107-109.

Musical staff for measures 111-115. Measures 111-112 and 114-115 contain notes with stems pointing down. A slur covers measures 113-115.

Musical staff for measures 116-120. Measures 116-117 and 119-120 contain notes with stems pointing down. A slur covers measures 118-120. A double bar line is at the end of measure 120.

In The Bleak Midwinter

3rd B♭ Trumpet

arranged by Kris Berg

STATELY CHORALE ♩ = 69

(4) BOSSA NOVA ♩ = 138

(15) 5

(23)

(31) mf

(34) mf

(39) mf

(45)

(53) OPEN FOR SOLOS
PLAY 1ST X ONLY
E♭Mi⁹ 3 D♭Mi⁹ 2

PLAY 2ND X ONLY
E♭Mi⁹

The musical score is written for a 3rd B♭ Trumpet in G major (one sharp). It consists of ten staves of music. The first staff is marked 'STATELY CHORALE' with a tempo of ♩ = 69. The second staff is marked '(4) BOSSA NOVA' with a tempo of ♩ = 138. The score includes various dynamics such as mp, mf, f, and fp. There are several first and second endings indicated by bracketed numbers (15), (23), (31), (34), and (39). A section starting at measure 53 is marked 'OPEN FOR SOLOS' and includes specific chord voicings: E♭Mi⁹ and D♭Mi⁹. The score concludes with a final measure marked 'mf'.

3rd B♭ Trumpet - 2

In The Bleak Midwinter

FMA⁹ END SOLO

65 66 67 68 *f*

69 70 71 72

73 74 75 76

77 78 79 80 **2**

82 *f* 83 84 85 86

87 *f* 88 89 *fp* 90 *mf* 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 *f* 113

TO CUP MUTE **MOLTO RIT.** CUP MUTE

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

COMPET 3

Arranged by PAUL MURTHA

"LINUS AND LUCY"
(LIGHT ROCK)
4

(5)

2

(PLAY 2ND TIME ONLY)
(IN STAND)

1. 2. OPEN

16

"O TANNENBAUM"
23 DIM.
(28) (SWING) (IN STAND)
(37)

LINUS AND LUCY
By VINCE GUARALDI
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By VINCE GUARALDI
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O TANNENBAUM
Traditional
Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

41 *mp* 42 43 44 45

"SKATING"
(JAZZ WALTZ)

46 47 48 *OPEN* *mf* 49 50 *mp*

51 52 53 54 55 56 57 *mp* 58 59 60 *mf*

61 62 63 64 65 66 67 68 *mf* 69 70 71 72 73 74 75 *mf*

74 75 76 77 78 79 80

81 82 83 84 85 *mp* 86 87 88 89 *RIT.*

"CHRISTMAS TIME IS HERE"
FREELY

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 *mf*

106 107 108 109 110 111 112 *mf* 113

114 115 116 117 118 119 120 121 122 *RIT.* 123 *mp* 124

Frosty The Snow Man

TRUMPET 3

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = 3̇♩)

(B)

MEDIUM SWING

(S) SOLO OR SOLI

(C) CODA

(D.S. AL CODA)

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GOOD KING WENCESLAS

320 B♭ TRUMPET

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

1 4 8 9

10 12 17

18 19 20 21

(22)

23 24 25

26 27 28 29

(30)

31 32 33

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 34-38. Notes include quarter and eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 39-49. Includes a first ending bracket (39-47) and dynamic markings (mf, f, mp).

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 50-55. Includes dynamic markings (mf, mp, f) and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 56-59. Includes first and second endings (1., 2.) and a triplet (56-58).

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 60-65. Includes a triplet (60-62) and dynamic markings (f).

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 66-70. Notes include quarter and eighth notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 71-77. Includes a triplet (71-73) and dynamic markings (f, ff).

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

3RD B♭ TRUMPET

SWING ♩ = 74 (OR LESS)

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

The musical score is written for a 3rd B♭ Trumpet in 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a circled 5 and the instruction 'BUCKET MUTE'. The music starts on a treble clef with a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as eighth and quarter notes, rests, and slurs. Dynamics markings include *p*, *mp*, and *mf*. Rehearsal marks are circled numbers: 4, 5, 9, 13, 17, 21, 29, 37, and 47. The instruction 'CONDUCTED' is placed above the circled number 47. The piece concludes with a final whole note on the eighth staff.

HOT CHOCOLATE

TRUMPET 3

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5

6 7 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 60 61 62

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TRUMPET 3

64

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 starts with a circled '64'. Measure 68 ends with a circled '2'.

70

78 (PLAY 1ST TIME ONLY)

Musical staff 2: Treble clef, key signature of one sharp. Measures 70-81. Measure 70 starts with a circled '70'. Measure 78 has a circled '78' and '(PLAY 1ST TIME ONLY)'. Measure 78 has an '8' above it. Measure 79 has a 'mf' dynamic marking.

1. 2. 87

Musical staff 3: Treble clef, key signature of one sharp. Measures 82-88. Measures 85-86 are first and second endings. Measure 87 has a circled '87'.

1.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 89-94. Measure 94 ends with a circled '1.'.

2. 96

Musical staff 5: Treble clef, key signature of one flat. Measures 95-99. Measure 96 has a circled '96' and a '2.' above it.

104

Musical staff 6: Treble clef, key signature of one sharp. Measures 100-106. Measure 104 has a circled '104'.

110

Musical staff 7: Treble clef, key signature of one flat. Measures 107-112. Measure 110 has a circled '110'. Measure 110 has a 'mf' dynamic marking. Between measures 110 and 111 is the instruction 'CRESC. POCO A POCO'.

116

Musical staff 8: Treble clef, key signature of one sharp. Measures 113-117. Measure 116 has a circled '116'. Measure 115 has a 'ff' dynamic marking.

VOCAL:

Musical staff 9: Treble clef, key signature of one sharp. Measures 118-123. Measure 123 has the instruction 'HOT CHOC-LATE!' below it.

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

320 B♭ TRUMPET

Words by Henry Wadsworth Longfellow
 (Adapted by Johnny Marks)
 Music by Johnny Marks
 Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-72. Includes dynamics *mf*, *ff*, and *mf*. A circled measure number 73 is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-92. Includes dynamics *mf* and *mf*. A circled measure number 89 is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-98. Includes dynamics *mf* and *mf*. A circled measure number 97 is present.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 99-102. Includes dynamics *mf* and *mf*. A circled measure number 97 is present.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 103-106. Includes dynamics *mf*, *mf*, and *mf*. A circled measure number 97 is present.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 107-111. Includes dynamics *mf*, *f*, and *f*. A circled measure number 113 is present.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 112-116. Includes dynamics *mf*, *f*, and *f*. A circled measure number 113 is present.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 117-121. Includes dynamics *mf*, *f*, and *f*. A circled measure number 113 is present.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 122-126. Includes dynamics *mf*, *f*, and *ff*. A circled measure number 113 is present.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 127-134. Includes dynamics *mf*, *f*, and *p*. A circled measure number 113 is present. Includes the instruction "(TO CUP MUTE)" and "CUP MUTE".

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NUTCRACKER ROCK

3RD B♭ TRUMPET

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 3rd B♭ Trumpet part. It consists of seven staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, accents, dynamics (mf, ff), and articulation marks. Measure numbers 1 through 28 are indicated. A repeat sign is present at the end of the piece.

3RD TRUMPET

NUTCRACKER ROCK

Musical score for 3rd Trumpet part of Nutcracker Rock, measures 29-64. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. Measure numbers 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. Dynamics include **ff** (fortissimo), **mf** (mezzo-forte), and **f** (forte). Accents (^) are placed above many notes. Slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 64.

TRUMPET 3

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

032-3928-00

ROCK

2 3 4

mp *CRESC.*

11

f

7/8

19

7/8

7/8

27

4 *mp* *CRESC.*

ff 4

SLOWLY 5 **6**

1-5 6 *mf* 7 3 8 **LEGATO**

9 10 11-13 14 *p*

15 *mf* 16 17 18

19 **23** *f* **LIGHT ROCK** 20 21 *RIT.* 22

27 23 24 25 26 **36**

27-33 34 *ff* 35 *mf* 36

37 38 **43** 39 *CRESC* 40 *f* 2

41 42 43 44-45

47 46 47 48 49 *RALL* 50 *ff*

SLOWER 3 51-53 54 *pp* 55

325-06010

THIS CHRISTMAS

TRUMPET 3

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MODERATE ROCK'. The score consists of seven staves of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also crescendo and decrescendo hairpins. Rehearsal marks are placed in circled boxes at measures 9, 17, 25, and 30. A '4' above the staff at measure 9 indicates a four-measure rest. The score ends at measure 30.

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TRUMPET 3

31 32 33-37

38 38-44 45

46 47 48 49

50 51-54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71