

# A CHILD IS BORN

## 4TH TROMBONE

Music by THAD JONES  
Arranged by JOHN DENTON

**RUBATO**

1 *mf* 2 **ACCEL. & CRESC.** 3 **RIT.** 4 **ff** 5 *mf* **A TEMPO ACCEL.** 6 7 **RIT.** 8

**(9) MODERATE JAZZ WALTZ (17)** 8 8 25 *mf* 26 27 28

**(33)** 29 30 31 32 *mf* 34 35

36 37 38 39 40 41 42

**(47)** 43 44 45 46 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

**(63)** 64 71 *mf* 72 73 74

75 79 **CRESC.** 80 81 82

Detailed description: This is a musical score for the 4th Trombone part of the piece 'A Child is Born'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 'RUBATO' marking and includes various dynamics such as *mf*, *ff*, and *mf*. Performance instructions include 'ACCEL. & CRESC.', 'RIT.', 'A TEMPO ACCEL.', and 'CRESC.'. The score is divided into measures, with measure numbers 1 through 82 indicated. There are several repeat signs and first/second endings. A section starting at measure 9 is marked 'MODERATE JAZZ WALTZ' and has a tempo of 8. The score concludes with a final double bar line and a key signature change to C major.

83

99

12

119 SLIGHTLY SLOWER, BROADLY

135

3

10

# A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

## 4TH TROMBONE

**"Here Comes Santa Claus"**  
 "2" FEEL  
 Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for measures 1-8 of "Here Comes Santa Claus". The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes a bass clef, a key signature change to two flats, and a dynamic marking of *mp*. Measure numbers 1-8, 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-25 of "Here Comes Santa Claus". The key signature changes to one flat (Bb) at measure 17. The notation includes a bass clef, a dynamic marking of *mf*, and a circled measure number (17) with the text "IN '4'". Measure numbers 13, 14, 15, 16, 17-24, and 25 are indicated below the staff.

Musical notation for measures 26-30 of "Here Comes Santa Claus". The notation includes a bass clef and measure numbers 26, 27, 28, 29, and 30 indicated below the staff.

**"Santa Claus is Coming to Town"**  
 Words by HAVEN GILLESPIE  
 Music by J. FRED COOTS

Musical notation for measures 31-35 of "Santa Claus is Coming to Town". The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a bass clef, a dynamic marking of *mp*, and a circled measure number (33) with the text "IN '2'". Measure numbers 31, 32, 34, and 35 are indicated below the staff.

Musical notation for measures 36-40 of "Santa Claus is Coming to Town". The notation includes a bass clef and measure numbers 36, 37, 38, 39, and 40 indicated below the staff.

Musical notation for measures 41-46 of "Santa Claus is Coming to Town". The notation includes a bass clef and measure numbers 41, 42, 43, 44, 45, and 46 indicated below the staff.

Musical notation for measures 47-58 of "Santa Claus is Coming to Town". The notation includes a bass clef, a dynamic marking of *mp*, and a circled measure number (49) with the text "IN '2'". Measure numbers 47, 48, 49-56, 57, and 58 are indicated below the staff.

Musical notation for measures 59-62 of "Santa Claus is Coming to Town". The notation includes a bass clef and measure numbers 59, 60, 61, and 62 indicated below the staff.

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"Have Yourself a Merry Little Christmas"  
Words and Music by HUGH MARTIN and RALPH BLANE

63 SLOWLY

Musical notation for measures 63-81. The key signature is B-flat major. Measure 63 starts with a bass clef and a B-flat. Measures 64-65 contain a melodic line with notes G4, A4, B4, and C5. Measure 66 has a fermata over the first two notes. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note. Measure 69 has a fermata over the first note. Measure 70 has a fermata over the first note. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the first note. Measure 73 has a fermata over the first note. Measure 74 has a fermata over the first note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note. Measure 77 has a fermata over the first note. Measure 78 has a fermata over the first note. Measure 79 has a fermata over the first note. Measure 80 has a fermata over the first note. Measure 81 has a fermata over the first note. Dynamics include *mp* and *rit.*

BRIGHT

87 "Auld Lang Syne"  
Traditional

Musical notation for measures 82-100. The key signature is B-flat major. Measure 82 starts with a bass clef and a B-flat. Measure 83 has a fermata over the first note. Measure 84 has a fermata over the first note. Measure 85 has a fermata over the first note. Measure 86 has a fermata over the first note. Measure 87 has a fermata over the first note. Measure 88 has a fermata over the first note. Measure 89 has a fermata over the first note. Measure 90 has a fermata over the first note. Measure 91 has a fermata over the first note. Measure 92 has a fermata over the first note. Measure 93 has a fermata over the first note. Measure 94 has a fermata over the first note. Measure 95 has a fermata over the first note. Measure 96 has a fermata over the first note. Measure 97 has a fermata over the first note. Measure 98 has a fermata over the first note. Measure 99 has a fermata over the first note. Measure 100 has a fermata over the first note. Dynamics include *p* and *mf*.

103

Musical notation for measures 101-120. The key signature is B-flat major. Measure 101 has a fermata over the first note. Measure 102 has a fermata over the first note. Measure 103 has a fermata over the first note. Measure 104 has a fermata over the first note. Measure 105 has a fermata over the first note. Measure 106 has a fermata over the first note. Measure 107 has a fermata over the first note. Measure 108 has a fermata over the first note. Measure 109 has a fermata over the first note. Measure 110 has a fermata over the first note. Measure 111 has a fermata over the first note. Measure 112 has a fermata over the first note. Measure 113 has a fermata over the first note. Measure 114 has a fermata over the first note. Measure 115 has a fermata over the first note. Measure 116 has a fermata over the first note. Measure 117 has a fermata over the first note. Measure 118 has a fermata over the first note. Measure 119 has a fermata over the first note. Measure 120 has a fermata over the first note.

# In The Bleak Midwinter

4th Trombone

arranged by Kris Berg

STATELY CHORALE  $\text{♩} = 69$

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA  $\text{♩} = 138$

7 8 9 10 11 12 *f*

13 14 15 16 23 8

31 *mf* 32 33 34 37 38 *fp*

39 40 41 42 43 *mf*

44 45 *mp* 46 *CRESC.* 47 48

49 *f* 50 51 52 *fp*

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

$Dm^9$

3

$Cm^9$

3

PLAY 2ND X ONLY

$Dm^9$

53 54 57 58 61 *mp* 62

4th Trombone - 2

In The Bleak Midwinter

END SOLO

E $\flat$ MA $^9$

Musical notation for measures 63-68. Measure 65 includes the dynamic marking *mf*.

Musical notation for measures 69-73. Measure 69 includes the dynamic marking *f*.

Musical notation for measures 74-77.

Musical notation for measures 78-83. Measure 82 includes the dynamic marking *f*.

Musical notation for measures 84-91. Measure 84 includes a triplet marking '3'. Measure 89 includes the dynamic marking *fp*. Measure 91 includes the dynamic marking *mf*.

Musical notation for measures 92-97.

Musical notation for measures 98-102.

Musical notation for measures 103-107. Measure 106 includes a triplet marking '106'.

Musical notation for measures 108-113. Measure 110 includes the dynamic marking *MOLTO RIT.*

# A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TROMBONE 4

Arranged by PAUL MURTHA

## "LINUS AND LUCY"

(LIGHT ROCK)

4 (5) 5 (PLAY 2ND TIME ONLY)

1. 2. (16)

## "O TANNENBAUM"

(SWING) (♩ = ♩♩)

(28) (IN STAND)

(37)

LINUS AND LUCY  
By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

MUSIC By VINCE GUARALDI

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"SKATING" (JAZZ WALTZ)

TROMBONE 4

OPEN

(49)

48 49 50 51 52

*mf* *mp*

(53) (PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

53 54 55 56 57 58 59 60

*mp* *mf*

(PLAY 2ND TIME ONLY)

1.

61 62 63 64 65 66 67 68

*mp* *mf*

2.

(73)

69 70 71 72 73 74 75 76

*mp* *mf*

(81)

4

77 78 79 80 81 85 86 87

*mf*

(91) (BALLAD)

"CHRISTMAS TIME IS HERE" FREELY

4

1. 2. 3.

RIT.

88 89 90 91 95

(IN STAND)

1. 2.

(104)

99 100 101 102 103 104 105

*mp* *mf*

(112)

3

106 107 108 111 112 113 114 115

*mf* *f*

(119)

2

(IN STAND)

RIT.

116 117 118 119 120 122 123 124

*mf*



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# GOOD KING WENCESLAS

4TH TROMBONE

Traditional  
Arranged by Mike Collins-Dowden

SWING  $\text{♩} = 115$

The musical score is written for a 4th Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 115 beats per minute. The score consists of eight staves of music, with measure numbers 1 through 38 indicated below the notes. Rehearsal marks are placed in boxes above the staves at measures 5, 13, 22, and 30. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like 'mf' and 'f' are present. The score concludes with a double bar line at measure 38.

39 8 47 8kaps.

50 51 52 53

54 55 56 SOLI

58 59 60 61

62 63 64

66 67 68 69

70 71 72 73

74 75 76 77

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

## BASS TROMBONE

SWING  $\text{♩} = 74$  (OR LESS)

Words and Music by HUGH MARTIN  
and RALPH BLANE  
Arranged by ALAN BAYLOCK

The musical score is written for Bass Trombone in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a circled 5 and the instruction "BUCKET MUTE". The music begins with a quarter note G2, followed by quarter notes G2, F2, and E2. A dynamic marking of *p* is present.
- Staff 2:** Continues the melody with notes G2, F2, E2, D2, C2, B1, A1, G1. A circled 13 is above the staff. Dynamics include *mp* and *p*.
- Staff 3:** Notes G1, F1, E1, D1, C1, B0, A0, G0. A circled 18 is above the staff. Dynamics include *mp* and *p*.
- Staff 4:** Notes G0, F0, E0, D0, C0, B-1, A-1, G-1. A circled 21 is above the staff. Dynamics include *mp* and *p*.
- Staff 5:** Notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A circled 29 is above the staff. Dynamics include *mp* and *p*.
- Staff 6:** Notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A circled 37 is above the staff. Dynamics include *mp* and *p*.
- Staff 7:** Notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. A circled 45 is above the staff. Dynamics include *mp* and *p*.
- Staff 8:** Notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. A circled 47 and the instruction "CONDUCTED" are above the staff. Dynamics include *mp* and *p*.

# HOT CHOCOLATE

## TROMBONE 4

Words and Music by  
GLEN BALLARD and ALAN SILVESTRI  
Arranged by JOHN BERRY

(FAST SWING) (♩ =  $\overset{3}{\text{J}}\text{J}$ )

The musical score for Trombone 4 consists of ten staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as (FAST SWING) with a note value of ♩ =  $\overset{3}{\text{J}}\text{J}$ . The score includes various dynamics such as *f*, *mf*, *ff*, and *ffz*, as well as articulations like accents (^) and slurs. Rehearsal marks are placed in circles at measures 9, 17, 25, 40, 48, and 56. The music features a mix of eighth and quarter notes, often beamed together, and rests. The final measure of the score is measure 59.

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TROMBONE 4

60 62 63 64 65 66

2

64

67 68 70 78 79 80 81

2

70

8

78

78 *mf*

82 83 84 85 86 87 88

1.

2.

87

89 90 91 92 94 95

2

1.

2.

96 97 98 99 100 101 103

96

2

104 105 106 107 108 109

104

110 111 112 113 114

110

*mf* CRESC. POCO A POCO

115 116 117 118

116

*ff*

119 120 121 122 123

VOCAL:

HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

# I HEARD THE BELLS ON CHRISTMAS DAY

## BASS TROMBONE

Words by Henry Wadsworth Longfellow  
(Adapted by Johnny Marks)  
Music by Johnny Marks  
Arranged by Gordon Goodwin

MEDIUM SLOW SWING  $\text{♩} = 120$

BUCKET MUTE

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a bucket mute instruction. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 1, 5, 9, 12, 17, 18, 20, 24, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, and 40 are indicated. There are also performance markings like *mf* and *mp*, and some slanted lines indicating phrasing or dynamics.

Musical staff 1: Bass clef, key signature of two flats. Measures 41-44. Dynamics: *mp*, *mf*, *mf*. Includes accents and slurs.

(47)

OPEN

Musical staff 2: Bass clef, key signature of two flats. Measures 45-48. Dynamics: *mp*, *mf*. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of two flats. Measures 49-52. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Measures 53-56. Includes slurs and accents.

(57)

Musical staff 5: Bass clef, key signature of two flats. Measures 57-60. Includes triplets, accents, and slurs.

Musical staff 6: Bass clef, key signature of two flats. Measures 61-67. Dynamics: *ff*, *mf*. Includes triplets, accents, and a wavy line.

(73)

Musical staff 7: Bass clef, key signature of two flats. Measures 68-75. Dynamics: *mf*. Includes triplets, accents, and slurs.

(89)

Musical staff 8: Bass clef, key signature of two flats. Measures 76-80. Dynamics: *mf*. Includes triplets, accents, and slurs.

Musical staff 9: Bass clef, key signature of two flats. Measures 91-95. Includes slurs and accents.

97

113



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# NUTCRACKER ROCK

4TH TROMBONE

By TCHAIKOWSKY  
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest, followed by measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff is marked with a circled '13' and contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff is marked with a circled '21' and contains measures 21 through 24. The seventh staff contains measures 25 through 28. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line at the end of the seventh staff.

4TH TROMBONE

NUTCRACKER ROCK

29

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (ff) dynamic. Measures 29-32.

Musical staff 2: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 33-36.

37

Musical staff 3: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 37-40.

Musical staff 4: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 41-44.

Musical staff 5: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 45-48.

49

Musical staff 6: Bass clef, key signature of two flats, starting with a forte (ff) dynamic. Measures 49-52.

Musical staff 7: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 53-56.

Musical staff 8: Bass clef, key signature of two flats, starting with a forte (ff) dynamic. Measures 57-60.

Musical staff 9: Bass clef, key signature of two flats, starting with a mezzo-forte (mf) dynamic. Measures 61-64.



OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 GMI

Musical staff 1: Bass clef, key signature of two flats. It begins with a repeat sign and a forte (*f*) dynamic marking. The notation consists of six measures of quarter notes, each followed by a quarter rest.

Musical staff 2: Bass clef, key signature of two flats. It begins with a forte (*f*) dynamic marking and a measure number 47. The notation consists of six measures of quarter notes, each followed by a quarter rest.

Musical staff 3: Bass clef, key signature of two flats. It features dynamics *ff*, *mp*, *CRESC.*, and *f*. A measure number 52 is present. The notation consists of six measures of quarter notes, each followed by a quarter rest.

Musical staff 4: Bass clef, key signature of two flats. It continues the rhythmic pattern of quarter notes and quarter rests.

60

Musical staff 5: Bass clef, key signature of two flats. It starts with a measure number 60. The notation consists of six measures of quarter notes, each followed by a quarter rest.

Musical staff 6: Bass clef, key signature of two flats. It continues the rhythmic pattern of quarter notes and quarter rests.

68

Musical staff 7: Bass clef, key signature of two flats. It features dynamics *mp*, *CRESC.*, and *f*. A measure number 68 is present. The notation consists of six measures of quarter notes, each followed by a quarter rest.

Musical staff 8: Bass clef, key signature of two flats. It features dynamics *CRESC.* and *ff*. A measure number 68 is present. The notation consists of six measures of quarter notes, each followed by a quarter rest.

# THE FIRST NOEL

TROMBONE 4

Arranged by PETER BLAIR

**SLOWLY**

5  
1-5

6 *mf*

7

8

9

10

11-14

15 *p*

16

17

18

19

20

21 *rit.*

22

23 **LIGHT ROCK**

24

25

26

27 *mp*

28

29

30

31

32

33

34

35

36

37 *p*

38

39-42

43 *mf* **BUILD**

44

45

46 **SLOWER**

47

48

49 **CRESC. RALL.**

50 *ff*

51-52

53 *pp*

54

55

225-2210

# THIS CHRISTMAS

## TROMBONE 4

Words and Music by  
**DONNY HATHAWAY** and **NADINE MCKINNOR**  
Arranged by **JOHN BERRY**

**(MODERATE ROCK)**

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

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# TROMBONE 4

38

36 37 38 39 40

41 42 43 44 45

46

46 47 48 49 50

51

51-52 53 54 55 56

59

57 58 59 60 61

62 63 64 65 66

67

67 68 69 70 71