

A CHILD IS BORN

GUITAR

Music by THAD JONES
Arranged by JOHN DENTON

RUBATO

1 *mf* 2 **ACCEL. & CRESC.** 3 4 **RIT.** 5 **ff** 6 **MODERATE JAZZ WALTZ** 7 **A TEMPO** 8 **ACCEL.** 9 **MODERATE JAZZ WALTZ** 10 **4** 11 **Bbmaj7** 12 13 *mf* 14 **Ebmaj/F** 15 **Bbmaj7** 16 **Ebmaj/F** 17 **Bbmaj7** 18 **Ebmaj/F** 19 **Bbmaj7** 20 **Ebmaj/F** 21 **Bbmaj7** 22 **Ebmaj/F** 23 **Am11** 24 **D7(b9)** 25 **Gmi(ADD2)** 26 **D7(b9)** 27 **Gmi(ADD2)** 28 **D7(b9)** 29 **Gmi(ADD2)** 30 **Gmi7** 31 **C9** 32 **Cmi9** 33 **F9** 34 **Bbmaj7** 35 **Ebmaj/Bb** 36 **Bbmaj7** 37 **Ebmaj/Bb** 38 **Bbmaj7** 39 **D7(#9)** 40 **Ebmaj7** 41 **A9** 42 **Bb/F** 43 **Ebmaj/Gb** 44 **Gmi7** 45 **C9** 46 **Cmi7** 47 **C9** 48 49 50 51 52 53 54 55 56 57 58

Musical staff 1: Treble clef, key signature of two flats. Measure 54 contains a melodic phrase. Measure 55 has a slash. Measure 56 has a slash and a circled chord $D7(\sharp 9)$. Measure 57 has a slash and a circled chord $Gmi9$. Measure 58 has a slash and a circled chord $D7(\sharp 9)$. Measure 59 has a slash and a circled chord $Gmi9$.

Musical staff 2: Treble clef, key signature of two flats. Measure 60 has a slash and a circled chord $C9(\sharp 11)$. Measure 61 has a slash and a circled chord $Cmi9$. Measure 62 has a slash and a circled chord $F7(b9)$. Measure 63 has a circled measure number 63 and a circled chord $Bbmaj7$. Measure 64 has a slash and a circled chord $Ebmio/F$. Measure 65 has a slash and a circled chord $Bbmaj7$.

Musical staff 3: Treble clef, key signature of two flats. Measure 66 has a slash and a circled chord $Ebmio/F$. Measure 67 has a slash and a circled chord $Bbmaj7$. Measure 68 has a slash and a circled chord $D7(\sharp 9)$. Measure 69 has a slash and a circled chord $Ebmaj7$. Measure 70 has a slash and a circled chord $A9$. Measure 71 has a slash and a circled chord Bb/F .

Musical staff 4: Treble clef, key signature of two flats. Measure 72 has a slash and a circled chord $Ebmio9$. Measure 73 has a slash and a circled chord $Ebmio$. Measure 74 has a slash and a circled chord $Gmi7$. Measure 75 has a slash and a circled chord $C9$. Measure 76 has a slash and a circled chord $Cmi7$. Measure 77 has a slash and a circled chord $F9$. Measure 78 has a slash and a circled chord $Dmi7$.

Musical staff 5: Treble clef, key signature of two flats. Measure 78 has a slash and a circled chord $G9$. Measure 79 has a slash and a circled chord $Emi7$. Measure 80 has a slash and a circled chord $A9$. Measure 81 has a slash and a circled chord $Dmi7$. Measure 82 has a slash and a circled chord $G15(b9)$. The staff ends with a double bar line and a key signature change to one flat.

Musical staff 6: Treble clef, key signature of one flat. Measure 83 has a circled measure number 83 and a circled chord $Cmaj7$. Measure 84 has a slash and a circled chord $Fmi6/C$. Measure 85 has a slash and a circled chord $Cmaj7$. Measure 86 has a slash and a circled chord $Fmi6/C$. Measure 87 has a slash and a circled chord $Cmaj7$.

Musical staff 7: Treble clef, key signature of one flat. Measure 88 has a slash and a circled chord $Fmi6/C$. Measure 89 has a slash and a circled chord $Bmi11$. Measure 90 has a slash and a circled chord $E7(b9)$. Measure 91 has a slash and a circled chord $Ami9$. Measure 92 has a slash and a circled chord $Bb7(b5)$. Measure 93 has a slash and a circled chord $Ami9$.

Musical staff 8: Treble clef, key signature of one flat. Measure 94 has a slash and a circled chord $E7(\sharp 9)$. Measure 95 has a slash and a circled chord $Ami9$. Measure 96 has a slash and a circled chord $G\sharp mi9$. Measure 97 has a slash and a circled chord $D9$. Measure 98 has a slash and a circled chord $Dmi9$. Measure 99 has a slash and a circled chord $D7(\sharp 9)$. Measure 100 has a slash and a circled chord $Dmi7$. Measure 101 has a slash and a circled chord $G15(b9)$.

Musical staff 9: Treble clef, key signature of one flat. Measure 99 has a circled measure number 99 and a circled chord $Cmaj7$. Measure 100 has a slash and a circled chord $Fmi6/C$. Measure 101 has a slash and a circled chord $Cmaj7$. Measure 102 has a slash and a circled chord $Fmi6/C$. Measure 103 has a slash and a circled chord $Cmaj7$.

Musical staff 10: Treble clef, key signature of one flat. Measure 104 has a slash and a circled chord $Gmi9$. Measure 105 has a slash and a circled chord $C9$. Measure 106 has a slash and a circled chord $Fmaj9$. Measure 107 has a slash and a circled chord $Bb9$. Measure 108 has a slash and a circled chord $Fmi6/Ab$. Measure 109 has a slash and a circled chord $Cmaj7/G$. Measure 110 has a slash and a circled chord $Fmi6/Gb$.

Ami7 O9 Fmaj9/G Gbmaj9/Ab

109 110 111 112 113

cresc.

Gmaj9/A Abmaj9/Bb Bb13(b9)

114 115 116 117 118

rit.

119 SLIGHTLY SLOWER, BROADLY

120 121 122 123

124 125 126 127 128

129 130 131 132 133

135

Cmaj7 Fmi6/G Cmaj7 Fmi6/G

134 135 136 137 138

Cmaj9 E7(#9) F6/9 Bb9 Cmaj9/G

139 140 141 142 143

Fmi6/Ab G6/A O9 Dmi9 G7

144 145 146 147 148

Emi7 A9 Dmi9 G7 4

149 150 151 152 153

157 158 159 160 161 162

rit.

In The Bleak Midwinter

Guitar

arranged by Kris Berg

STATELY CHORALE ♩ = 69

Musical notation for the Stately Choral section, measures 1-8. The music is in 4/4 time with a tempo of 69. It features a simple, rhythmic melody with a repeat sign after every two measures. The notes are: 1. G4, 2. G4, 3. G4, 4. G4, 5. G4, 6. G4, 7. G4, 8. G4.

(7) BOSSA NOVA ♩ = 138

Musical notation for the Bossa Nova section, measures 9-16. The music is in 4/4 time with a tempo of 138. It starts with a triplet of eighth notes (measures 9-11) marked *f*. Measures 12-14 contain a melodic line with accents. Measure 15 is marked (15) MELODY W/ TROMBONES and *mf*. Measure 16 continues the melodic line.

Musical notation for the Bossa Nova section, measures 17-22. The music continues the melodic line from the previous section, featuring eighth and quarter notes.

Musical notation for the Bossa Nova section, measures 23-27. The music continues the melodic line, marked *mf*.

Musical notation for the Bossa Nova section, measures 28-35. The music continues the melodic line, featuring a triplet of eighth notes (measures 31-33) and a final measure (35) with a triplet of eighth notes.

Musical notation for the Bossa Nova section, measures 36-43. The music continues the melodic line, marked *mf*, and includes a triplet of eighth notes (measures 36-38).

Musical notation for the Bossa Nova section, measures 44-50. The music continues the melodic line, marked *f*, and ends with a triplet of eighth notes (measures 48-50).

Guitar - 2

In The Bleak Midwinter

(53) OPEN FOR SOLOS

OPT. COMP

D^MMI⁹

C^MMI⁹

END SOLO

Frosty The Snow Man

GUITAR

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A MEDIUM SWING (♩ = ♪³ ♪)

B

MEDIUM SWING

N.C.

The guitar score is written in 3/4 time with a key signature of one flat (Bb). It consists of 53 measures. The score is divided into sections: Section A (measures 1-14), Section B (measures 15-25), Section C (measures 26-33), and a CODA (measures 34-53). The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Chord diagrams are provided for many measures, including Bb6/9, Eb6/9, Eb7, Fb, Gmi7, Cmi7, F7, Bb6/9, Eb6/9, E0, F6, G+7, Cmi7, F7, Bb6/9, Gmi7, C9, F7, F+7, BbMA7, EbMA7, Bb6/9, Db9(#11), Cmi7, F7, N.C., Emi7(b5), Eb7, Dmi7, G+7(#9), Cmi7, F7, B7(b5), BbMA7, BbMA7, EbMA7, Eb7, Bb6/9, Eb6/9, E0, F6, G+7, Cmi7, F7(b9), Bb6/9, BbMA7, and BbMA7. The score also includes a 'CODA' section starting at measure 34 and ending at measure 53.

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GOOD KING WENCESLAS

Traditional

Arranged by Mike Collins-Dowden

GUITAR

SWING ♩ = 115

Chords: F9, Eb7, F9, Eb7

Chords: F9, Eb7, Gmi9, C7, F9

Chords: (F9), Eb7, Gmi9, C7, F9

Chords: A mi7(b5), D7(#9), Gmi9, C7, Bbm9, Eb7

Chords: F, A7(b9), Dmi7, G9, Gmi11, C7, Eb9, Bbm7, F7

Chords: F9, Eb7, Gmi9, C7, F9

Chords: (F9), Eb7, Gmi9, C7, F9

Chords: A mi7(b5), D7(#9), Gmi9, C7, Bbm9, Eb7

Chords: F, A7(b9), Dmi7, G9, Gmi11, C7, Eb9, Bbm7, F7

Gtr.

- 2 -

(39) F9 Eb7 F9 Eb7

F9 Eb7 F9 Eb7

(47) F9 Eb7 F9 Eb7

F9 Eb9 F7 Eb9 F7 1.

2. (56)

(64) Am7(b5) D7(#9) Gmi9 C7

Bbmi9 Eb7 F A7(b9) Dmi7 G9 Gmi11 C7 Eb9

(71) (Eb9) Bb7 F7 Eb9 Bb7 F7

(F7) Eb9 Bb9 F7 Eb9 Bb7 F7

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

GUITAR

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (or less)

The sheet music is written for guitar in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music, each with a treble clef and a common time signature. The music is arranged in a swing style. Above the staves, various chords are indicated, including Bb6, Gmi7, Db13, Cmi7, Eb/F, F7(b9), Bb6, Gmi7, Gb13, F13, F7(b9), BbMA9, Gmi7, G7(b9), Cmi7, F13, F#13, G9, G7(b9), C9, F13(b9), Bb6, Gmi7, Gb13, F13, F7(b9), BbMA9, F6/A, Ab13, G13(b9), C9, D7(b9), F#07, Gmi7, Gmi(MA9), Fmi9, Bb13(b9), EbMA9, Ebmi9(MA9), Dmi7, Db07, Cmi7, Cmi7/F, F7(b9), BbMA9, Bb07, BbMA9, Emi7(b5), A7(b9), A7(b9), Dmi, Dmi(MA9), Dmi7, Db9, Gmi7/C, and C9. The music includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also some performance instructions like '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', and '27' indicating measure numbers. The piece concludes with a double bar line and a fermata.

28 *mf* Cm9 B9(b5) **29** Bb6 Gmi7 Db13 Cm7 Eb/F F7(b9)

31 Bb6 Gmi7 Gb13 F13 F7(b9) BbMA79 F6/A Ab13 G13(b9)

34 *mf* Am7(b5) D7(b9) Ab13 Gmi9 Gmi9(MA7) Gmi9 C9 E9

37 EbMA79 Eb6 EbMA79 Db13(#11) C9(b5) F13 F#o7 Gmi Gmi(MA7)

40 Gmi7 C9 E9 EbMA79 Eb6 EbMA79 Db13(#11) Cm11 F13 F#o7

43 Gmi Gmi(MA7) Gmi7 C9 E9 EbMA79 Eb6 EbMA79 Db13(#11)

47 CONDUCTED C9(b5) F13 F7(b9) Bb6/9 Abmi11 Gmi7 GbMA79 Eb/F BbMA79

HOT CHOCOLATE

GUITAR

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
 Arranged by **JOHN BERRY**

(FAST SWING) (♩ = ♩³)

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are: Bb13, F13, Gmi7, Gmi7/C, F13, Bb9, Gmi7, Gmi7/C, F13, Gmi7 C7(#9), F13, Bb9, Gmi7, Gmi7/C, F13, Bb13, F13, G13, C9, C+7(#9), F13, Bb9, Gmi7, Gmi7/C, F13, Gmi7 C7(#9), F13, Bb9.

Measure numbers 1 through 51 are indicated at the bottom of each staff. There are several boxed measure numbers: 9, 17, 25, 40, and 48. Dynamic markings include *mf* and *ff*. The piece ends with a double bar line and a '4' above it, indicating a four-measure ending.

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GIITAR

52 **Gmi7** **Gmi7/C** **F13** **56 Bb13**

58 **(Bb13)** **F13**

64 **G13**

70 **F13** **Bb9** **Gmi7** **Gmi7/C**

F13 **Gmi7 C7(#9)** **78** **F13** **Bb9**

Gmi7 **Bb7/C** **Bb6/C** **F13** **1. Bb/C** **2. Eb9**

87 **Ab13** **Db9** **Bbmi7** **Bbmi7/Eb**

Ab13 **1.** **2.** **96** **8** **104** **6**

110 **116** **C13**

(C13) **F9** **Dmi7** **Dmi7/G** **C9** **VOCAL:**

117 118 119 120 121 122 123 **HOT CHOC-LATE!**

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

GUITAR

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by notes on the second and third staves. The music features a variety of chords and melodic lines. Measure numbers 1 through 28 are indicated below the notes. Chord symbols are placed above the staff, often with a '7' indicating a seventh chord. Some chords are marked with a '9' for a ninth chord. The music concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Chord symbols include: F15, Ab9, G9, C15(b9), Eb9(b5), D7(#9), F#9, G9, C15(b9), F15, Ab9, G9, C15(b9), A7(#5), Eb9, D9, F#9, (F#9)G9, Db9, C15(b9), F6, Fmaj7, Bbmaj7, Bb, C9, Dmi9, Dmi/C, F/C, Bmi7(b5), E7(#5), Ami7, Gmi7, C9, Ami7, (Ami7), D9, Gmi7, Ami7, Bb6, Bmi7(b5), Bbmaj7/C, C15, F6, Ami7, Bbmaj7, Bb, C9, Dmi7, Dmi7/C, Bmi7(b5), E7(#5), Ami7, Gmi7, C9, Eb9, (Eb9), D9, Gmi7, Ami7, Bb6, Bmi7(b5), Gmi9/C, C15(b9), F6, Bbmaj7.

28 (Bbmaj7) Bb6/9 Ebmaj7 Cmi7 F13 Gmi7 A0 Bb6 Gmi7 Emi7(b5) A7(b9) Dmi7

Musical staff 1: Treble clef, key signature of two flats. Measure 28-31. Includes slurs and dynamic markings.

Cmi7 F9 Dmi7(b5) G7(b9) Cmi7 Dmi7 Eb6 Emi7(b5) Cmi9/F F13(b9)

Musical staff 2: Treble clef, key signature of two flats. Measure 32-35. Includes slurs and dynamic markings.

36 Bb6/9 Eb6 E0 F13 D/F# Gmi7 Gmi7/F Emi7(b5) A7 Dmi7 Cmi7 Gb7(#5) Cmi7/F F7(b9)

Musical staff 3: Treble clef, key signature of two flats. Measure 36-40. Includes slurs and dynamic markings.

(F7(b9)) Dmi7 Ab9 Dmi7/G G7(b9) Cmi7 Dmi7 Eb6 Emi7(b5)

Musical staff 4: Treble clef, key signature of two flats. Measure 41-44. Includes slurs and dynamic markings.

Cmi9/F F13(b9) 47 Bb6/9 Db9(b5) C9 F13

Musical staff 5: Treble clef, key signature of two flats. Measure 45-48. Includes slurs and dynamic markings.

D7(#9) Eb9 A9 G7(#5) B9 C9 F13(b9) Bb9 D9(b5) C#9 F#13

Musical staff 6: Treble clef, key signature of two flats. Measure 49-52. Includes slurs and dynamic markings.

A9 Ab7(#5) Ab9 G9 F#13 B13 Gmi9/C C13(b5)

Musical staff 7: Treble clef, key signature of two flats. Measure 53-56. Includes slurs and dynamic markings.

57 Eb9 Fb9 Bbmaj7 B0 C9 C#0 Dmi7 Dmi7/C Bmi7(b5) E7(b9) Ami7 Ab13 Gmi9

Musical staff 8: Treble clef, key signature of two flats. Measure 57-60. Includes slurs and dynamic markings.

C13 Ami7 D7 Gmi7 Ami7 Bbmaj7 B0 Bb/C C9

Musical staff 9: Treble clef, key signature of two flats. Measure 61-64. Includes slurs and dynamic markings.

65 F6/9 Am7 Bb B0 C9 C#0 Dmi7 Dmi7/C Bmi7(b5)/E7 Am7

69 Gmi7 C7 Eb9 D7 Gmi7 B0 C7sus C9 F7sus F7B9(b5)Bb6/9

73 (Bb6/9) Eb6 E0 F F#0 Gmi7 Gmi7/F Emi7(b5)/A7 Dmi7

77 Cmi7 F9 Ab9 G7 C7sus C9 F15(b5)

81 Bb Eb E0 F D7/F# Gmi7 Gmi7/F E7 A7 Dmi7

85 Cmi7 F7 D7(#9) G15 Cmi7 Cmi9 F15 Bb6 Bb6/9

89 (Bb6/9) Db9 C9 F15(b9) Ab9 F#15 G15 C9 Gb9 F15(b9) Bb6/9

(Bb6/9) Db9 C9 F15(b9) D7(#9) G15 Dmi9 Gb9 Dmi9 G15

97 C6/9 C6 F6 F#0 G9 E7/G# Am7 Am7/G F#mi7(b5)B7(b9) Emi7

101 *Dmi7* *G9* *Bb9(b5)* *A9* *Dmi7* *F/G* *Bb9* *B7(b9)*

105 *C6/9* *F* *F#o* *G* *G#o* *Ami* *Ami7/G* *F#mi7(b5)* *B7(b9)* *Emi7*

109 *Dmi7* *G13* *Bb13* *Bb9(#5)* *A7(b9)* *A7(b9)* *Dmi7* *Eo* *Dmi7* *F/G* *C6/9*

cresc.

113 *F6* *Bbmi7* *B0* *C9* *C#o* *Dmi7* *C6* *Dmi7/C* *Bmi7(b5)* *E7(b9)* *Ami7*

117 *Gmi7* *C9(b5)* *C9* *Eb13(b5)* *D7(#9)* *Gmi7* *C7(b9)* *C7(b9)* *C9* *Gb9(b5)* *F6/9*

121 *(F6/9)* *Bb6* *B0* *C6* *C#o* *Dmi7* *Dmi7/C* *Bmi7(b5)* *E7(b9)* *Ami7* *Bb/C*

125 *(Bb/C)* *C9* *Eb9/C* *D7* *Gmi7* *Ami7* *Bb6* *Bmi7(b5)*

128 *Gmi7/C* *Gmi7(b5)/C*

132 *A13* *Ab13* *G13* *C13(b9)* *F6/9*

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

NUTCRACKER ROCK

GUITAR

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

1

5 *ff* 6 7 8

9 *mf* 10 11 12

13 *ff* 14 15 16

17 *mf* 18 19 20

21 *mf* 22 23 24

25 *mf* 26 27 28

GUITAR

NUTCRACKER ROCK

(29)

(37)

(49)

GITAR

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

032-3928-00

ROCK

2 3 4

GMI AMI GMI7 AMI GMI AMI GMI7 AMI

mp *CRESC.*

11 GMI

2

f

19

3

A7 D G7 C F7 Bb Bb+7 Ab7 G

27

mp *CRESC.* *f*

Eb9 D9

ff

2 (GMI) (AMI) (GMI7) (AMI)

f

OPEN FOR SOLOS - BACKGROUNDS ON CUE

39

GMI AMI GMI7 AMI GMI AMI GMI7 AMI GMI AMI

GMI7 AMI GMI AMI GMI7 AMI 47 Eb9 D9 Eb9 D9 Eb9 D9

52

60

A7 D G7 C F7 Bb Bb+7 Ab7 G

68

GMI13 (OPT. SOLO FILL)

THE FIRST NOEL

GUITAR

Arranged by PETER BLAIR

SLOWLY

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15-20 21 BIT. $BbMA9$

22 $EbMA7/F$ 23 LIGHT ROCK $BbMA9$ 24 $Ab13$ 25 $EbMA9$

26 $Dmi7$ 27 $BbMA9$ LIGHTLY $Dmi7$ 28 CONT. SIM. 29 $EbMA7/F$

30 31 32 33 34

35 36 37 38 39 40

41 $Cmi11$ 42 Eb/F 43 3 44 $EbMA9/F$ 45 $BbMA7$

46 47 48 49 50 51 52 53 54 55

49 RALL. 50 $G+7(\#9)$ 51-54 SLOWER 55

THIS CHRISTMAS

GIITAR

Words and Music by
DONNY HATHAWAY and NADINE MCKINNOR
Arranged by JOHN BERRY

(MODERATE ROCK)

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of seven systems of music, each with a treble clef staff and a series of chords and rhythmic patterns. The chords are: Gmi7, F2/A, Ebma7, F2, Dmi7, Ebma7, Dmi7, Gmi7/C, F2, Dmi7, Gmi7, F2/A, Ebma7, Fma7, Dmi7, Ebma7, C/D, Bb/C, Fma7, Dmi7, Ebma7, C/D, Bb/C, Ami7, D9, D7(#9), Gmi7, Bb/C, Fma7, B+7, Bbma7, Ebma7, Ami7, Dmi7, Bmi7(b5), B7(b5), Bbma7, Ami7, Gmi7, F2, Dmi7, Bbma7, Dmi7, Ebma7, Gbma7, Fma7, Dmi7, Ebma7, C/D, Bb/C.

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GUITAR

34 *mf* FMA7 Dmi7 EbMA7 C/D Bb/C

38 *f* Ami7 D9 D7(#9) Gmi7 Bb/C

42 FMA7 B+7 BbMA7 EbMA7 Ami7 Dmi7 Bmi7(b5) B7(b5)

46 *f* BbMA7 Ami7 Gmi7 F2 Dmi7 B7(b5) Bb13 Bb/Ab DbMA7

51 *f* FMA7 Dmi7 EbMA7 C/D Bb/C

55 FMA7 Dmi7 EbMA7 C/D Bb/C

59 *f* Ami7 D9 D7(#9) Gmi7 Bb/C

63 FMA7 B+7 BbMA7 EbMA7 Ami7 Dmi7 Bmi7(b5) B7(b5)

67 *f* BbMA7 Ami7 Gmi7 Dmi7 B7(b5) Bb13 Bb/Ab EbMA7 Dmi7 DbMA7 GbMA7