

NETTLETON

Based on an Early American Hymn Tune
Arranged by JOHNNIE VINSON

1 **Flowing** (♩ = 72) 2 3 4 +Picc. 5 6

(-Picc.)

Flute-Piccolo *mp cresc.* *f*

Oboe *mf* *f*

Bassoon *mp* *f*

B Clarinet 1 *p cresc.* *f*

B Clarinet 2, 3 *a2 p cresc.* *f*

E Alto Clarinet *p cresc.* *f*

B Bass Clarinet *mp* *f*

E Alto Sax. 1, 2 *a2 p cresc.* *f*

B Tenor Sax. *mp* *f*

E Bari. Sax. *mp* *f*

B Trumpet 1 **Flowing** (♩ = 72) *f*

B Trumpet 2, 3 *f*

F Horn 1, 2 *a2 p cresc.* *f*

Trombone 1, 2 *f*

Baritone *p cresc.* *f*

Tuba (String Bass) *p cresc.* *f*

Percussion 1 S.D. *mp* B.D. *mf* *p*

Percussion 2 Sus. Cym. (Soft Yarn Mallets) *pp cresc.* *mf* *p*

Mallet Perc. *pp cresc.* *mf* *p*

Timpani Tune F, B♭, E♭ Bells (Plastic or Brass Mallets) *f*

1 2 3 4 5 6

p *mf*

7 8 (-Picc.) 9 10 11 Rit. 12 13 A Tempo

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* Hns. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* Rit. 13 A Tempo

Tpt. 2, 3 *mf* a2

Horn 1, 2 *mf* a2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Mllt. Perc. *mf* a2

Timp. *mf*

7 *mf* 8 9 10 11 12 *mp* 13

14 15 16 17 18 19 20 +Picc.

Fl. Picc. *f*

Oboe *f*

Bsn.

Cl. 1 *mp* *f*

Cl. 2, 3 *f*

A. Cl.

Bs. Cl.

A. SV. 1, 2 *f* Play *a2*

I. SV.

B. SV.

Ipt. 1 *f*

Ipt. 2, 3 *f*

Horn 1, 2

Trbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. Vibes *f*
Bells

Imp. *p*

21 22 23 24 25 26 27

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *mf* *mp* *p*

24 29 31 32 Fl. div. 33 34

(-Picc.) *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* 2.

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* 1.

I. Sx. *mf*

B. Sx. *mf*

Ipt. 1

Ipt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf*

Timp.

35 36 *Poco Rit.* 37 *A Tempo* 39 40 41

Fl./Picc. *mf* *Solo* *mf*

Oboe *mf* *Solo* *mf*

Bsn. *mf*

Cl. 1 *p*

Cl. 2, 3 +3. *p* *a2*

A. Cl. *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1, 2 +2. *mf*

T. Sx. *mf*

B. Sx. *mf*

Poco Rit. 37 *A Tempo*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp*

Perc. 1

Perc. 2

Mllt. Perc. *Vibes only (l.v.)* *mf* *p*

Timp.

42 43 44 45 46 47 48

Fl./Picc. +Picc. Play *f*

Oboe End Solo *f*

Bsn. *mf*

Cl. 1 *mp* *p* *mp* *f*

Cl. 2, 3 *mp* *p* *mp* *f*

A. Cl. *mp* *p* *mp* *mf*

Bs. Cl. *mp* *p* *mp* *mf*

A. Sx. 1, 2 Hn. 1 *p* Play *f* *mf*

I. Sx. *mf*

B. Sx. *mf*

Ipt. 1

Ipt. 2, 3

Horn 1, 2 1. *p* *mp* *f* a2 +2.

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2 Sus. Cym. *mp* *mf* *mp*

Milt. Perc.

Timp.

42 43 44 45 46 47 48

62 63 64 65 66 67 68

Fl. Picc. +Picc. on bottom notes Fl. div. **67**

Oboe *f*

Bsn. *mf*

Cl. 1 *f* *a2*

Cl. 2, 3 *f*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 **67**

Tpt. 2, 3

Horn 1, 2 *a2* *f*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. Bells & Vibes *f*

Timp.

62 63 64 65 66 67 *mp* 68

69 70 All 71 72 73 74 Rit. 75 A Tempo (-Picc.)

Fl./Picc. mf mp

Oboe mf

Bsn. mf

Cl. 1 f mf

Cl. 2, 3 a2 mf

A. Cl. mf f mf

Bs. Cl. mf

A. Sv. 1, 2 mf f mf

I. Sv. mf f mf

B. Sv. f mf

Ipt. 1 f mf mp

Ipt. 2, 3 a2 mf

Horn 1, 2 f mf

Ibn. 1, 2 a2 f mf

Bar. f mf

Tuba f div. mf

Perc. 1 Sus. Cym. mf f

Perc. 2

Milt. Perc. mp Vibes f Bells f

Imp. mf f

mf f mf mf mp

69 70 71 72 73 74 75

76 77 78 79 80 81 82

Fl./Picc. *cresc.* *mf* *mp* *Very Slowly* (♩ = 46) (-Picc.)

Oboe *mp* < *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mp cresc.* *mf* *mp*

Cl. 2, 3 *mp cresc.* *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mp* < *mf* *mp*

T. Sx. *mp* < *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *cresc.* *mf* *mp* *Very Slowly* (♩ = 46)

Tpt. 2, 3 *a2* *mp* < *mf* *mp*

Horn 1, 2 *a2* *mp cresc.* *mf* *mf*

Tbn. 1, 2 *mp* < *mf* *mp*

Bar. *mp cresc.* *mf* *mp*

Tuba *mf* *mp*

Perc. 1

Perc. 2 Triangle *mp*

Milt. Perc. Both div. *mp*

Timp. *mp*