

A CHILD IS BORN

2ND TROMBONE

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with the tempo marking 'RUBATO' and includes dynamic markings such as *mf*, *ff*, and *mf*. Performance instructions include 'ACCEL. & CRESC.', 'RIT.', and 'A TEMPO ACCEL.'. The score is divided into measures numbered 1 through 82. Rehearsal marks are present at measures 9, 17, 33, 47, and 63. A section starting at measure 8 is labeled 'MODERATE JAZZ WALTZ'. The score concludes with a double bar line and a final chord.

A BIG BAND CHRISTMAS II

2ND TROMBONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-8, 9, 10, 11, and 12. The second staff contains measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The third staff contains measures 27, 28, 29, and 30. There are dynamic markings such as *mf* and *mfz*. A circled number 17 is placed above measure 17 with the text "IN '4'".

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats. The first staff contains measures 31, 32, 33, 34, and 35. The second staff contains measures 36, 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, 44, 45, and 46. The fourth staff contains measures 47, 48, 49-56, 57, 58, and 59. The fifth staff contains measures 60, 61, 62, and 63. There are dynamic markings such as *mfz* and *mf*. A circled number 63 is placed above measure 63 with the text "SLOWLY".

"HERE COMES SANTA CLAUS"
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"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for measures 65-81. Measure 65 starts with a dynamic marking mf . Measures 73-74 and 75-76 have dynamic markings mf . Measure 81 ends with a **RIT.** marking.

87 "Auld Lang Syne"
Traditional

Musical notation for measures 82-120. Measure 82 has a dynamic marking p . Measures 83-85 have a dynamic marking mf . Measure 82 includes a handwritten annotation **BRIGHT** with a 3 below it. Measure 103 is boxed. Measure 102 has a dynamic marking f . Measure 120 ends with a double bar line.

In The Bleak Midwinter

2nd Trombone

arranged by Kris Berg

STately CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

(7) BOSSA NOVA ♩ = 138

7 8 9 10 11 *f* 12

13 14 15 *mf* 16 17 18

19 20 21 22 23 24 25 *mp*

26 27 28 29 30

31 *mf* 32 33 34 35 36 *f*

37 38 39 40 *mf* 41

42 43 44 45 *mp* 46 CRESC.

47 48 49 *f* 50 51 52 *fp*

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

Dmi⁹

PLAY 2ND X ONLY

53 54 *mp* 55 56 57

2nd Trombone - 2

In The Bleak Midwinter

58 59 60 61 62 63

D_M9

64 65 66 67 68

E_bMA₉ *mf* **END SOLO**

69 70 71 72 73

f

74 75 76 77

78 79 80 81 82 83

f

84 85 86 87 88 89

f *fp*

90 91 92 93 94 95

mf

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113

MOLTO RIT.

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

MBONE 2

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

"O TANNENBAUM"

(SWING) (3/4 = 3/4)

(IN STAND)

LINUS AND LUCY
By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

JAZZ WALTZ

22
46 47 48 OPEN (49) 50 51
mf

(53) (PLAY 2ND TIME ONLY) (PLAY BOTH TIMES)
52 53 54 55 56 57 58 59 60
mf

(PLAY 2ND TIME ONLY)
61 62 63 64 65 66 67 68
mf

1. (73)
69 70 71 72 73 74 75 76
mf

(81) 4
77 78 79 80 81 85 86
mf

1. 2. 3. (91) (BALLAD) 4 "CHRISTMAS TIME IS HERE" FREELY 4
87 88 89 RIT. 90 91 95

(IN STAND) 1. 2. (104)
99 100 101 102 103 104 105 106 107
mf

(SOLO) OPEN (112)
108 109 110 111 112 113 114
mf

(119) 2 (IN STAND)
115 116 117 118 119 120 122 RIT. 123 124
mf

GOOD KING WENCESLAS

2ND TROMBONE

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'SWING' at 115 beats per minute. The score consists of 38 measures, divided into eight systems of five measures each. Measure numbers 1 through 38 are indicated below the notes. Rehearsal marks are placed at measures 5, 13, 22, and 30. The score includes various musical notations such as stems, beams, slurs, accents, and dynamic markings like 'mf' and 'f'. The piece concludes with a double bar line at the end of measure 38.

39 8 47 *8va ops.*

1. 2. 56 *SOLI*

64

71

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2ND TROMBONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING ♩ = 74 (OR LESS)

The musical score is written for a 2nd Trombone in bass clef, key of B-flat major, and 3/4 time. It consists of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a measure rest for 4 measures, followed by a circled 5 and the instruction "BUCKET MUTE". The first measure is marked with a "1" below it.
- Staff 2:** Contains measures 9 through 13. Measure 11 has a dynamic marking of *mp*.
- Staff 3:** Contains measures 14 through 18. Measure 17 has a dynamic marking of *mp*.
- Staff 4:** Contains measures 19 through 30. Measure 20 has a dynamic marking of *mf*. Measure 21 is circled. Measure 29 is circled.
- Staff 5:** Contains measures 31 through 35. Measure 33 has a dynamic marking of *mp*. Measure 34 has a dynamic marking of *mf*.
- Staff 6:** Contains measures 36 through 40. Measure 37 is circled. Measure 38 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*.
- Staff 7:** Contains measures 41 through 45. Measure 44 has a dynamic marking of *mp*.
- Staff 8:** Contains measures 46 through 49. Measure 47 is circled and labeled "CONDUCTED".

HOT CHOCOLATE

TROMBONE 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score for Trombone 2 consists of ten staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 'FAST SWING' with a metronome marking of a quarter note equal to a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 9, 17, 25, 40, 48, and 56. The piece concludes at measure 60.

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TROMBONE 2

64

62 63 64 65 66

70

78

67 68 70 78 *mf* 79 80 81

87

82 83 85 86 *ff* 87 *f* 88

89 90 91 92 94 95

96

96 97 98 99 100 101 104

104

104 105 106 107 108 109

110

110 *mf* *CRSC. POCO A POCO* 111 112 113

116

114 115 *ff* 116 117 118

119 120 121 122 123

VOCAL:
HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

2ND TROMBONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for the 2nd Trombone part in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 49 indicated below the notes. Performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. Rehearsal marks are enclosed in boxes: (12), (20), (28), (36), and (47). The piece concludes with the instruction 'OPEN' at the end of the final staff.

50 51 52 53 54 55 56

54 55 56 **57**

58 59 60 61 **ff**

OPTIONAL SOLO

62 63 64 65 66 **mf**

67 68 69 70 71

72 73 74 75 76 **mf**

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 **mf**

C9 Gb9 F15(b9) Bb6/9 Db9 C9 F15(b9) D7(#9) G15 Db19 Gb9 Db19 G15

92 95 94 95 96

97

98 99 100

101 102 103 104 105

m_p *m_f* *m_p*

106 107 108 109

m_f *m_p*

113

110 111 112 114

f

115 116 117 118

m_f

119 120 121 122

f

123 124 125 126

m_f *ff*

127 128 129 130 134

(TO CUP MUTE) 4 CUP MUTE *p*

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NUTCRACKER ROCK

2ND TROMBONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

Rock/MARCH ♩ = 116

The musical score is written for a 2nd Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Rock/MARCH' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, numbered 1 through 28. The first staff (measures 1-4) begins with a dynamic marking of f and includes fingering numbers 1, 3, 2, 3, 3, and 4. The second staff (measures 5-8) starts with a dynamic marking of ff . The third staff (measures 9-12) includes a dynamic marking of mf . The fourth staff (measures 13-16) is marked with a circled '13' at the beginning and a dynamic marking of ff . The fifth staff (measures 17-20) includes a dynamic marking of mf . The sixth staff (measures 21-24) is marked with a circled '21' at the beginning and a dynamic marking of mf . The seventh staff (measures 25-28) includes a dynamic marking of mf . The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

2ND TROMBONE

NUTCRACKER ROCK

29

ff 30 31 32

mf 34 35 36

37

38 39 40

mf 41 42 43 44

45 46 47 48

49

ff 50 51 52

mf 54 55 56

ff 57 58 59 60

mf 61 62 63 64

TROMBONE 2

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

2

3

4

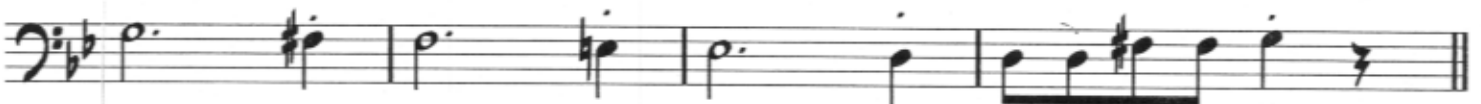
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11



19



27



OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 GMI

f

47

f

52

ff mp CRESC. f

60

68

mp CRESC. f

CRESC. ff

THE FIRST NOEL

TROMBONE 2

Arranged by PETER BLAIR

Musical score for Trombone 2, featuring handwritten annotations and performance directions.

Annotations:

- 5** (circled)
- 6** (circled)
- 11-14** (circled)
- 23** (circled)
- 27** (circled)
- 36** (circled)
- 43** (circled)
- 47** (circled)

Performance Directions:

- SLOWLY** (at the beginning)
- mf** (mezzo-forte)
- f** (forte)
- LIGHT ROCK** (at measure 23)
- BIT.** (at measure 21)
- mf** (at measure 27)
- BUILD** (at measure 43)
- SLOWER 2** (at measure 46)
- CRESC. RALL.** (Crescendo Ritardando at measure 49)
- pp** (pianissimo) at measures 51-52 and 53

Measure Numbers: 5, 6, 9, 10, 11-14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-42, 43, 44, 45, 46, 47, 48, 49, 51-52, 53, 54, 55

THIS CHRISTMAS

TROMBONE 2

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by **JOHN BERRY**

(MODERATE ROCK)

The musical score for Trombone 2 consists of 35 measures, organized into seven systems of five measures each. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 35 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are present at measures 9, 17, 25, and 30, each enclosed in a box. The piece concludes with a final measure (35) marked *mf*.

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TROMBONE 2

38

36 37 38 39 40

41 42 43 44 45

46

46 47 48 49 50

51

51-52 53 54 55 56

59

57 58 59 60 61

62 63 64 65 66

67

67 68 69 70 71