

A CHILD IS BORN

2ND Eb ALTO SAXOPHONE

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for a 2nd Eb Alto Saxophone in G major (one sharp) and 3/4 time. It begins with a **RUBATO** tempo marking. The first line contains measures 1 through 7, with dynamics *mf*, *ACCEL. & CRESC.*, *rit.*, *ff*, *A TEMPO*, and *ACCEL.*. Measure 8 is a double bar line. The second line contains measures 9 through 22, with a circled measure number **9** and a circled ending bracket **17**. The third line contains measures 23 through 30. The fourth line contains measures 31 through 37, with a circled measure number **33**. The fifth line contains measures 38 through 46. The sixth line contains measures 47 through 52, with a circled measure number **47**. The seventh line contains measures 53 through 58, with a circled measure number **47**. The eighth line contains measures 59 through 75, with a circled measure number **63** and a circled measure number **10**. The ninth line contains measures 76 through 81, with a circled measure number **63** and a circled measure number **10**. The score concludes with a *CRESC.* marking at the end of measure 81.

82 **83** 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 **99** 8

SOLI

107 108 109 110 111 112

mf *CRESC.*

113 114 115 116 117

119 SLIGHTLY SLOWER, BROADLY

118 119 120 121 122 123

rit.

124 125 126 127 128 129 130 131 132

135

133 134 135 136 137 138 139 140 141

mf

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160 161 162

mf *rit.*

A BIG BAND CHRISTMAS II

2ND E^b ALTO SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first part of "Here Comes Santa Claus". It consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. A dynamic marking of *mf* is present under measure 1. Measure 9 ends with a double bar line and a key signature change to D major.

(17) IN "4"

Musical notation for the second part of "Here Comes Santa Claus". It consists of six staves of music in 4/4 time. The first staff contains measures 17 through 20, and the subsequent staves contain measures 21-24, 25-28, and 29-32. A dynamic marking of *mf* is present under measure 17.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the first part of "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The first staff contains measures 33 through 36, and the second staff contains measures 37 through 40. A dynamic marking of *mf* is present under measure 33.

"HERE COMES SANTA CLAUS"
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4
41-44 45 46 47 48

7
49-55 56 57 58

59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

13
64 65 66-78 79

80 81 82 83-86 87-101

RIT.

BRIGHT

4 15

103

102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120

In The Bleak Midwinter

2nd Eb Alto Sax

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp*

2 3 4 5 6

7 8 9 10 11 *f* 12

13 14 15 16 23 *mf* 24

25 26 27 28 29 30

(31) 31 32 33 34 35 *f*

36 37 38 39 *fp* *mf*

40 41 42 43 44

45 *mp* 46 *CRESC.* 47 48 *f* 49

(53) OPEN FOR SOLOS
PLAY 1ST X ONLY
Bm⁹ 3

50 51 52 53 *fp* 54

Am⁹ 3 *Bm⁹* PLAY 2ND X ONLY *mp* 57 58 61 62 63 64

2nd Eb Alto Sax - 2

In The Bleak Midwinter

END SOLO

65 *mf* *CMA⁹* 66 67 68 *f*

69 70 71 72

73 74 75 76

77 78 79 80 *2*

82 *f* 83 84 85 86

87 88 89 *fp* 90 *mf* 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112 113 *MOLTO RIT.*

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

O SAX 2

Arranged by PAUL MURTHA

(LIGHT ROCK) "LINUS AND LUCY"

Musical notation for the "Linus and Lucy" section, measures 1 through 27. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked "LIGHT ROCK". Measure 1 starts with a 3-measure rest. Measure 5 has a circled "5" above it. Measure 16 has a circled "16" above it. Dynamics include *mf* and *f*. There are first and second endings marked "1." and "2." starting at measure 14. The section ends with a *dim.* marking and a fermata over measures 25-27.

"O TANNENBAUM" (28) (SWING)

Musical notation for the "O Tannenbaum" section, measures 28 through 43. The key signature changes to one sharp (F#) and the time signature is 4/4. The piece is marked "SWING". Measure 28 has a circled "28" above it. Dynamics include *mf* and *mp*. There is a circled "37" above measure 37. The section ends with a circled "43" above measure 43.

"SKATING" (49) (JAZZ WALTZ)

Musical notation for the "Skating" section, measures 44 through 49. The key signature changes to one sharp (F#) and the time signature is 3/4. The piece is marked "JAZZ WALTZ". Measure 49 has a circled "49" above it. The section ends with a circled "4" above measure 49.

LINUS AND LUCY
By VINCE GUARALDI
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O TANNENBAUM
Traditional
Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by LEE MENDELSON

53

53 54 55 56 57 58 59

mf

60 61 62 63 64 65 66

1.

67 68 69 70 71 72 73 74

2.

73

mf *f*

75 76 77 78 79 80 81

mf *f* *mf*

81

82 83 84 85 86 87 88

(PLAY 1ST TIME ONLY)

1. 2.

89 90 91 95 96 97 98 99

3.

RIT.

91 (BALLAD) 4

FREELY "CHRISTMAS TIME IS HERE"

(PLAY 2ND TIME ONLY)

mf

100 101 102 103 104 105 106 107

1. 2.

104

mf

Huge

108 110 111 112 113 114 115

2

112

mf

116 117 118 119 120 122 123 124

119

2

RIT.

p

at 2nd beat

Frosty The Snow Man

ALTO SAX 2

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

WILSON PATTERNS

A MEDIUM SWING (♩ = ♪³ ♪)

B

MEDIUM SWING

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of 53 measures. The score is divided into sections A and B. Section A is marked 'MEDIUM SWING' and includes measures 1 through 45. Section B is marked 'MEDIUM SWING' and includes measures 46 through 53. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks (accents, slurs). There are also performance instructions like 'TO CODA' and 'D.S. AL CODA'. The score is arranged by Michael Sweeney and is a Wilson Pattern.

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GOOD KING WENCESLAS

2ND Eb ALTO SAXOPHONE

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

4

(5) SOLI

1

mf

6

7

8

9

10

11

(13)

12

14

15

16

17

18

19

(22)

20

21

25

mf

26

27

28

29

(30)

31

32

33

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking 'SWING ♩ = 115' and a '4' above the first measure. A circled '5' with the word 'SOLI' is placed above the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 33 are indicated at the bottom of the staves. The piece concludes with a final double bar line at measure 33.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 34-38. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measure 39 has a circled number 39 and a fermata. Measure 40 has a circled number 47 and a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Dynamics include "8", "8vaos.", and "mf".

Musical staff 3: Treble clef, key signature of two sharps. Measures 50-55. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics include "mf".

Musical staff 4: Treble clef, key signature of two sharps. Measures 54-59. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a circled number 56 and a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Dynamics include "p".

Musical staff 5: Treble clef, key signature of two sharps. Measures 60-65. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a circled number 64 and a fermata. Measure 65 has a fermata. Dynamics include "p".

Musical staff 6: Treble clef, key signature of two sharps. Measures 66-70. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measures 71-77. Measure 71 has a circled number 71 and a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Dynamics include "p" and "ff".

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2ND Eb ALTO SAXOPHONE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING $\text{♩} = 74$ (or Less)

The musical score is written for a 2nd Eb Alto Saxophone in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'SWING' with a quarter note equal to 74 or less. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'SOLI' and 'CONDUCTED'. Measure numbers 1 through 49 are indicated at the beginning of each staff. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. The piece concludes with a final measure (49) marked with a double bar line and repeat dots.

HOT CHOCOLATE

ALTO SAX 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score for Alto Sax 2 consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as (FAST SWING) with a note equal to a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 40, 48, and 56. Measure numbers are provided at the end of each staff. The score concludes with a double bar line and a final measure number of 63.

ALTO SAX 2

64

Musical staff 64-68. Measures 64-68. Includes a fermata over measure 64 and a double bar line with a '2' above it at the end of the staff.

70

(PLAY BOTH TIMES)

Musical staff 70-77. Measures 70-77. Includes a first ending bracket over measures 70-75 and a double bar line with a '2' above it at the end of the staff.

78

(PLAY 2ND TIME ONLY)

Musical staff 78-82. Measures 78-82. Includes a first ending bracket over measures 78-81 and a double bar line with a '2' above it at the end of the staff.

87

(PLAY 2ND TIME ONLY)

Musical staff 85-88. Measures 85-88. Includes first and second ending brackets over measures 85-86 and 87-88 respectively.

1.

2.

Musical staff 89-95. Measures 89-95. Includes first and second ending brackets over measures 89-94 and 94-95 respectively.

96

(PLAY 2ND TIME ONLY)

Musical staff 96-100. Measures 96-100. Includes a first ending bracket over measures 96-99 and a double bar line with a '2' above it at the end of the staff.

104

Musical staff 101-106. Measures 101-106. Includes a first ending bracket over measures 101-104 and a double bar line with a '2' above it at the end of the staff.

110

CRESC. POCO A POCO

Musical staff 107-111. Measures 107-111. Includes a first ending bracket over measures 107-109 and a double bar line with a '2' above it at the end of the staff.

116

Musical staff 112-117. Measures 112-117. Includes a first ending bracket over measures 112-115 and a double bar line with a '2' above it at the end of the staff.

VOCAL:

Musical staff 118-123. Measures 118-123. Includes a first ending bracket over measures 118-122 and a double bar line with a '2' above it at the end of the staff.

HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

2ND Eb ALTO SAXOPHONE

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score consists of 46 measures across eight staves. Measure numbers 1 through 46 are indicated below the notes. Performance markings include dynamics such as *mf*, *mp*, and *cresc.*, as well as hairpins for crescendo and decrescendo. Rehearsal marks are enclosed in boxes: (12), (20), (28), (36), and (47). The piece concludes with a final double bar line at measure 46.

OPTIONAL SOLO

2ND Eb ALTO SAXOPHONE

I HEARD THE BELLS ON CHRISTMAS DAY

Chord progression: G6/9, Bb9, A9, D13(b9), B7(#9), E13, Bbm9, Eb9, Bbm9, E13

Measure 97 circled in a box.

Measure 113 circled in a box.

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NUTCRACKER ROCK

2ND Eb ALTO SAXOPHONE

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

2ND ALTO SAX

NUTCRACKER ROCK

Musical staff 1: Treble clef, measures 33-36. Dynamics include *f* and accents.

Musical staff 2: Treble clef, measures 37-44. Measure 37 is boxed. Dynamics include *f* and accents.

Musical staff 3: Treble clef, measures 45-48. Dynamics include *f* and accents.

Musical staff 4: Treble clef, measures 49-52. Measure 49 is boxed. Dynamics include *ff* and accents.

Musical staff 5: Treble clef, measures 53-56. Dynamics include *f*, *mf*, and accents.

Musical staff 6: Treble clef, measures 57-60. Dynamics include *ff* and accents.

Musical staff 7: Treble clef, measures 61-64. Dynamics include *f* and *ff*.

2ND ALTO SAX SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

052-3928-00

11

19

27

2ND ALTO SAX

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

EMI

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 39 starts with a repeat sign and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 47 starts with a repeat sign and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A fermata is placed over the final measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 starts with a repeat sign and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Continuation of the previous staff with various rhythmic patterns and dynamics.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 60 starts with a repeat sign and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 68 starts with a repeat sign and a fermata. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *CRESC.*, *f*, *mp*, *CRESC.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. A fermata is placed over the final measure. A '2' is written above the staff, and 'C#D' is written below the staff.

THE FIRST NOEL

ALTO SAX 2

Arranged by PETER BLAIR

Handwritten musical score for Alto Sax 2. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with handwritten notes: "SLOWLY" at the beginning, "LEGATO" above the first staff, "f LIGHT ROCK" above the fourth staff, "f" above the sixth staff, "BUILD" above the eighth staff, and "SLOWER" above the tenth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1-5, 6-9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53, 54, and 55 are indicated. Some measure numbers are circled in black. The score concludes with a double bar line at measure 55.

325-06010

THIS CHRISTMAS

ALTO SAX 2

Words and Music by
DONNY HATHAWAY and NADINE MCKINNOR
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking '(MODERATE ROCK)' in a box. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. Measure numbers 1 through 37 are indicated along the staves. Rehearsal marks are placed in boxes above measures 9, 17, 25, and 30. A final measure rest for measures 30-37 is shown at the bottom of the page.

ALTO SAX 2

38

38 *mf* 39-45 7

46

46 *f* 47 48 *mf* 49 *p*

51

51 *f* 52 53 54

59

55 56 57 *mf* 58 59 *f*

60 61 62 63

67

64 65 66 67 *f*

68 69 *f* 70 *mf* 71 *p*