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A CHILD IS BORN

C FLUTE

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for C Flute in G major (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'RUBATO' and includes dynamic markings 'mf' and 'ACCEL. & CRESC.' followed by 'rit.' and 'A TEMPO ACCEL.'. The second staff is marked 'MODERATE JAZZ WALTZ' and includes measure numbers 7, 8, 16, and 33. The third staff includes measure numbers 35, 36, 37, 38, 39, 40, and 41. The fourth staff includes measure numbers 42, 43, 44, 45, and 46. The fifth staff is marked with a circled '47' and includes measure numbers 48, 49, 50, and 51. The sixth staff includes measure numbers 52, 53, 54, 55, 56, and 57. The seventh staff includes measure numbers 58, 59, 60, 61, and 62. The eighth staff is marked with a circled '63' and includes measure numbers 64, 82, 84, and 85. The score features various musical notations including slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, 4/4 time signature. Measures 86-90. Includes slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Measures 91-95. Includes slurs and accents.

Musical staff 3: Treble clef, 4/4 time signature. Measures 96-118. Includes a triplet of eighth notes (99), a fermata (119), and a ritardando (rit.) marking.

119 SLIGHTLY SLOWER, BROADLY

Musical staff 4: Treble clef, 3/4 time signature. Measures 120-123. Includes a fermata at the beginning.

Musical staff 5: Treble clef, 3/4 time signature. Measures 124-130. Includes slurs and a fermata.

Musical staff 6: Treble clef, 3/4 time signature. Measures 131-135. Includes a fermata and a key signature change to B-flat major.

Musical staff 7: Treble clef, 3/4 time signature. Measures 136-143. Includes a triplet of eighth notes (136) and a fermata.

Musical staff 8: Treble clef, 3/4 time signature. Measures 144-148. Includes slurs and a key signature change to D-flat major.

Musical staff 9: Treble clef, 3/4 time signature. Measures 149-157. Includes a fermata and a triplet of eighth notes (157).

Musical staff 10: Treble clef, 3/4 time signature. Measures 158-162. Includes slurs, a fermata, and a ritardando (rit.) marking.

A BIG BAND CHRISTMAS II

Flute 1
1st B♭ Trumpet

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

12

1-12 13 14

Chords: E♭, C, E♭, D, C, B♭, D, C, G

15 16 17-24

Chords: B♭, A♭, G, F, C, B♭, A♭, G

(17) IN "4"

25 26 27 28

Chords: D, F, E♭, D, C, E♭, D, C, B♭, D, C, B♭, A, B♭, C

29 30 31

Chords: D, F, E♭, D, C, E♭, D, A, C, B♭, A, G, F

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

32 33-38 39 40

Chords: F, E♭, D, C, B♭, F, B♭, A♭, G, G♭, F

41 42 43 44

Chords: D, E♭, F, F, F, G, A, B♭, B♭, D, E♭, F, F, F, G, F, E♭, E♭

45 46 47 48 49-50

Chords: D, F, B♭, D, C, E♭, A, B♭

12

Handwritten notes: *D F B^b D C E^b C B (63) SLOWLY B^b A^b G G G^b*

61 62 64

"Have Yourself a Merry Little Christmas"

Words and Music by HUGH MARTIN and RALPH BLANE

Handwritten notes: *F B^b D F B^b F E^b D C B^b C*

65 66-72 73 74

Handwritten notes: *B^b D F B^b F D F B^b D C B^b A G F[#] A B^b*

75 76 77 78 79

BRIGHT

(87)

"Auld Lang Syne"
Traditional

Handwritten notes: *4 15*

80 81 82 83-86 87-101

(103)

Handwritten notes: *G F D D B^b C B^b C G*

102 104 105 106

Handwritten notes: *F D D F G G F D*

107 108 109 110 111

Handwritten notes: *D B^b C B^b C D C B^b G*

112 113 114 115

Handwritten notes: *G F B^b F G A B^b B^b A B^b*

116 117 118 119 120

In The Bleak Midwinter

Flute (opt.)

arranged by Kris Berg

STATELY CHORALE $\text{♩} = 69$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'STATELY CHORALE' with a quarter note equal to 69. The dynamics are marked *mp*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staff.

(7) BOSSA NOVA $\text{♩} = 138$

Musical notation for measures 7-13. The tempo changes to 'BOSSA NOVA' with a quarter note equal to 138. The dynamics are marked *f*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-24. Measure numbers 14, 15, 16, 21, 22, 23, and 24 are indicated below the staff. The dynamic is marked *mp*. There are some handwritten annotations above the staff, including a circled '15' and a circled '23'.

Musical notation for measures 25-30. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-35. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff. The dynamic is marked *mf*.

Musical notation for measures 36-40. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff. Dynamics are marked *f*, *fp*, and *mf*.

Musical notation for measures 41-47. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff.

Musical notation for measures 48-52. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff. Dynamics are marked *f* and *fp*.

Flute (opt.) - 2

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

Musical notation for measures 53-62. Includes dynamics *mp* and articulation marks. Chord symbols: DMi^9 , CMI^9 , DMi^9 . Fingerings: 3, 2.

Musical notation for measures 63-68. Includes dynamics *mf* and *f*. Chord symbol: $EbMA^9$. Ends with "END SOLO".

Musical notation for measures 69-74. Includes dynamics *f*.

Musical notation for measures 75-79. Includes dynamics *f*.

Musical notation for measures 80-86. Includes dynamics *f*. Measure 82 has a circled number (82).

Musical notation for measures 87-91. Includes dynamics *fp* and *mf*. Measure 90 has a circled number (90).

Musical notation for measures 92-97.

Musical notation for measures 98-105. Measure 100 has a circled number (100).

Musical notation for measures 106-113. Includes dynamics *mp* and tempo marking *MOLTO RIT.*. Measure 106 has a circled number (106).

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

1st Flute
MPET I

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

(IN STAND)

Musical notation for measures 1-9. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 4 has a circled '4' above it. Measure 5 has a circled '5' above it. Measure 7 has a circled '2' above it. Measure 8 has a circled '8' below it. Measure 9 has a circled '9' below it. Handwritten notes include 'F' above measure 1, 'A' above measure 9, and 'm.f.' below measure 8.

Musical notation for measures 10-15. Measure 10 has a circled '10' below it. Measure 12 has a circled '12' below it. Measure 13 has a circled '13' below it. Measure 14 has a circled '14' below it. Measure 15 has a circled '15' below it. Handwritten notes include 'A' above measure 10, 'Ab G Ab G Eb C F' above measures 12-13, '1.' above measure 14, and '2. OPEN C' above measure 15. A 'm.f.' dynamic marking is present below measure 12.

Musical notation for measures 16-19. Measure 16 has a circled '16' below it. Measure 17 has a circled '17' below it. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it. Handwritten notes include 'Bb' above measure 16, 'C' above measure 17, 'F' above measure 18, and 'Bb' above measure 19. A 'm.f.' dynamic marking is present below measure 18.

Musical notation for measures 20-25. Measure 20 has a circled '20' below it. Measure 21 has a circled '21' below it. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. Measure 25 has a circled '25' below it. Handwritten notes include 'Bb' above measure 20, 'C' above measure 21, 'F' above measure 22, and 'DIM.' above measure 23. A 'm.f.' dynamic marking is present below measure 23.

Musical notation for measures 26-30. Measure 26 has a circled '26' below it. Measure 27 has a circled '27' below it. Measure 28 has a circled '28' below it. Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it. Handwritten notes include '"O TANNENBAUM"' above measure 28, '(SWING)' above measure 28, '(IN STAND)' above measure 28, 'G' above measure 29, 'A' above measure 30, and 'A' above measure 30. A 'm.f.' dynamic marking is present below measure 28.

Musical notation for measures 31-35. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it. Measure 33 has a circled '33' below it. Measure 34 has a circled '34' below it. Measure 35 has a circled '35' below it. Handwritten notes include 'G A Bb F' above measure 31, 'G F' above measure 32, 'F A' above measure 33, 'G' above measure 34, 'A' above measure 35, and 'G A Bb C' above measure 35. A 'm.f.' dynamic marking is present below measure 31.

Musical notation for measures 36-40. Measure 36 has a circled '36' below it. Measure 37 has a circled '37' below it. Measure 38 has a circled '38' below it. Measure 39 has a circled '39' below it. Measure 40 has a circled '40' below it. Handwritten notes include 'G F' above measure 36, 'C A D' above measure 37, 'C C Bb' above measure 38, 'Bb G C Bb Bb A C' above measure 39, and 'C' above measure 40. A 'm.f.' dynamic marking is present below measure 36.

LINUS AND LUCY

By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by LEE MENDELSON

Musical staff with notes and chords: F, G, A, G A B^b E, G F. Measure numbers 41, 42, 43, 44, 45. Dynamics: *mp*.

Musical staff with notes and chords: OPEN, F. Measure numbers 46, 47, 48, 49, 53. Section title: "SKATING" (49), "JAZZ WALTZ" (53). Dynamics: *mf*.

Musical staff with notes and chords: D, F, A^b, B^b. Measure numbers 57, 58, 59, 60, 61, 65, 66. Dynamics: *mp*.

Musical staff with notes and chords: B^b, E^b. Measure numbers 67, 68, 69, 73, 74, 75. Section title: (73). Dynamics: *mf*.

Musical staff with notes and chords: C, D^b, F, D^b D^b B^b D^b B^b D^b E^b, A^b, B^b, B^b, A^b. Measure numbers 76, 77, 78, 79, 80, 81. Section title: (81). Dynamics: *mf*.

Musical staff with notes and chords. Measure numbers 85, 88, 89, 90, 91. Section title: (91) "BALLAD". Dynamics: *mf*.

Musical staff with notes and chords. Measure numbers 95, 102, 105, 104, 105, 106. Section title: "CHRISTMAS TIME IS HERE" FREELY (95), (104) "INSTANT". Dynamics: *mf*.

Musical staff with notes and chords: B^b, F, G, A^b, B^b, B^b, D^b, D^b, B^b, B^b, G, G. Measure numbers 107, 108, 111, 112, 113. Section title: (112). Dynamics: *mf*.

Musical staff with notes and chords: D, B^b, G, G. Measure numbers 114, 115, 116, 119, 122, 123, 124. Section title: (119) "HARMON". Dynamics: *mp*.

Frosty The Snow Man

Flute 1
TRUMPET 1

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪³)

(B)

MEDIUM SWING

(S) SOLO OR SOLI

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GOOD KING WENCESLAS

C FLUTE

Traditional
Arranged by Mike Collins-Dowden

SWING $\text{♩} = 115$

5 (w/SAXES)

Musical staff 1: Flute part, measures 34-38. Includes notes, rests, and dynamics like *f*.

Musical staff 2: Flute part, measures 39-49. Includes circled measure numbers 39 and 47, a repeat sign, and dynamics like *mp*.

Musical staff 3: Flute part, measures 50-53. Includes notes, rests, and dynamics like *mf*.

Musical staff 4: Flute part, measures 54-59. Includes first and second endings, circled measure number 56, and dynamics like *p*.

Musical staff 5: Flute part, measures 60-65. Includes circled measure number 64, notes, rests, and dynamics like *f*.

Musical staff 6: Flute part, measures 66-70. Includes notes, rests, and dynamics like *f*.

Musical staff 7: Flute part, measures 71-77. Includes circled measure number 71, notes, rests, and dynamics like *f*.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

C FLUTE

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

SWING $\text{♩} = 74$ (OR LESS)

1 4 5 6 3 7

8 9 10 11 12

13 14 15 16 17 3

18 19 20 21 8

29 30 31 32

33 34 35 36 37

38 39 40 41 42 3

43 44 45 46 47

47 CONDUCTED 48 49

HOT CHOCOLATE

1st Flute
TRUMPET 1

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING)

TRUMPET 1

64 *F D F D F G A*

70 *8* 78 **(PLAY 1ST TIME ONLY)** *A^b A^b F G*

82 *A^b A^b F G F* 83 84 85 86

87 *A^b B^b B^b B^b A^b B^b B^b B^b A^b D D^b D D^b B^b* 88 89 90 91 92

93 *A^b D^b C D^b C B^b* 94 95 **(96)** *D^b C D^b C B^b D^b C* 97 98

99 *C D^b C B^b E^b E^b E^b E^b D^b B^b* 100 101 102 103 **(104)** *F* 104 105

106 *F[#]* 107 108 *F[#] G* 109 **(110)** *G A^b A^b B^b B^b* 110 111

112 *B^b C C D^b D^b D^b E^b E^b E^b F F[#]* 113 114 115 **(116)** *E^b D E^b D C* 116 117

118 *E^b D E^b D C G^b F G^b F E^b C* 119 120 121 122 **VOCAL:** 123 *HOT CHOC-LATE!*

As Performed by Gordon Goodwin's Big Phat Band

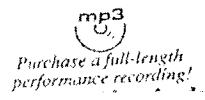
I HEARD THE BELLS ON CHRISTMAS DAY

1st Flute
1st B♭ Trumpet

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120
BUCKET MUTE

The musical score is written in G major, 4/4 time, with a tempo of 120 bpm. It consists of 56 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamics (mp, mf). Chord symbols are handwritten above the notes, including F, A, C, F, A♭, A♯, F, B♭, D, E♭, E♯, A, G, F, D, E♭, E♯, A♯, A♭, A, G, F, E♯, A, F, F♯, G, G, G, F, E♭, D, D, E♯, F, F, E♭, D, G, F, E♭, D, D, F, B♭, OPEN, B♭, 2, 2, 2, C, D, E, F, G. Measure numbers 1, 6, 12, 17, 20, 28, 36, 44, 47, and 50 are circled. The score ends with a double bar line and a fermata over the final notes.



57

AH GF EHD GEA F F EHD C BAEH C

to 97

73

10 15

89

97

EH G ADCB AB CDCB ABA G F#G F EHD

101

G G F EH AC EHF EHF EHF EHF CA C C

108

BH A G DFAC EH D G Gb F EH F E F E CA C E C

113

A G F E D G E DEF G A BH C C

120

G G# A AB BH C C D F EH G F A E D AF BH C

125

D B D C Bb A G F BAC F

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NUTCRACKER ROCK

1st Flute

~~1st B♭ TRUMPET~~

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

E♭ ROCK/MARCH ♩ = 116

Handwritten annotations include:
 - Fingerings: 1, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.
 - Accents: ^
 - Dynamics: *mf*
 - Chord symbols: *B♭, C, D, B♭, C, B♭, C, D, B♭, C, B♭, C, D, B♭, E♭, A♭, G, F, B♭, B♭, C, D, B♭, C, D, B♭, E♭, F, A♭, G, F, B♭, C, D, B♭, C, D, B♭, E♭, F, G, A♭, B♭, A, A♭, F, G, G, G, A♭, A♭, A♭, C, G, F, E♭, D*

1ST TRUMPET

NUTCRACKER ROCK

29

30 31 32

33 34 35 36

37

4

w/ ALTO 1

41 42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Flute 1
TRUMPET 1

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

032-3521-00

ROCK

Handwritten $B\flat$ key signature and a treble clef. A double bar line is followed by a box containing the number 3, and then another double bar line. The number 2 is written above the first measure, and the number 4 is written above the final measure.

Musical staff with notes and rests. Chords G , A , $B\flat$, and A are written above the notes. Dynamics include *mp* and *CRESC.*

Musical staff starting with a boxed measure number 11. Chords $B\flat$, G , $B\flat$, A , $F\sharp$, G , F , F , $E\sharp$, $E\sharp$, $E\flat$, $E\flat$, D , G , $E\flat$, G , D are written above the notes.

Musical staff with notes and rests. Chords $B\flat$, G , $B\flat$, A , $E\flat$, D , $D\flat$, $B\flat$, A , A , G , G , $F\sharp$, A , G , A , $F\sharp$ are written above the notes.

Musical staff starting with a boxed measure number 19. Chords $B\flat$, G , $B\flat$, A , $F\sharp$, G , F , F , $E\sharp$, $E\sharp$, $E\flat$, $E\flat$, D , G , $E\flat$, G , D are written above the notes.

Musical staff with notes and rests. Chords G , $E\sharp$, G , A , $B\sharp$, G , $B\sharp$, C , C , A , C , D , $B\flat$, $F\sharp$, G are written above the notes.

Musical staff starting with a boxed measure number 27. A double bar line is followed by a box containing the number 4. Chords $E\sharp$, $G\flat$, G , $F\sharp$, G , A are written above the notes. Dynamics include *mp* and *CRESC.*

Musical staff with notes and rests. Chords G , A , $B\flat$, $B\flat$, A , $B\flat$, C , $B\flat$, C , D are written above the notes. A double bar line is followed by a box containing the number 4. Dynamics include *ff*.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

39

Ami 4 G A B^b A G A B^b A

f

47

C A A C A C A C A C D

f ff

52

B^bG B^b A F# G F F E^b E^b E^b E^b D G E^b G D

f

B^bG B^b A E^b D D^b B^b A A G G F# A GA F#

60

B^bG B^b A F# G F F E^b E^b E^b E^b D G E^b G D

G E G A B^bG B^b C C A C D B^b F# G

68

4 E^b F# G F# G A

mp CRESC.

G A B^b B^b A B^b C B^b C D

2

ff

THE FIRST NOEL

Flute 1
TRUMPET 1

Arranged by PETER BLAIR

The musical score is written for Flute 1 and Trumpet 1. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked "SLOWLY". The score consists of 55 measures across 11 staves. Handwritten annotations include fingering (e.g., 1-5, 6, 7, 11-13), dynamics (mf, f, ff, p, cresc, rall), articulation (accents, slurs), and performance directions (LEGATO, LIGHT ROCK, SOLO). Chord symbols (Bb, A, G, F, G, A, Bb, F, Eb, D, EbFGA, F, Bb, A, G, F, G, A, Bb, F, Eb, D, Bb, C, Bb, A, G, F, G, A, Bb, C, D, Eb, F, Bb, A, G, A, Bb, C, D) are placed above the notes. Measure numbers 5, 6, 7, 8, 9, 10, 11-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44-45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55 are indicated. The score concludes with a double bar line and a fermata over the final note.

325-06010

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

THIS CHRISTMAS

Flute I
TRUMPET I

Words and Music by
DONNY HATHAWAY and NADINE MCKINNOR
Arranged by JOHN BERRY

MODERATE ROCK

Handwritten notes above the staves include: F, D C A F B^b A G F, F D C A F B^b A G F, A C A G F, A C A G F G, F, D C D, E⁴ D C A, C A F, A F D G, C D, GA, CD, F D C A F B^b A G F, F, D C A F B^b A G F, A, C A G F.

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TRUMPET 1

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 31-35. Handwritten notes above staff: A, D, A, G, F, G, F. Measure 31 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 34 has handwritten notes *EN C* above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 36-45. Measure 36-37 has a dynamic marking of *f*. Measure 38-44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *mf*. Measure 38 is circled in red. Measure 45 has handwritten notes *D F G F A C D F D* above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 46-49. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *mf*. Measure 46 is circled in red. Handwritten notes above staff: *F D C A F B^b A G F* and *F D C A F B^b A G F*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 50-57. Measure 51-54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 51 is circled in red. Handwritten notes above staff: *A C A G F* and *A C A G F G*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 58-62. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 59 is circled in red. Handwritten notes above staff: *D C D*, *Eⁿ D C A*, *C A F*, and *A F D*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 63-67. Measure 67 has a dynamic marking of *f*. Measure 67 is circled in red. Handwritten notes above staff: *G*, *C D C D*, *G A*, *C D*, and *F D C A F B^b A G F*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 68-71. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *f*. Handwritten notes above staff: *F D C A F B^b A G* and *F*.