

# A CHILD IS BORN

## 1ST TROMBONE

Music by THAD JONES  
Arranged by JOHN DENTON

The musical score for the 1st Trombone part of "A Child is Born" is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into several sections with specific performance instructions:

- Section 1 (Measures 1-7):** Labeled "RUBATO". It begins with a *mf* dynamic and includes markings for "ACCEL. & CRESC.", "RIT.", "ff", "A TEMPO ACCEL.", and "RIT.".
- Section 2 (Measures 8-17):** Labeled "MODERATE JAZZ WALTZ". It starts with a *mf* dynamic and features a waltz-like rhythm.
- Section 3 (Measures 18-32):** Continues the "MODERATE JAZZ WALTZ" section with various dynamics and articulations.
- Section 4 (Measures 33-42):** A section marked with a circled "33" and a *mf* dynamic.
- Section 5 (Measures 43-49):** A section marked with a circled "47" and a *f* dynamic.
- Section 6 (Measures 50-56):** Continues the piece with various dynamics and articulations.
- Section 7 (Measures 57-62):** A section marked with a circled "63" and a *mf* dynamic.
- Section 8 (Measures 63-76):** A section marked with a circled "7" and a *mf* dynamic.
- Section 9 (Measures 77-82):** The final section, marked with a circled "77" and a *cresc.* dynamic.

83

84 85 86 87 88

89 90 91 92 93 94

95 96 97 98

99 12

111 *mf* 112 *CRESC.* 113 114 115 116

117 118 *rit.* 119 SLIGHTLY SLOWER, BROADLY 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 3 136 137 138 139 *mf* 140 141 142

143 144 145 146 147 148 10 149 *mf* 150

151 152 153 154 155 156 157 *mf* 158 159 160 161 162 *rit.* 163

# A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

1ST TROMBONE

"2" FEEL "Here Comes Santa Claus"  
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts at measure 1 and ends at measure 12, with a dynamic marking of *mp*. The second staff starts at measure 13 and ends at measure 25, with a dynamic marking of *mf*. The third staff starts at measure 26 and ends at measure 30. There are performance markings including a circled "8" above the first staff, a circled "17" with "IN '4'" above the second staff, and a circled "33" with "IN '2'" above the third staff.

"Santa Claus is Coming to Town"  
Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff starts at measure 31 and ends at measure 35, with a dynamic marking of *mp*. The second staff starts at measure 36 and ends at measure 40. The third staff starts at measure 41 and ends at measure 46. The fourth staff starts at measure 47 and ends at measure 59, with a dynamic marking of *mp*. The fifth staff starts at measure 60 and ends at measure 64, with a dynamic marking of *mf*. There are performance markings including a circled "33" with "IN '2'" above the first staff, a circled "8" above the fourth staff, and a circled "63" with "SLOWLY" above the fifth staff.

"HERE COMES SANTA CLAUS"  
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"Have Yourself a Merry Little Christmas"  
Words and Music by HUGH MARTIN and RALPH BLANE

Musical notation for the first system of "Have Yourself a Merry Little Christmas". The staff is in bass clef with a key signature of two flats. It contains measures 65 through 85. Measure 65 has a dynamic marking of *mf*. Measures 66-72 are bracketed together. Measure 73 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *rit.*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *BRIGHT* and a triplet marking of 3. Measure 85 is the end of the system.

87 "Auld Lang Syne"  
Traditional

Musical notation for the first system of "Auld Lang Syne". The staff is in bass clef with a key signature of two flats. It contains measures 86 through 101. Measure 86 has a dynamic marking of *mf*. Measures 88, 89, and 90 are bracketed together. Measures 91, 92, 93, 94, 95, and 96 are bracketed together. Measures 97, 98, 99, 100, and 101 are bracketed together.

103

Musical notation for the second system of "Auld Lang Syne". The staff is in bass clef with a key signature of two flats. It contains measures 102 through 120. Measure 102 has a dynamic marking of *f*. Measures 104, 105, and 106 are bracketed together. Measures 107, 108, 109, 110, and 111 are bracketed together. Measures 112, 113, 114, 115, and 116 are bracketed together. Measures 117, 118, 119, and 120 are bracketed together.

# In The Bleak Midwinter

1st Trombone

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 *mf* 16 17 18

19 20 21 22 23 24 25 *mp*

26 27 28 29 30

31 *mf* 32 33 34 35 36 *f*

37 38 39 40 41 *mf*

42 43 44 45 *mp* 46 *CRESC.*

47 48 49 50 51 52 *fp*

53 *mp* 54 55 56 57

1st Trombone - 2

In The Bleak Midwinter

Musical notation for measures 58-63. Includes dynamic markings *f* and *mf*, and chord symbols  $Dm^9$ . Measure numbers 58, 59, 60, 61, 62, 63 are indicated below the staff.

Musical notation for measures 64-68. Includes dynamic marking *mf* and the instruction "END SOLO". Measure numbers 64, 65, 66, 67, 68 are indicated below the staff.

Musical notation for measures 69-73. Includes dynamic marking *f* and a first ending bracket labeled (69). Measure numbers 69, 70, 71, 72, 73 are indicated below the staff.

Musical notation for measures 74-77. Measure numbers 74, 75, 76, 77 are indicated below the staff.

Musical notation for measures 78-83. Includes a second ending bracket labeled (82) and dynamic marking *f*. Measure numbers 78, 79, 80, 82, 83 are indicated below the staff.

Musical notation for measures 84-89. Includes dynamic marking *ff*. Measure numbers 84, 85, 86, 87, 88, 89 are indicated below the staff.

Musical notation for measures 90-95. Includes dynamic marking *mf* and a first ending bracket labeled (90). Measure numbers 90, 91, 92, 93, 94, 95 are indicated below the staff.

Musical notation for measures 96-101. Includes a first ending bracket labeled (98). Measure numbers 96, 97, 98, 99, 100, 101 are indicated below the staff.

Musical notation for measures 102-106. Includes a first ending bracket labeled (106). Measure numbers 102, 103, 104, 105, 106 are indicated below the staff.

Musical notation for measures 107-113. Includes the instruction "MOLTO RIT." and a fermata. Measure numbers 107, 108, 109, 110, 111, 112, 113 are indicated below the staff.

# A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TRUMPET 1

Arranged by PAUL MURTHA

## "LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

Musical notation for 'Linus and Lucy' measures 1-13. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 starts with a bass clef. Measure 5 has a circled '5' above it. Measure 10 has a '10' below it. Measure 11 has a '11' below it. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Dynamics include *mf*.

Musical notation for 'Linus and Lucy' measures 14-18. Measure 14 has a '14' below it. Measure 15 has a '15' below it. Measure 16 has a circled '16' above it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Dynamics include *f*.

Musical notation for 'Linus and Lucy' measures 19-25. Measure 19 has a '19' below it. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Dynamics include *DIM.*

## "O TANNENBAUM"

(SWING)

(IN STAND) (3/4)

Musical notation for 'O Tannenbaum' measures 26-30. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a circled '28' above it. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Dynamics include *f*, *mf*, and *mp*.

Musical notation for 'O Tannenbaum' measures 31-35. Measure 31 has a '31' below it. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it.

Musical notation for 'O Tannenbaum' measures 36-40. Measure 36 has a '36' below it. Measure 37 has a circled '37' above it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it. Dynamics include *mf*.

Musical notation for 'O Tannenbaum' measures 41-45. Measure 41 has a '41' below it. Measure 42 has a '42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it. Measure 45 has a '45' below it. Dynamics include *mp*.

LINUS AND LUCY

By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE  
Words by IFF MENDELSON

(JAZZ WALTZ)

46 47 48 49 50 51

OPEN

49

*mf* *mp*

52 53 54 55 56 57 58 59 60

53 (PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

*mp* *mf*

61 62 63 64 65 66 67 68

(PLAY 2ND TIME ONLY)

1.

*mp* *mf*

69 70 71 72 73 74 75 76

73

2.

*mp* *mf*

77 78 79 80 81 85 86

81

4

*mf* *mp*

87 88 89 90 91 95

91 (BALLAD)

4 4

"CHRISTMAS TIME IS HERE"  
FREELY

RIT.

99 100 101 102 103 104 105 106

(IN STAND)

1. 2.

104

*mp* *mf*

107 108 111 112 113 114 115

112

3

*mf* *f*

116 117 118 119 120 122 123 124

119

2

(IN STAND)

RIT. *mp*



# Frosty The Snow Man

TROMBONE 1

Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by **MICHAEL SWEENEY**

### UNISON PATTERNS

**A**  
MEDIUM SWING (♩ = ♪♪)

**B**

MEDIUM SWING

**5** 7 *f* 12 *mf* 13 14 15

16 18 19 20

**22** **30**

21 22 23 24 25 26 27 28 29 30 *f*

31 32 33 34

35 36 37

**42** **42** *mf* **TEN. 2**

39 40 41 42

43 44 45 46

**47** **47** **49** *mf* **PLAY** **(D.S. AL CODA)**

50 51 52 53

# GOOD KING WENCESLAS

## 1ST TROMBONE

Traditional  
Arranged by Mike Collins-Dowden

SWING  $\text{♩} = 115$

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 115 beats per minute. The score consists of 38 measures, divided into eight systems of five measures each. Measure numbers 1 through 38 are indicated below the notes. Rehearsal marks are placed in circles above the staff at measures 5, 13, 22, and 30. Performance markings include accents (^) and slurs. A 'mp' (mezzo-piano) dynamic marking is present at measure 8. The score concludes with a double bar line at measure 38.

39 8 47 *8va ops.*

1. 2. 56 *SOLI*

64

71

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

## 1ST TROMBONE

Words and Music by HUGH MARTIN  
and RALPH BLANE

Arranged by ALAN BAYLOCK

SWING ♩ = 74 (or Less)

# HOT CHOCOLATE

## TROMBONE 1

Words and Music by  
**GLEN BALLARD and ALAN SILVESTRI**  
Arranged by **JOHN BERRY**

**(FAST SWING)** (♩ =  $\frac{3}{4}$ )

1 2 3 4 5  
6 7 9 *mf* 10 11 12  
13 14 16 17 18 19 20  
21 22 24 25 *mf* 26 27  
28 29 30 31 *f* 32 *ff* 33  
34 35 36 40 *f* 41 42 43  
44 45 47 48 49 50 51  
52 53 56 58 59 60

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TROMBONE 1

64

Musical staff 1: Measures 62-66. Bass clef, key signature of two flats. Measure 64 is circled. Notes include quarter and eighth notes with accents.

70

78

Musical staff 2: Measures 67-81. Measure 70 is circled. Includes a first ending bracket (measures 70-71) and a second ending bracket (measures 78-79). Measure 78 has a *mf* dynamic marking.

87

Musical staff 3: Measures 82-88. Measure 87 is circled. Includes first and second endings for measures 85-86. Measure 86 has a *f* dynamic marking.

94

Musical staff 4: Measures 89-95. Measure 94 is circled. Includes first and second endings for measures 94-95. Measure 95 has a *mf* dynamic marking.

96

Musical staff 5: Measures 96-103. Measure 96 is circled. Includes a first ending bracket for measures 101-102.

104

Musical staff 6: Measures 104-109. Measure 104 is circled. Notes include quarter notes with accents.

110

Musical staff 7: Measures 110-113. Measure 110 is circled. Includes the instruction *CRESC. POCO A POCO*. Measure 110 has a *mf* dynamic marking.

116

Musical staff 8: Measures 114-118. Measure 116 is circled. Includes a first ending bracket for measures 116-117. Measure 116 has a *ff* dynamic marking.

VOCAL:

Musical staff 9: Measures 119-123. Measure 123 is circled. Includes the instruction *VOCAL:* and the lyrics *HOT CHOC-LATE!*

As Performed by Gordon Goodwin's Big Phat Band

# I HEARD THE BELLS ON CHRISTMAS DAY

## 1ST TROMBONE

Words by Henry Wadsworth Longfellow  
(Adapted by Johnny Marks)  
Music by Johnny Marks  
Arranged by Gordon Goodwin

MEDIUM SLOW SWING  $\text{♩} = 120$

BUCKET MUTE

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulations like accents and slurs. Performance markings include 'BUCKET MUTE' at the beginning, 'OPEN' at the end, and several boxed rehearsal marks (12, 20, 28, 36, 47). The score is numbered with measure numbers from 1 to 49.

50 51 52 53

54 55 56

58 59 60 61

OPTIONAL SOLO

62 63 64 65 66

67 68 69 70 71

72 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91



1ST TROMBONE

- 3 -

I HEARD THE BELLS ON CHRISTMAS DAY

C9 Gb9 F15(b9) 8b9 D9 C9 F15(b9) D7(#9) G15 D9mi9 Gb9 Dmi9 G15

97

113

(TO CUP MUTE) 4 CUP MUTE

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# NUTCRACKER ROCK

1ST TROMBONE

By TCHAIKOWSKY  
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score consists of seven staves of music, numbered 1 through 28. The first staff (measures 1-4) begins with a dynamic marking of  $f$ . The second staff (measures 5-8) begins with a dynamic marking of  $ff$ . The third staff (measures 9-12) begins with a dynamic marking of  $mf$ . The fourth staff (measures 13-16) begins with a dynamic marking of  $ff$ . The fifth staff (measures 17-20) begins with a dynamic marking of  $mf$ . The sixth staff (measures 21-24) begins with a dynamic marking of  $mf$ . The seventh staff (measures 25-28) begins with a dynamic marking of  $mf$ . The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 3, 2, 3, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff lines. There are also circled measure numbers 13 and 21. The score ends with a double bar line and repeat signs.

1ST TROMBONE

NUTCRACKER ROCK

29

ff 30 31 32

mf 34 35 36

37

38 39 40

mf 41 42 43 44

45 46 47 48

49

ff 49 50 51 52

mf 54 55 56

ff 57 58 59 60

mf 61 62 63 64 ff

TROMBONE 1

# SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

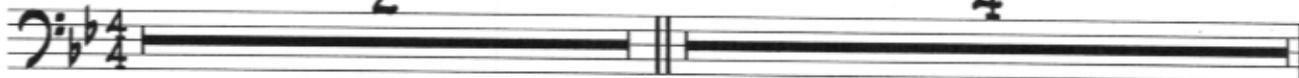
## ROCK

2

3

4

032-3928-00



11



19



27





# THE FIRST NOEL

TROMBONE 1

Arranged by PETER BLAIR

*SLOWLY* 5 6 7 8 9 10 11-14 15 16 17 18 19 20 21 RIT. 22 23 24 25 26 27 *mp* 28 29 30 31 32 33 34 35 36 37 38 39-42 43 44 45 46 *SLOWER* 2 47 48 49 *CRESC. RALL.* 50 *ff* 51-52 53 *pp* 54 55

Handwritten musical score for Trombone 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "SLOWLY" at the beginning, "LIGHT ROCK" at measure 23, and "SLOWER 2" at measure 46. Dynamics include *mf*, *mp*, *ff*, and *pp*. Performance instructions include "RIT." (ritardando) and "CRESC. RALL." (crescendo and rallentando). Measure numbers 5 through 55 are indicated. There are several circled numbers (5, 6, 11, 21, 23, 36, 43, 47) and some numbers in boxes (23, 36). A "TRV" marking is present above measure 8. The score ends with a double bar line at measure 55.

# THIS CHRISTMAS

## TROMBONE 1

Words and Music by  
**DONNY HATHAWAY** and **NADINE MCKINNOR**  
Arranged by **JOHN BERRY**

**(MODERATE ROCK)**

1 2 3 4 5

6 7 8 9 **9**

10 11 12 13

14 15 16 17 **17** 18

19 20 21 22 23 24

**25** 25 26 27 28 29

**30** 30 31 32 33 34 35

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TROMBONE 1

38

36 37 38 39 40

41 42 43 44 45

46

46 47 48 49 50

51

51-52 53 54 55 56

59

57 58 59 60 61

62 63 64 65 66

67

67 68 69 70 71