

A CHILD IS BORN

4TH TROMBONE

Music by THAD JONES
Arranged by JOHN DENTON

RUBATO

1 *mf* 2 **ACCEL. & CRESC.** 3 **RIT.** 4 **ff** 5 *mf* **A TEMPO ACCEL.** 6 7 **RIT.** 8

9 **MODERATE JAZZ WALTZ** **17** 8 8 25 *mf* 26 27 28

33 29 30 31 32 *mf* 34 35

36 37 38 39 40 41 42

47 43 44 45 46 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

68 64 71 *mf* 72 73 74

75 79 **CRESC.** 80 81 82

Detailed description: This is a musical score for the 4th Trombone part of the piece 'A Child is Born'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 'RUBATO' marking and includes various dynamics such as *mf*, *ff*, and *mf*. Performance instructions include 'ACCEL. & CRESC.', 'RIT.', 'A TEMPO ACCEL.', and 'CRESC.'. The score is divided into measures, with measure numbers 1 through 82 indicated. There are several boxed measure numbers: 9, 17, 33, 47, and 68. The piece concludes with a double bar line and a final chord.

83

99

119 SLIGHTLY SLOWER, BROADLY

135

A BIG BAND CHRISTMAS II

4TH 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
 Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first piece, "Here Comes Santa Claus". It consists of five staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 12-measure rest. The melody begins at measure 13. The second staff contains measures 15-16 and 17-24, with a key signature change to one sharp (F#) at measure 17. The third staff contains measures 26-27 and 28-29. The fourth staff contains measures 30-31 and 32. The fifth staff contains measures 33-38.

33 IN "2" "Santa Claus is Coming to Town"
 Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for the second piece, "Santa Claus is Coming to Town". It consists of three staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The melody begins at measure 35. The second staff contains measures 37-38 and 39-44. The third staff contains measures 45-46 and 47-48, with a 12-measure rest at the end.

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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/4 time signature. The melody consists of quarter and eighth notes. Measure 62 continues the melody. Measure 63 features a half note with a sharp sign. Measure 64 continues with a half note. A double bar line is present at the end of the staff.

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

Musical staff for measures 65-75. Measure 65 has a dynamic marking of *mf*. Measure 66-72 is a whole rest. Measure 73 has a dynamic marking of *mf*. Measure 74 has a triplet of eighth notes. Measure 75 continues the melody. A double bar line is at the end.

Musical staff for measures 76-82. Measure 76 has a dynamic marking of *mf*. Measure 77-78 are whole notes. Measure 79-80 are eighth notes. Measure 81 has a dynamic marking of *rit.*. Measure 82 ends with a double bar line.

BRIGHT **87** "Auld Lang Syne" Traditional

103

Musical staff for measures 83-105. Measure 83-86 is a whole rest with a dynamic marking of *f*. Measure 87-101 is a whole rest. Measure 102 has a dynamic marking of *f*. Measure 103-105 continue the melody. A double bar line is at the end.

Musical staff for measures 106-111. Measure 106-111 continue the melody with various note values and rests. A double bar line is at the end.

Musical staff for measures 112-116. Measure 112-116 continue the melody. A double bar line is at the end.

Musical staff for measures 117-120. Measure 117-120 continue the melody. A double bar line is at the end.

In The Bleak Midwinter

4th B♭ Trumpet

arranged by Kris Berg

STATELY CHORALE ♩ = 69

1 *mp* 2 3 4 5 6

(4) BOSSA NOVA ♩ = 138

7 8 9 10 11 12 *f*

(15) 5

13 14 15 16 21 22 *mp*

23 24 25 26 27 28 *mp*

(31)

29 30 31 *mf* 32 33

34 35 36 37 38 *f* *fp*

39 40 41 42 43 44 *mf*

45 46 47 48 49 50 *f*

(33) OPEN FOR SOLOS
PLAY 1ST X ONLY

51 52 53 *fp* 54 57 58 *EMI9* *DMI9*

PLAY 2ND X ONLY

60 61 62 63 64 *mp* *mf*

4th Bb Trumpet - 2

In The Bleak Midwinter

Musical notation for measures 65-68. Includes **FMA⁹** and **END SOLO** markings.

Musical notation for measures 69-72.

Musical notation for measures 73-76.

Musical notation for measures 77-80. Includes a **2** (second ending) marking.

Musical notation for measures 82-86. Includes a **f** dynamic marking.

Musical notation for measures 87-91. Includes **f**, **fp**, and **mf** dynamic markings.

Musical notation for measures 92-96.

Musical notation for measures 97-102.

Musical notation for measures 103-107.

Musical notation for measures 108-113. Includes **TO CUP MUTE**, **MOLTO RIT.**, and **CUP MUTE** markings.

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

MPET 4

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

(IN STAND)

Musical notation for the first section of the medley, measures 1 through 15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a circled '4' above it. Measure 5 has a circled '5' above it. Measure 7 has a circled '2' above it. Measure 15 has two first endings: '1.' and '2. OPEN'. Dynamics include *mf* and *f*. There are also hairpins for crescendo and decrescendo.

"O TANNENBAUM"

(28) (SWING) (IN STAND)

Musical notation for the second section of the medley, measures 16 through 40. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 has a circled '28' above it. Measure 23 has 'DIM.' written below it. Measure 29 has a circled '3' above it. Dynamics include *mf* and *mp*. There are also hairpins for crescendo and decrescendo.

LINUS AND LUCY
By VINCE GUARALDI
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O TANNENBAUM
Traditional
Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

41 *mp* 42 43 44 45

Musical staff with notes and dynamics. Measure 41 starts with *mp*. Measures 42, 43, 44, and 45 follow.

46 47 48 49 50

OPEN

"SKATING"
(JAZZ WALTZ)

3/4

mf *mp*

Musical staff with notes, dynamics, and tempo markings. Measure 46 starts with *mf*. Measure 49 has a 3/4 time signature. Measure 50 has *mp*. The title "SKATING" (JAZZ WALTZ) is written above the staff.

51 52 53 57 58 59 60

4

mp *mf*

Musical staff with notes, dynamics, and a 4-measure rest. Measure 51 starts with *mp*. Measure 53 has a 4-measure rest. Measure 57 has *mp*. Measure 60 has *mf*.

61 65 66 67 68 69 73

4

1. 2.

mp *mf*

73

Musical staff with notes, dynamics, and first/second endings. Measure 61 has a 4-measure rest. Measure 65 has *mp*. Measure 68 has *mf*. Measure 73 has a circled number 73.

74 75 76 77 78 79 80

f *mf* *f*

Musical staff with notes and dynamics. Measure 74 has *f*. Measure 77 has *mf*. Measure 78 has *f*.

81 85 86 87 88 89

4

1, 2. 3.

mp *f*

RIT.

Musical staff with notes, dynamics, and first/second/third endings. Measure 81 has a 4-measure rest. Measure 85 has *mp*. Measure 88 has *f*. Measure 89 has RIT.

90 91 95 102 103 104 105

91 (BALLAD)

4 7

"CHRISTMAS TIME IS HERE"
FREELY

1. 2.

104 (IN STAND)

mf

Musical staff with notes, dynamics, and first/second endings. Measure 91 has a circled number 91 and the word "BALLAD". Measure 95 has a 7-measure rest. Measure 104 has a circled number 104 and the words "IN STAND". Measure 104 has *mf*.

106 107 108 111 112 113

3

mf *f*

112

Musical staff with notes, dynamics, and a 3-measure rest. Measure 106 has a 3-measure rest. Measure 111 has *mf*. Measure 112 has *f*. Measure 112 has a circled number 112.

114 115 116 119 122 123 124

3 3

119

HARMON

RIT. *mp*

Musical staff with notes, dynamics, and 3-measure rests. Measure 114 has a 3-measure rest. Measure 119 has a circled number 119 and a 3-measure rest. Measure 122 has RIT. Measure 123 has *mp*.

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GOOD KING WENCESLAS

4TH B♭ TRUMPET

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

1 4 3 8 9

10 12 17

18 19 20 21

(22)

23 24 25

26 27 28 29

(30)

31 32 33

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 34-38. Includes accents and dynamic markings like *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 39-49. Includes a first ending bracket (8), a second ending bracket (8xqos.), and dynamic markings like *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 50-53. Includes accents and dynamic markings like *mf* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 54-59. Includes first and second endings, a triplet, and dynamic markings like *mf* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 60-65. Includes a triplet and dynamic markings like *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 66-70. Includes accents and dynamic markings like *mf* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 71-77. Includes a triplet and dynamic markings like *mf* and *ff*.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

4TH B♭ TRUMPET

SWING ♩ = 74 (OR LESS)

Words and Music by HUGH MARTIN
and RALPH BLANE
Arranged by ALAN BAYLOCK

The musical score is written for a 4th B♭ Trumpet in treble clef, 2/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *p*, *mp*, and *mf*. Performance instructions include a circled '5' with 'BUCKET MUTE' and a circled '47' with 'CONDUCTED'. Measure numbers 1 through 49 are indicated along the staves.

HOT CHOCOLATE

TRUMPET 4

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by JOHN BERRY

(FAST SWING) (♩ = $\frac{3}{4}$)

1 **f** 2 3 4 5

6 7 9 **mf** 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 **mf** 26

27 28 29 30 31 **f** 32 **ff** 33

34 35 36 40 **f** 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 60 61

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TRUMPET 4

62 64 65 66 67 68

2 (64)

70 78 79 80 81

(70) 8 (78) (PLAY 1ST TIME ONLY)

mf

82 83 84 85 86 87 88

1. 2. (87)

f

89 90 91 92 93 94

1.

95 96 97 98 99 100

2. (96)

101 102 103 104 105 106

(104)

107 108 109 110 111 112

(110)

mf CRESC. POCO A POCO

113 114 115 116 117

(116)

ff

118 119 120 121 122 123

VOCAL:

HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

4TH B♭ TRUMPET

Words by Henry Wadsworth Longfellow
(Adapted by Johnny Marks)
Music by Johnny Marks
Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE

The musical score is written for a 4th B♭ Trumpet part. It consists of seven staves of music in G major, 4/4 time, with a tempo of Medium Slow Swing (♩ = 120). The score begins with a bucket mute instruction. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff has a measure rest, then a quarter note A3, and a quarter note G3. The fourth staff has a measure rest, then a quarter note F#3, and a quarter note E3. The fifth staff has a measure rest, then a quarter note D3, and a quarter note C3. The sixth staff has a measure rest, then a quarter note B2, and a quarter note A2. The seventh staff has a measure rest, then a quarter note G2, and a quarter note F#2. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Measure numbers are indicated at the beginning of each staff: 1, 5, 12, 19, 25, 30, 36, 42, 47, 48, 50, 51, 52.

Musical staff with notes and measure numbers 53, 54, 55, 56.

Musical staff with notes and measure numbers 57, 58, 59, 60.

OPTIONAL SOLO

Musical staff with notes and measure numbers 61, 62, 63, 64.

Musical staff with notes and measure numbers 65, 66, 67, 68, 69.

Musical staff with notes and measure numbers 70, 71, 72, 73.

Musical staff with notes and measure numbers 74, 75, 76, 77, 78.

Musical staff with notes and measure numbers 79, 80, 81, 82, 83.

Musical staff with notes and measure numbers 84, 85, 86, 87, 88.

Musical staff with notes and measure numbers 89, 90, 91, 92.

Chord progression: C6/9, E♭9, D9, G13(b9), E7(#9), A13, E♭mi9, A♭9, E♭mi9, A13

97

113

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NUTCRACKER ROCK

4TH B♭ TRUMPET

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 4th B♭ Trumpet part. It consists of seven staves of music. The key signature is one flat (B♭ major), and the time signature is 4/4. The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, accents, dynamics (mf, ff), and articulation marks. Measure numbers 1 through 28 are indicated. The piece concludes with a double bar line and repeat signs.

4TH TRUMPET

NUTCRACKER ROCK

29

ff

30 31 32

mf

33 34 35 36

37

ff

38 39 40

mf

41 42 43 44

mf

45 46 47 48

49

ff

50 51 52

mf

53 54 55 56

ff

57 58 59 60

mf

61 62 63 64

TRUMPET 4

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

052-3928-00

ROCK

2

3

4

Musical staff with notes and dynamics *mp* and *CRESC.*

11

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamic *f*

19

Musical staff with notes and dynamic *f*

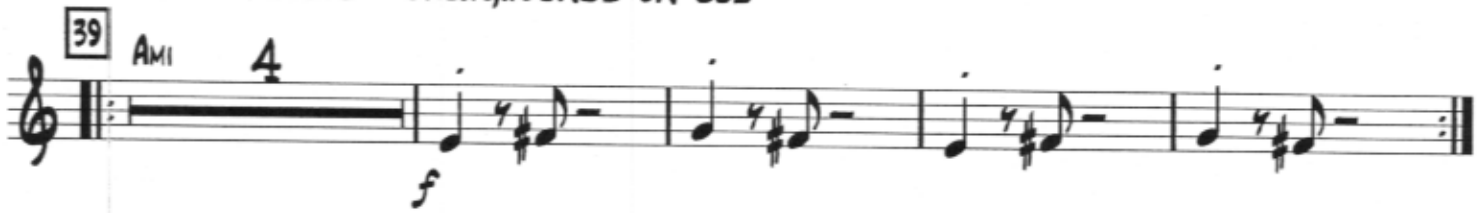
Musical staff with notes and dynamic *f*

27

Musical staff with notes, dynamics *mp* and *CRESC.*, and a 4-measure rest

Musical staff with notes, dynamics *ff*, and a 4-measure rest

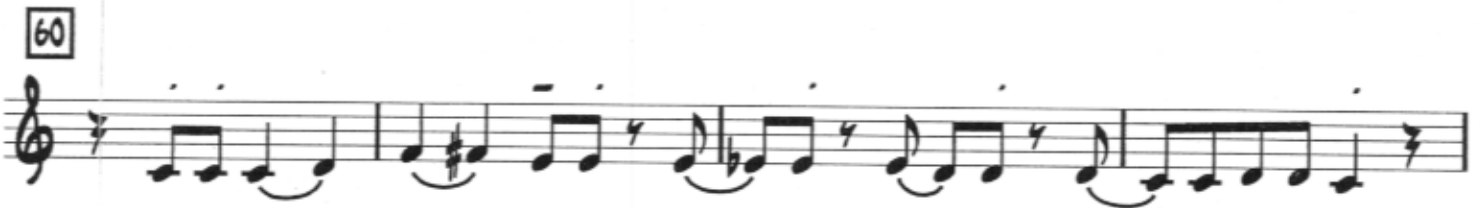
OPEN FOR SOLOS - BACKGROUNDS ON CUE

39 *Ami* 4


47

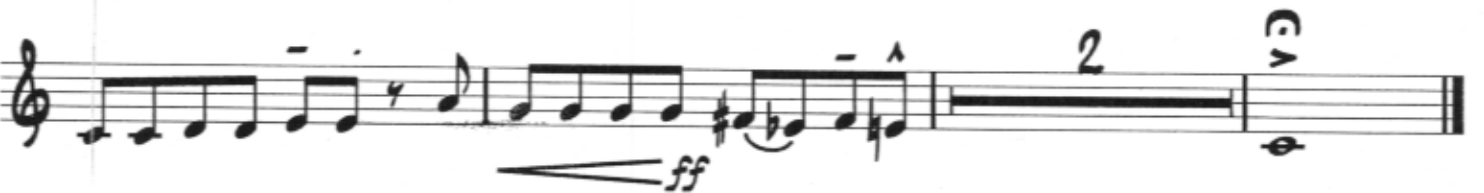

52

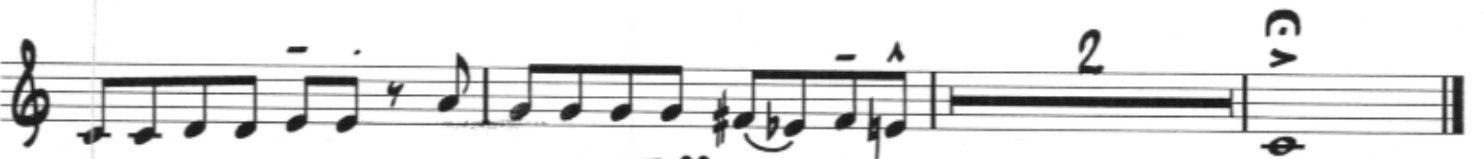

53


60


61


68
4


69


70
2
CA


THE FIRST NOEL

TRUMPET 4

Arranged by PETER BLAIR

SLOWLY 5 **6**

1-5 6 *mf* 7 **3** **LEGATO** 8

9 10 11-13 14 *p*

16 16 17 18

19 **23** **LIGHT ROCK** 20 *f* 21 *RIT.* 22

27 23 7 24 *mf* 25 26 **36**

27-33 34 35 *ff* 36 *mf*

37 38 39 **43** *CRESC* 40 *f* 2

41 42 43 44-45

46 **SLOWER** 47 48 49 *RALL* 50 *ff*

51-53 54 *ff* 55

56

THIS CHRISTMAS

TRUMPET 4

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

1 2 3 4

5 6 7 8

9-12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

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TRUMPET 4

31 32 33-37

38 38-44 45 mf

46 47 48 49

50 51 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71