

A CHILD IS BORN

2ND 8b TRUMPET

Music by THAD JONES
Arranged by JOHN DENTON

The musical score is written for a 2nd 8b Trumpet in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a **RUBATO** marking and a *mf* dynamic. It includes performance directions: **ACCEL. & CRESC.**, **RIT.**, **ff**, *mf*, and **A TEMPO ACCEL.**. The score features several first endings, marked with circled numbers: 9, 17, 33, 47, and 63. The piece concludes with a **CRESC.** marking and a final double bar line.

83

99

SOLO - AD LIB.

3

DMA7 *GMI6* *DMA7*

GMI6 *DMA7* *AMI9* *D9* *GMA79* *C9*

DMA7 *GMI6* *BMI7* *E9* *GMA79*

AbMA79 *AMA79*

cresc.

119

SLOWLY SLOWER, BROADLY

BbMA79 *C13(b9)* *FMA7* *END SOLO* *4*

rit.

135

3

mf

14

mf *rit.*

A BIG BAND CHRISTMAS II

2ND 8^b TRUMPET

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical notation for the first system of 'Here Comes Santa Claus', measures 1-12. The key signature is one flat (Bb) and the time signature is 4/4. A handwritten '12' is written above the staff. Measure numbers 1-12, 13, 14, and 15 are indicated below the staff.

Musical notation for the second system of 'Here Comes Santa Claus', measures 17-24. A handwritten '(17) IN "4"' is written above the staff. A handwritten '8' is written above the staff. Measure numbers 16, 17-24, 25, and 26 are indicated below the staff.

Musical notation for the third system of 'Here Comes Santa Claus', measures 27-30. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Musical notation for the first system of 'Santa Claus is Coming to Town', measures 31-36. The key signature is one sharp (F#) and the time signature is 2/4. A handwritten '6' is written above the staff. Measure numbers 31, 32, 33-36, and 39 are indicated below the staff.

Musical notation for the second system of 'Santa Claus is Coming to Town', measures 40-44. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

Musical notation for the third system of 'Santa Claus is Coming to Town', measures 45-60. A handwritten '12' is written above the staff. Measure numbers 45, 46, 47, 48, and 49-60 are indicated below the staff.

"HERE COMES SANTA CLAUS"
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63 SLOWLY

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 64 ends with a double bar line.

"Have Yourself a Merry Little Christmas"
 Words and Music by HUGH MARTIN and RALPH BLANE

SOLO - FREELY

Musical staff for measures 65-68. Measure 65 starts with a treble clef. The melody features a triplet of eighth notes in measure 66. Measure 68 ends with a double bar line.

Musical staff for measures 69-73. Measure 69 starts with a treble clef. The melody features a triplet of eighth notes in measure 70. Measure 73 ends with a double bar line.

Musical staff for measures 74-78. Measure 74 starts with a treble clef. The melody features a triplet of eighth notes in measure 75. Measure 78 ends with a double bar line.

Musical staff for measures 79-86. Measure 79 starts with a treble clef. Measure 81 has a 'RIT.' marking. Measure 85-86 ends with a double bar line. A 'BRIGHT' marking with a bell icon is above measure 85.

87 "Auld Lang Syne"
 Traditional

103

Musical staff for measures 87-101. Measure 87 starts with a treble clef. Measure 87-101 is marked with a large '15' above the staff. Measure 101 ends with a double bar line.

Musical staff for measures 102-110. Measure 102 starts with a treble clef. Measure 110 ends with a double bar line.

Musical staff for measures 111-115. Measure 111 starts with a treble clef. Measure 115 ends with a double bar line.

Musical staff for measures 116-120. Measure 116 starts with a treble clef. Measure 120 ends with a double bar line.

B \flat Clarinet (opt.) - 2

In The Bleak Midwinter

(53) OPEN FOR SOLOS

PLAY 1ST X ONLY

EMi⁹ 3 DMi⁹ 2 PLAY 2ND X ONLY EMi⁹

FMA⁹ END SOLO

(67)

2 (84)

(90)

(102)

(106) 3 MOLTO RIT. mp

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Arranged by PAUL MURTHA

COMPET 2

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

(IN STAND)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-9) includes a circled measure number '5' and a circled measure number '16'. The second system (measures 10-15) includes a circled measure number '16' and a circled measure number '28'. The third system (measures 16-25) includes a circled measure number '28' and a circled measure number '37'. The fourth system (measures 26-35) includes a circled measure number '37'. The fifth system (measures 36-40) includes a circled measure number '37'. Performance markings include dynamics such as *mf*, *f*, and *dim.*, as well as articulation marks like accents and slurs. A first ending bracket spans measures 14-15, with a second ending marked '2. OPEN'.

LINUS AND LUCY
By VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

CHRISTMAS TIME IS HERE
Words by IFF MENDELSON

TRUMPET 2

41 *mp* 42 43 44 "SKATING" 45

46 47 48 OPEN 49 (49) (JAZZ WALTZ) 53 58

57 *mp* 58 59 #0. 60 *mf* 61 65 *mp* 66

67 68 *mf* 69 73 74 75

76 77 *mf* 78 *f* 79 80 81 (81) 4

85 88 89 90 RIT. 91 (91) (BALLAD) 4

"CHRISTMAS TIME IS HERE"
FREELY

95 102 103 104 *mf* 105 106 (104) (IN STAND)

107 108 111 112 *mf* 113 (112)

114 115 116 119 122 RIT. 123 *mp* 124 (119) (HARMON)

Frosty The Snow Man

TRUMPET 2

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪³ ♪)

(B)

MEDIUM SWING

(S) SOLO OR SOLI

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GOOD KING WENCESLAS

2ND B♭ TRUMPET

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

Musical score for 2nd B♭ Trumpet, arranged by Mike Collins-Dowden. The score is in G major (one sharp) and 3/4 time, marked SWING with a tempo of ♩ = 115. The piece consists of 38 measures, divided into two systems of 19 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Rehearsal marks are placed at measures 5, 13, 22, and 30. The first system contains measures 1 through 19, and the second system contains measures 20 through 38.

TPT. 2

- 2 -

39 SOLO 2ND TIME

Musical notation for measures 39-42. Chords: G⁹, F7, G⁹, F7. Measure numbers: 40, 41, 42.

Musical notation for measures 43-46. Chords: G⁹, F7, G⁹, F7. Measure numbers: 43, 44, 45, 46.

Musical notation for measures 47-50. Chords: G⁹, F7, G⁹, F7. Measure numbers: 48, 49, 50.

Musical notation for measures 51-54. Chords: G⁹, F7. Includes dynamic markings *mf*. Measure numbers: 51, 52, 53, 54. Text: "END SOLO PLAY BOTH TIMES - AS WRITTEN".

Musical notation for measures 55-60. Includes first ending bracket labeled "1. SOLO BREAK". Measure numbers: 55, 59, 60.

Musical notation for measures 61-66. Includes second ending bracket labeled "2.". Measure numbers: 63, 64, 65, 66.

Musical notation for measures 67-70. Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-77. Includes dynamic markings *mf* and *ff*. Measure numbers: 71, 74, 75, 76, 77.

Sold to Michael Uhrich by J. W Pepper & Son, Inc.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

2ND B♭ TRUMPET

Words and Music by HUGH MARTIN
and RALPH BLANE

Arranged by ALAN BAYLOCK

SWING ♩ = 74 (OR LESS)

The musical score is written in treble clef with a common time signature (C). It begins with a 4-measure rest followed by a circled 5 and the instruction 'BUCKET MUTE'. The first staff contains measures 1 through 8. The second staff contains measures 9 through 12, with a circled 13 above measure 12. The third staff contains measures 14 through 18, with a circled 21 above measure 18. The fourth staff contains measures 19 through 28, with 'HARMON MUTE' and 'SOLO' written above measures 19-20, and 'END SOLO' written above measure 28. The fifth staff contains measures 29 through 36, with a circled 29 above measure 29 and a circled 37 above measure 37. The sixth staff contains measures 38 through 43. The seventh staff contains measures 44 through 49, with a circled 47 above measure 47 and the instruction 'CONDUCTED' written above measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*.

HOT CHOCOLATE

TRUMPET 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by *JOHN BERRY*

(FAST SWING) (♩ = $\overset{3}{\text{♩}}$)

1 2 3 4 5

6 7 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 60

61 62 64 65 66 67

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TRUMPET 2

(SOLO - 2ND TIME ONLY)

70 G13 C9

Ami7 Ami7/D G13 (78) G13

C9 Ami7 C7/D C6/D G13 1. (SOLO)

2. (87)

1. 2. (96)

(104)

(110) mf cresc. poco a poco

(116) ff

VOCAL: HOT CHOC-'LATE!

As Performed by Gordon Goodwin's Big Phat Band

I HEARD THE BELLS ON CHRISTMAS DAY

2ND B♭ TRUMPET

Words by Henry Wadsworth Longfellow
 (Adapted by Johnny Marks)
 Music by Johnny Marks
 Arranged by Gordon Goodwin

MEDIUM SLOW SWING ♩ = 120

BUCKET MUTE



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-72. Includes dynamics *mf* and *ff*, and a rehearsal mark **10**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-92. Includes rehearsal marks **73** and **89**, and dynamics *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-98. Includes rehearsal mark **97** and dynamics *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-102. Includes dynamics *mf* and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-106. Includes dynamics *mf* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-111. Includes dynamics *mf* and *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-116. Includes rehearsal mark **113** and dynamics *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-121. Includes dynamics *mf* and *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 122-126. Includes dynamics *mf* and *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 127-134. Includes rehearsal mark **4**, dynamics *mf* and *p*, and the instruction **CUP MUTE**.

NUTCRACKER ROCK

2ND B♭ TRUMPET

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

ROCK/MARCH ♩ = 116

The musical score is written for a 2nd B♭ Trumpet part. It consists of seven staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'ROCK/MARCH' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, accents, and dynamic markings. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a '1' below the staff. The second staff starts with a '5' below the staff. The third staff starts with a '9' below the staff. The fourth staff starts with a circled '13' above the staff. The fifth staff starts with a '17' below the staff. The sixth staff starts with a circled '21' above the staff. The seventh staff starts with a '25' below the staff. The score ends with a double bar line and repeat signs.

2ND TRUMPET

NUTCRACKER ROCK

29

30 31 32

33 34 35 36

37

4

2

41 43 44

2

45 47 48

49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

TRUMPET 2

SUGARPLUM ROCK FROM THE NUTCRACKER SUITE

ARRANGED BY PAUL CLARK

ROCK

052-3928-00

Musical staff with a 4/4 time signature. Above the staff, the word "ROCK" is written. Below the staff, there are rehearsal marks: a "2" above the first measure, a "3" in a box above the second measure, and a "4" above the fourth measure. The staff contains a single line of music with a double bar line at the end.

Musical staff with four measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a *CRESC.* marking. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

11

Musical staff with eight measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

19

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

Musical staff with eight measures of music. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

27

Musical staff with a four-measure rest marked with a "4" above it. This is followed by four measures of music. The first measure has a dynamic marking of *mp*, and the second measure has a *CRESC.* marking. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures.

Musical staff with four measures of music. The first measure has a dynamic marking of *ff*. The notes are quarter notes with stems pointing up, and there are rests in the second and fourth measures. The staff ends with a four-measure rest marked with a "4" above it.

39 OPEN FOR SOLOS - BACKGROUNDS ON CUE

AMI 4

f

47

f *ff*

52

f

f

60

f

f

68

4

mp CRESC.

ff

THE FIRST NOEL

TRUMPET 2

Arranged by PETER BLAIR

SLOWLY 5 **6**

1-5 6 *mf* **11** 3 **8** **LEGATO**

9 10 11-13 14

15 *mf* 16 17 18

19 **23** **LIGHT ROCK** 20 21 *rit.* 22

23 24 25 26 **36**

27-33 34 *ff* 35 *mf* 36

37 38 **43** **CRESC** 40 *f* 2

41 42 43 44-45

46 **SLOWER** 47 48 49 **RALL** 50

51-53 54 *pp* 55

325-06010

THIS CHRISTMAS

TRUMPET 2

Words and Music by
DONNY HATHAWAY and **NADINE MCKINNOR**
Arranged by JOHN BERRY

(MODERATE ROCK)

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MODERATE ROCK'. The score consists of seven staves of music, with measures numbered 1 through 30. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout the piece. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 30. A 4-measure rest is shown between measures 9 and 12. The score ends with a final double bar line at measure 30.

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TRUMPET 2

31 32 33 34 35

36-37 38-44 45

46 47 48 49

50 51-54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71