

# District 19 All-District Band Auditions



2016 – 2017 SCHOOL YEAR

Scotty Vance, District Chair

David Jones, District Secretary

Carolyn Deck, All District Co-Chair

Joao P. Castro, All District Co-Chair



## Florida Bandmasters Association District 19

Scotty Vance, District Chairman  
David Jones, District Secretary  
Jason Dobson, District Treasurer  
Carolyn Deck & João Paulo Castro, ADB Committee  
Ariel Reddick, Site Host

### **All-District Band Auditions Directions and Information**

I am very excited to have the opportunity to host the 2016-2017 All-District Band Auditions at Belleview High School. Below you will find driving directions and information regarding the auditions.

Band Directors, students and families may park anywhere in the main parking lot. Once you walk into the school, the - Check-In Table will be on your right near the front office - make sure you and your students check-in when you arrive! From there, you will be given directions to the warm-up and audition rooms.

We will have a full concessions stand set up during the evening for students and families. The first meal (see the judges' menu card for specifics) will be free for directors; extra food, snacks, drinks, etc., will be sold at regular concession prices. If you do not have time to stop for cash on the way here, no worries - we accept credit and debit cards!

If you need any accommodations or elevator access (I tried to keep large instrument rooms on the bottom floor), please make sure to address your needs at the check- in table.

Please let me know if you have any further questions or concerns regarding this event. Best of luck to all of the students auditioning!

Ariel Reddick  
Music Director  
Belleview High School  
(352) 671-6220, x58016

**Belleview High School**  
10400 SE 36<sup>th</sup> Ave.  
Belleview FL, 34420

#### **From the South:**

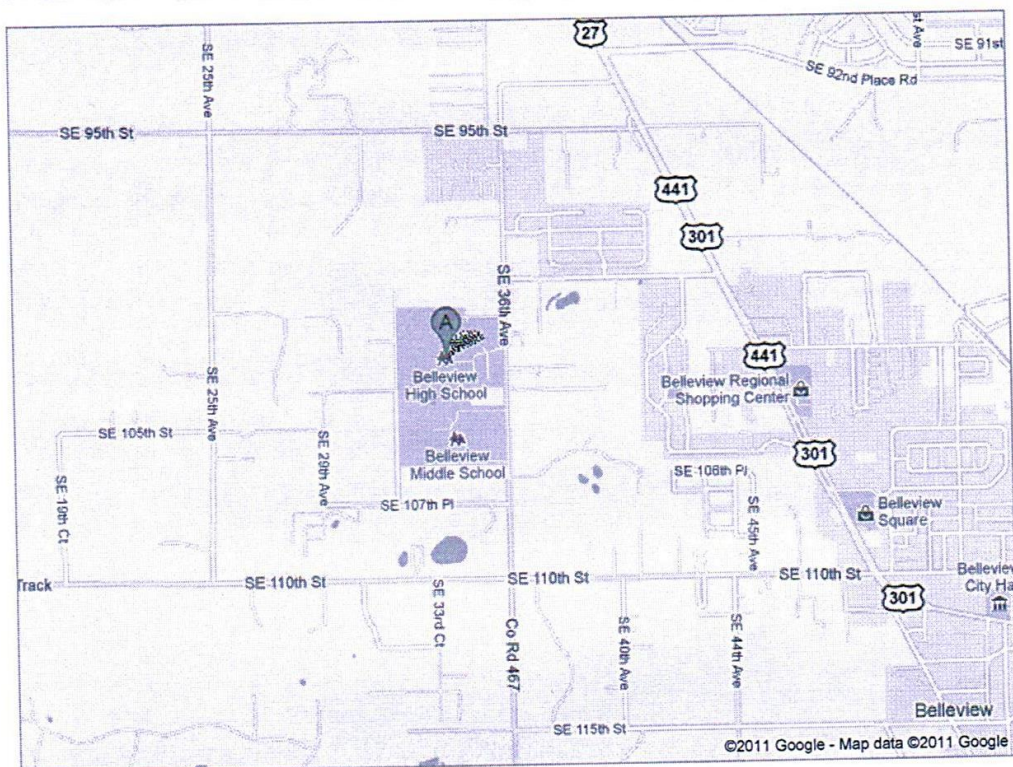
Take 441 North into Belleview  
Turn left on SE 110<sup>th</sup> St.  
Turn right in SE 36<sup>th</sup> Ave.  
School is on the left just past  
Belleview Middle School

#### **From the North:**

Take 441 South into Belleview  
Turn right on SE 95<sup>th</sup> St.  
Turn Left on Se 36<sup>th</sup> Ave.  
Right into second school entrance

#### **South from I-75:**

Take exit 341  
Turn right onto CR 484  
Turn left on SE 36<sup>th</sup> Ave.  
School is on the left just past  
Belleview Middle School





## Florida Bandmasters Association District 19

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Jason Dobson, District Treasurer  
Carolyn Deck, ADB Committee Co-Chairperson  
João Paulo Castro, ADB Committee Co-Chairperson

### **All-District Band Student Expectations and Itinerary**

#### **Where:**

**Forest High School**  
5000 SE Maricamp Road  
Ocala, FL 34480

#### **Rehearsal Dates and Times:**

**Thursday: January 26<sup>th</sup> 2017** 5:30pm to 9:00pm  
**Friday: January 27<sup>th</sup> 2017** 9:00am to 4:00pm  
**Saturday: January 28<sup>th</sup> 2017** 8:00am to 1:00pm

#### **Performance Date and Time:**

**Saturday: January 28<sup>th</sup> 2017** 3:00pm  
Forest High School Auditorium

#### **Performance Attire:**

**High School:** Students must wear their school's Concert Band uniform for this performance. Concert Black and White

Men: White Button-up shirt, black coat, black pants socks and black dress shoes.

Women: White Button-up shirt/blouse, black pants/long black skirt, black dress and black dress shoes.

**Middle School:** Students must wear their school's uniform for Concerts/ Concert Band MPA.

\*For safety purposes, no backless shoes on stage will be permitted

#### **Rules and Expectations**

1. Students must attend all rehearsals in their entirety in order to be a part of this honors band experience. Failure to do so will result in the student's removal from the band. No excuses for missing a rehearsal will be accepted.
2. Students should not be late to a rehearsal. Students must be seated 10 minutes before rehearsal begins. Be early so you can get a relaxed warm-up.
3. The results of All-District Band auditions are **FINAL** and may not be challenged by students, parents or band directors.
4. Only bottled water is allowed during rehearsals; food or drinks (including gum) are **NOT** allowed.
5. Students may have a cell phone, however, the device(s) must be turned completely **OFF** during rehearsals.
6. Students are not permitted in any unauthorized area including the outlining rooms of the band and choral area and hallways. Remember that classes are in session all day Friday.
7. Students cannot leave campus at **ANY** time without the approval of the District Officer.
8. Proper etiquette should be observed at all times. Remember, you are representing your school and your band program.
9. All school district rules are in effect, including dress code. Ball caps/hats are not allowed during this event.
10. Failure to follow the above stated guidelines may result in a student being removed from the band by the District Officer. Students who are asked to leave or who are selected for the band and do not attend will not be permitted to audition for any All-District Band for the following year.

#### **Items needed for ADB Rehearsal and Performance**

- Folding stand
- Printed Music (Measures MUST be numbered)
- Bottle of water
- Pencils and Highlighters
- Comfortable clothing for Thursday's & Friday's Rehearsal
- Concert Uniform for Saturday's Performance
- Mutes, Reeds (at least 3-5), Mallets and Sticks, Valve Oils and Slide Cream
- Money \$ for Pre-Order Lunch or a Bagged Lunch for Friday (Students are NOT allowed to leave campus for lunch)

*\*It is **your responsibility** to ask your teachers for any work you will miss on Friday due to rehearsal\**



# Florida Bandmasters Association

## District #19



### 2017 ALL-DISTRICT MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7<sup>th</sup> and 8<sup>th</sup> grade All-District Band – auditioning in November of 2016 for the January 2017 Concert)

**1. All-District Middle School Band membership rules and regulations:**

- a) The student must be in the seventh or eighth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-District Application. For clarification regarding any other instrument, contact the all-district committee.
- d) String Bass students can audition through the All-District and must be a member of the band or orchestra program at their school.
- e) The student must be a member of the band program at their school and have their name submitted on the proper MPA – Online form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- f) The band director must be a member of FMEA/FBA District #19.
- g) Students selected for any of the All-District groups must bring their own music stand, instrument, band uniform, etc.

**2. All-District Middle School Band Audition Requirements for Brass, Woodwinds and Percussion:**

*When the student enters the room, he/she will be asked to perform:*

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-District Middle School Audition Requirements.
- b) **A chromatic scale** covering the range for their instrument (as given in the All-District Middle School Audition Requirements.) The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- c) **Six major scales** (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM *quarter note* = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: **C, F, Bb, Eb, & Ab**.
- d) **A short sight-reading exercise(s)** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on snare and mallets.)

### 2017 All-District Middle School Prepared Exercises (7<sup>th</sup> and 8<sup>th</sup> grade)

*All exercises are from the Rubank Advanced Method, Volume I, except Double Bass & Percussion*

**Play the entire exercise unless specific measures are indicated.**

<b>Flute;</b> Chromatic: 2 octaves from F Exercise: pg.35, #15; m 1 -1 <sup>st</sup> note of m 22	<b>Tenor Saxophone;</b> Chromatic: 2 octaves from C Exercise: pg. 35, #19; no repeats
<b>Oboe;</b> Chromatic: 1 octaves from F Exercise: pg. 42, #24; m. 1-20	<b>Bari Saxophone;</b> Chromatic: 2 octaves from C Exercise: pg. 44, #1
<b>Bassoon;</b> Chromatic: 2 octaves from F Exercise: pg. 51, #25; no repeats	<b>Trumpet;</b> Chromatic: 2 octaves from G Exercise: pg. 30, #14; top line only, no repeats, no dc al fine
<b>Bb Clarinet;</b> Chromatic: 2 octaves from C Exercise: pg. 54, #16;	<b>Horn in F;</b> Chromatic: 2 octaves from F Exercise: pg. 36, #20
<b>Eb Clarinet;</b> <i>Will be determined based off clarinet audition if needed</i>	<b>Trombone, Euphonium BC;</b> Chromatic: 2 octaves From F Exercise: pg. 52, #9;
<b>Alto/Bass Clarinet;</b> Chromatic: 3 octaves from E Exercise: pg. 25, #7; m. 1-15	<b>Double Bass;</b> Chromatic: 2 octaves from F Exercise: pg. 11, #30 <i>Bottesini: Method for Double Bass: Part One – Yorke Edition</i>
<b>Bb &amp; Eb Contra Alto Clarinet;</b> Chromatic: 2 octaves from E (use clarinet book) Exercise: pg. 25, #7; m. 1-15, no repeats.	<b>Tuba;</b> Chromatic: 2 octaves from F Exercise: pg. 26, #1;
<b>Alto Saxophone;</b> Chromatic: 2 octaves from C Exercise: pg. 36, #20	<b>Percussion;</b> Percussionists must audition <u>in all areas</u> . <b>Mallets;</b> Chromatic: 2 octaves from Bb Pg. 28, Allegro Assai Vivace from Sonata III; m. 12-20, pick up to 13, dotted eight <i>Masterworks for Mallets, trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i>  <b>Snare;</b> Pg. 25, Etude #13; m. 1-21, stop at m. 22 after the second quarter note <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i>



Florida Bandmasters Association

District #19

2017 ALL-District HIGH SCHOOL AUDITION REQUIREMENTS

(For the 9th to 12th grade All-District Band – auditioning in November of 2016 for the January 2017 All-District Concert)



WOODWINDS

1. All-District Band membership rules and regulations:

- a) The student must be in the ninth to twelve grade.
b) The decision of the selection committee is final.
c) Only instruments listed on the All-District Application. Any questions please contact the All-District Committee.
d) String Bass students can audition for the All-District band, and must be a member of the band or orchestra program at their school.
e) The student must be a member of the band program at their school and have their name submitted on the proper MPA-Online form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
f) The band director must be a member of FBA District #19.
g) Students selected for any of the All-District groups must bring their own music stand, instrument, band uniform, etc.

2. All-District Band Audition Requirements:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared exercises for their instrument(s) as listed in the All-District Band Audition Requirements.
b) Chromatic scale covering the range for their instrument (as given in the All-District Band Audition Requirements). The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
c) Eight major scales (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ... The arpeggio pattern is ... The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of: G, C, F, Bb, Eb, Ab, Db, A.
d) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (PERCUSSION: Sight reading on Snare and Mallets)

2017 All-District Band Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Table with 2 columns and 8 rows listing musical exercises for various instruments: Piccolo, Eb Clarinet, Bb Clarinet, Bass Clarinet, Oboe, Eb Contra Alto, Bb Contra Bass Clarinet, English Horn, Alto Saxophone, Bassoon, Tenor Saxophone, and Contra Bassoon, Bari Saxophone.

Next Page for Brass & Percussion

**BRASS & PERCUSSION**

<p><b>Trumpet;</b> Chromatic: 2 octaves from C          Exercise: pg. 30, #12; top line; no repeats  <i>Rubank Advance Method Volume II</i></p>	<p><b>Double Bass;</b> Chromatic: 2 octaves from F          Exercise: pg. 17, #47  <i>Bottesini: Method for Double Bass: Part One – Yorke Edition</i></p>
<p><b>Horn in F;</b> Chromatic: 2 octaves from F          Exercise: pg. 41, #27; m. 17 – End; Second repeat to the end; NO repeats  <i>Rubank Advanced Method Volume I</i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from Bb          Exercise: pg. 34, #16;  <i>Rubank Advanced Method Volume I</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from Bb          Exercise: pg. 46, #25A; top line, no repeats.  <i>Rubank Advanced Method Volume I</i></p>	<p><b>Percussion;</b> Percussionists must audition <u>in all areas.</u>   <b>Mallets;</b> Chromatic: 2 octaves from Bb          Pg. 86, Allegro Moderato from Sonata V; m. 15-29,  <i>Masterworks for Mallets trans. by Beth Gottlieb</i>  <i>Publisher: Row-Loff</i></p>
<p><b>Euphonium BC;</b> Chromatic: 2 octaves from Bb          Exercise: pg. 46, #25A; top line, no repeats.  <i>Rubank Advanced Method Volume I</i></p>	<p><b>Snare;</b>          Pg. 8, Etude #6; m. 1-14, finish on m15 the first two notes  <i>Portraits in Rhythm (Renewed 1966) by Anthony Cirone, Publisher: Belwin Mills</i></p>



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### All-District Band Student Participant Contract

#### Where:

**Forest High School**  
5000 SE Maricamp Road  
Ocala, FL 34480

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#### Performance Date and Time:

**Saturday: January 28<sup>th</sup> 2017** 3:00pm  
Forest High School Auditorium

#### Performance Attire:

**High School:** Students must wear their school's uniform for Concerts/Concert Band MPA. Concert Black and White

Men: White Button-up shirt, black pants socks and black dress shoes.

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\*For safety purposes, no backless shoes on stage will be permitted

1. Students must attend all rehearsals in their entirety in order to be a part of this honors band experience. Failure to do so will result in the student's removal from the band. No excuses for missing a rehearsal will be accepted.
2. Students should not be late to a rehearsal. Students must be seated 10 minutes before rehearsal begins. Be early so you can get a relaxed warm-up.
3. The results of All-District Band auditions are **FINAL** and may not be challenged by students, parents or band directors.
4. Only bottled water is allowed during rehearsals; food or drinks (including gum) are **NOT** allowed.
5. Students may have a cell phone, however, the device(s) must be turned completely **OFF** during rehearsals.
6. Students are not permitted in any unauthorized area including the outlining rooms of the band and choral area and hallways. Remember that classes are in session all day Friday.
7. Students cannot leave campus at **ANY** time without the approval of the Event Coordinator or a District Officer.
8. Students must provide a **WIRE MUSIC STAND** and all music accessories and supplies needed, including mutes, reeds and oils.
9. Proper etiquette should be observed at all times. Remember, you are representing your school and your band program.
10. All school district rules are in effect, including dress code. Ball caps/hats are not allowed during this event.
11. Failure to follow the above stated guidelines may result in a student being removed from the band by the Event Coordinator or a District Officer. Students who are asked to leave or who are selected for the band and do not attend will not be permitted to audition for any All-District Band for the following year.

Student Name (print) \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

Band Director's Signature \_\_\_\_\_

Date \_\_\_\_\_

School \_\_\_\_\_